

## MCKEW DEVITT

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### **Education**

Ph.D, Hispanic Studies, University at Albany	2006
M.A. Hispanic Studies, New York University in Spain	2000
B.A., Hispanic Studies and English and American Literature, NYU	1996

### **Teaching Experience**

University of Vermont – Burlington, Vermont Senior Lecturer	2010 - present
University of Vermont – Burlington, Vermont Lecturer	2004 – 2010
College of St. Rose – Albany, New York Adjunct Teacher	2003 – 2004
Sage College of Albany – Albany, New York Adjunct Teacher	2002 – 2003
University at Albany – Albany, New York Teaching Assistant	2001 – 2004

### **Publications**

“Fallow Land: Representing Rural Life in Spain Through Documentary Films” in *Cinematic Ecosystems: Screen Encounters with More-Than-Humans in the Era of Environmental Crisis*, edited by Mary Hegedus and Jessica Mulvogue. Wilmington: Vernon Press, 2026.

“‘An Image Will Suffice’”: Motherhood and Eviction during Spain’s Long Economic Crisis in Amelia Ulman’s *El planeta* (2021) and *Sordid Scandal*” in *The Routledge Handbook of Motherhood on Screen*, edited by Susan Liddy and Deirdre Flynn. New York: Routledge, 2025.

“Recognizing Vulnerabilities in Rural Spain: Political and Literary Forms of Resistance” in *Embodied Vulnerabilities in Literature and Film*, edited by Cristina M. Gámez-Fernández and Miriam Fernández-Santiago. New York: Routledge, 2024.

## Conferences

- “Rafael Navarro de Castro’s *La tierra desnuda*: A Modern Epic for Rural Spain”  
Congreso de la Asociación Canadiense de Hispanistas, Montreal, Canada 2024
- “Transparency in Netflix: Metadiscursive Traits in *Criminal: Spain*”  
Online Taller: “Streaming Wars: the New Hispanic TV Series” 2023
- “Motherhood in Post-Crisis Spain: Eviction and Incarceration in Amalia Ulman’s *El Planeta*”  
Conferencia Internacional de Literatura Hispana, Cádiz, Spain 2023
- “Rural Tourism and the Camino: The Case of Foncebadón, Spain”  
Eighth Annual Tourism and Leisure Conference, Granada, Spain 2023
- “Los topos en el cine español del siglo XXI: una aproximación psicológica”  
New England Modern Language Association, Niagra Falls, NY 2023
- “Las maneras de afrontar la inseguridad en el mundo contemporáneo: la obra de Samanta Schweblin” (roundtable)  
New England Modern Language Association) Niagra Falls, NY 2023
- “A *Baserri* of One’s Own: Family Myth of Ideology in Medem’s *El árbol de la sangre*”  
Conferencia Internacional de Literatura Hispana (online) 2021
- “A 'Tuit' as Cultural Artifact: Political and Cultural Power in Contemporary Spain”  
Conferencia Internacional de Literatura Hispana (online) 2020
- “A Disappearing Way of Life: Anxious Attempts at Revitalizing the Pueblo in Two Recent Spanish Novels”  
New England Modern Language Association, Boston, MA 2020
- “A ‘Spanish Affair’?: Unpacking Stereotypes Through Humor and Self-Critique”  
New England Modern Language Association, Boston, MA 2020
- “The Inevitable Comparison: Dos Passos, Hemingway and the Masculinity Crisis”  
American Literature Association, Boston, MA 2019
- “Dos Passos, Unamuno, Benjamin: The Effects of War on the Literary Mind”  
American Literature Association, Boston MA 2019
- “Crisis and Desire in Pedro Mairal’s *La uruguaya*”  
New England Latin American Studies, Worcester, MA 2019
- “Border Crossings in Julia Alvarez’s *A Wedding in Haiti*”  
Modern Language Association, New York, NY 2018
- “A Modern Parable for Sustainable Practices: Julia Alvarez’s *A Cafecito Story*”  
New England Latin American Studies, Durham, NH 2017
- “UNESCO’s Sites: Inspiring and Engaging Students to Become World Citizens”  
American Council of Teachers of Foreign Languages, Boston, MA 2016

“Javier Cercas’ <i>El impostor</i> and the Dark Side of Historical Memory”		
New England Modern Language Association, Hartford, CT		2016
“Kirmen Uribe and <i>Bilbao-New York-Bilbao</i> : Creating a Cultural Icon Through Autobiographical Fiction”		
New England Modern Language Association, Hartford, CT		2016
“Hollywood on the Camino: Pilgrimage and Pop Culture in the 21 <sup>st</sup> Century”		
New England Modern Language Association, Harrisburg, PA		2016
“Bridging the Gap between Language and Literature Classes: The Sonnet”		
New England Council on the Teaching of Foreign Languages, Boston, MA		2016
“Enrique Vila-Matas’ Cosmopolitanism in <i>Dublinesca</i> and Beyond		
American Comparative Literature Association, New York, NY		2014
“Re-readings of the Codex Calixtinus in <i>Saint Jacques...La Mecque</i> and <i>The Way</i> ”.		
International Image and Word Conference, Worcester, MA		2013
“Writing on the Fringe: <i>Caminando por las Hurdes</i> and Social Realism in Post-Civil War Spain”		
Modern Language Association, Boston, MA		2013
“Reading Hispaniola: Integrating the Study of Literature with Service-Learning”		
Modern Language Association, Boston, MA		2013
“The Literary Debt to Cervantes in <i>Tiempo de silencio</i> ”		
Midwest Modern Language Association, Cincinnati, OH		2013
“Service-Learning Collaboration Between Borders and Disciplines in the Dominican Republic”		
American Council of Teachers of Foreign Languages, Denver, CO		2011

### **Courses Taught at UVM**

SPAN 1100	Beginning Spanish I
SPAN 1200	Beginning Spanish II
SPAN 010 / AIS 095	Travel Study Course to the Dominican Republic
SPAN 010 / AIS 095	Hiking Through History: An Educational Journey on the Camino de Santiago
SPAN 2100	Intermediate Spanish I
SPAN 2200	Intermediate Spanish II
SPAN 3100	Composition and Conversation

SPAN 3610            Analyzing Hispanic Literatures  
SPAN 3620            Spain: Monarchy to Democracy  
SPAN 3665            Latin America: Colonialism and Resistance  
SPAN 3670            Latin America: Revolution and Globalization

**Travel Study Courses led through UVM**

Hiking Through History: An Educational Journey on the Camino de Santiago    5/2010, 5/2011

Travel Study in the Dominican Republic                            3/2007, 11/2007, 3/2008, 3/2009, 3/2010

**Memberships**

ACLA

ACTFL, NECTFL

MLA, NEMLA