

Angeline C. Chiu
Associate Professor of Classics
University of Vermont

School of World Languages and Cultures
Waterman 517
85 South Prospect Street
Burlington, VT 05405

Email: Angeline.Chiu@uvm.edu
Department Telephone: (802) 656-3196
Individual Office: Old Mill 233

Education:

PhD in Classics, Princeton University, 2006
MA in Greek and Latin, University of Vermont, 2000
BA in English and History, *magna cum laude*, Baylor University, 1997

Doctoral Dissertation:

Calendar Girls: *Women, Genre, and Roman Identity in Ovid's Fasti*. Advisor: Denis Feeney. Examiners: Andrew Feldherr and Robert Kaster.

Current Academic Interests:

Literature and history of the late Republican and Augustan periods, Latin epic and elegy, Ovid, ancient theater, mythology, classical reception, Shakespeare.

Current Projects:

Monograph: biography of Marcus Agrippa
Ovid and Homer
Articles in progress, mainly on Ovid

Book Under Contract:

Faltonia Betitia Proba, Cento Vergilianus de laudibus Christi (A Virgilian Cento Concerning the Glory of Christ): a new translation and commentary. Baylor University Press for the "Ancient Christianity and Its Contexts" series. In progress, publication date 2026-7.

Book:

Ovid's Women of the Year: Narratives of Roman Identity in the Fasti. Ann Arbor: University of Michigan Press, August 2016.

Recipient of the CHOICE Outstanding Academic Title award for 2017.
Shortlisted for the CAMWS First Book Award 2017.

Articles:

“Elegy.” In *Ancient Literature for New Testament Studies*. Grant Macaskill and Craig Evans, eds. Grand Rapids: Zondervan Academic. In press and forthcoming TBD.

“The World Is Not Enough: A Latin Motto From Juvenal to James Bond.” In *Living by the Golden Rule: A Festschrift in Honor of Wolfgang Mieder’s 75th Birthday*. Frankfurt am Main: Peter Lang Verlag, 2019: 179-188.

“Heroes and Companions in *Hercules* (2014).” In *Hercules*. Stacie Raucci, ed. Edinburgh: Edinburgh University Press, 2018: 60-73.

“Cult Classic: *Ferris Bueller’s Day Off*, Euripides’ *Bacchae*, and Echoes of Dionysus in Chicago.” *Amphora*, 2018.

Posted online 23 July 2018 as <https://classicalstudies.org/amphora/amphora-cult-classic-ferris-bueller%E2%80%99s-day-euripides%E2%80%99-bacchae-and-echoes-dionysus-chicago>

“‘A Touch Too Cerebral For That Audience’: Eulogizing Caesar in Rome.” In *Rome, Season Two: Trial and Triumph*. Monica Cyrino, ed. Edinburgh: Edinburgh University Press, 2015: 13- 24.

“The Longest Night: Time, Plot, and Characterization in Plautus’s *Amphitruo*.” *New England Classical Journal* 42.2 (May 2015): 83-101.

“Labors and Lesson Plans: Educating Young Hercules in Two 1990s Children’s Television Programs.” *Amphora* 11.1 (Spring 2014): 1, 6-7.

https://classicalstudies.org/sites/default/files/ckfinderfiles/Amphora_Spring2014.pdf

Posted online 11 September 2017 as <https://classicalstudies.org/scs-blog/angeline-chiu/amphora-labors-and-lesson-plans%E2%80%94educating-young-hercules-two-1990s-children%E2%80%99s>

“*Generata e Sanguine*: The Motivations of Anna Perenna in Silius Italicus, *Punica* 8.” *New England Classical Journal* 38.1 (2011): 3-23.

“The Importance of Being Julia: Historical Revision and the Mutable Past in Lucan’s *Pharsalia*.” *Classical Journal* 105.4 (2010): 343-60.

“Caught in Time: Creusa, Iphigenia, and Resolving the Past in Euripides’ *Ion* and *Iphigenia in Tauris*.” In *Text and Presentation 2004*. Stratos Constantinidis, ed. Jefferson and London, 2005: 5-19.

Reviews:

Cinema:

“Clash of the Titans.” *Classical Outlook* 87.3 (2010) 98-9.

Books:

“Megan O. Drinkwater. *Ovid’s Heroides and the Augustan Principate*. Madison: University of Wisconsin Press, 2022.” *New England Classical Journal* 52.1 (2025): 26-27.

“Heather James. *Ovid and the Liberty of Speech in Shakespeare’s England*. Cambridge: Cambridge University Press, 2021.” *Shakespeare Quarterly* 74.2 (2023) 152-155.

“Gwyneth McIntyre and Sarah McCallum, eds. *Uncovering Anna Perenna: A Focused Study of Roman Myth and Culture*. London: Bloomsbury Academic, 2019.” *Classical Journal* online 11 November 2021.

“Martina Björk. *Ovid’s Heroides and the Ethopoeia*. (Studia Graeca et Latina Lundensia 22). Lund: Lund University, 2016.” *Journal of Roman Studies* 111 (2021) 249-250.

“Luis Rivero, M. Consuelo Álvarez, Rosa M. Iglesias, and Juan A. Estévez (eds). *Estudios sobre la obra de Ovidio/ Studies on Ovid’s Poetry*. Huelva: Universidad de Huelva, Servicio de Publicaciones, 2018.” *Journal of Roman Studies* 111 (2021) 250-251.

“Bartolo A. Natoli. *Silenced Voices: The Poetics of Speech in Ovid*. Madison: University of Wisconsin Press, 2017.” *Classical Journal* online, 7 February 2020.

“Barbara Weiden Boyd. *Ovid’s Homer: Authority, Repetition, and Reception*. New York: Oxford University Press, 2017.” *Phoenix* 72.3-4 (Winter 2019-20) 388-90.

“Marguerite Johnson. *Ovid on Cosmetics: Medicamina Faciei Femineae*. London and New York: Bloomsbury, 2016.” *Classical Journal* online, 4 September 2017.

“Lowell Edmunds, ed. *Approaches to Greek Myth, Second Edition*. Baltimore: Johns Hopkins University Press, 2014.” *Ancient History Bulletin*, Spring 2016.

“T.P. Wiseman and Anne Wiseman, trans. *Ovid: Times and Reasons. A New Translation of Fasti*. Oxford: Oxford University Press, 2011.” *Classical Review* 63.1 (2013) 294-25.

“Stuart Gillespie. *English Translation and Classical Reception: Towards a New Literary History*. Oxford: Wiley-Blackwell, 2011.” *Classical Journal* online, 5 September 2012.

“J.D. Reed. *Virgil’s Gaze: Nation and Poetry in the Aeneid*. Princeton: Princeton University Press, 2007.” *Vergilius* 54 (2009) 183-6.

“Molly Pasco-Pranger. *Founding the Year: Ovid’s Fasti and the Poetics of the Roman Calendar*. Leiden: Brill, 2006.” *Journal of Roman Studies* 98 (2008) 236-7.

Conference Papers and Invited Lectures:

“From *Pius* to *Divus*: Deifying Aeneas in Vergil, Ovid, and Maffeo Vegio.” 120th Annual Classical Association of New England Meeting, Waltham, MA, 20-21 March 2026. Forthcoming.

“*Confiteor, Scripsi*: Lucan, the Authorial Persona, and the Proem of Proba’s *Cento Vergilianus de Laudibus Christi*.” 118th Annual Classical Association of New England Meeting, Dover, NH, 22- 23 March 2024.

“Friends, Romans, High School Sophomore English Classes!” webinar on Plutarch in Shakespeare’s *Julius Caesar* and *Antony and Cleopatra*. Bolchazy-Carducci Publishers, 21 March 2023 via Zoom.

“*Redeth Ovyde, and there ye may it leere*: the Myth of Midas in Chaucer’s *Wife of Bath’s Tale*.” 117th Annual Classical Association of New England Meeting, Needham, MA, 17-18 March 2023.

“Lord, what classicists these mortals be!” webinar on Plautus and Ovid in Shakespeare’s *Comedy of Errors* and *A Midsummer Night’s Dream*.” Bolchazy-Carducci Publishers, 7 March 2023 via Zoom.

“Virgil on Proba-tion.” The 25th Annual Hummel Lecture. Virginia Polytechnic Institute and State University, Blacksburg, VA, 24 February 2023.

“*Salvete Omnes* Means Howdy, Y’All: Reflections of a Taiwanese-American Texan Classicist.” Classical Association of New England Summer Institute, Providence, RI, 16 July 2022.

“In Someone Else’s Shoes: Life and Latin from Hadrian’s Wall.” Annual meeting of the Maine Classical Association, 30 April, 2022 via Zoom.

“*Ipsa Petam*: Byblis’ Letter to Caunus as Epic *Heroides*.” 116th Annual Classical Association of New England Meeting, Amherst, MA, 7-8 April 2022. Reverted to Zoom due to COVID-19 pandemic.

“*Nec legitur pars ulla magis*: Vergil’s *Aeneid* 4 from Ovid’s Exile.” Vergilian Society panel on “Vergil and Authoritarianism” at the 153rd Society for Classical Studies Annual Meeting, San Francisco, CA, 5-8 January 2022. Reverted to Zoom due to COVID-19 pandemic.

“*Laudes Egregii Caesaris et Tuas*: Marcus Agrippa in Horace, Vergil, and Augustus.” 114th Annual Classical Association of New England Meeting, Hartford, CT, 13-14 March 2020. Cancelled due to COVID-19 pandemic and rescheduled for a virtual meeting 14-17 July 2020.

“Scandal Takes a Holiday: Redefining Festivals in Late Republican Rome.” Celebrating the Divine — Roman Festivals in Art, Religion, and Literature Conference at the University of Virginia, Charlottesville, VA, 30–31 August 2019.

“The first heir of my invention?: Venus and Adonis in Ovid and Shakespeare.” 15th Congress of the Fédération internationale des associations d’études classiques and the Classical Association annual conference, London, UK, 5-8 July 2019.

“And You’re to Blame: Amor and Ovid from the *Amores* to *Ex Ponto* 3.3.” 113th Annual Classical Association of New England Meeting, Worcester, MA, 8-9 March 2019.

Speaker and panelist, Classical Mythology panel, Pulp Culture Comic Arts Festival and Symposium, Fleming Museum, University of Vermont, Burlington, VT, 27 October 2018.

“Like Talking to a Brick Wall: Pyramus and Thisbe from Ovid to Shakespeare and Beyond.” Invited lecture to Middlebury College for Ovid symposium, Middlebury, VT, 5 March 2018.

“Mark Your Calendars: How to Remember the Ides of March in Ancient Rome.” Invited Howard J. Marblestone Memorial Lecture, Lafayette College, Easton, PA, 12 October 2017.
(<https://news.lafayette.edu/2017/10/31/evening-lecture/>)

“Acropolis Now: Greek Myth and Editorial Cartoons of the Modern Greek Debt Crisis, Part 2.” 19th Annual Celtic Conference in Classics, Montreal, Quebec, Canada, 19-22 July 2017.

“Sister Act: Anna, Aeneas, and Lavinia in Ovid, *Fasti* Book 3.”
“No Place Like Home: Nostos from the *Odyssey* to *The Martian*.”
Invited lectures to Baylor University, Waco, TX, 13-16 October 2016.

“Acropolis Now: Greek Myth and Editorial Cartoons of the Modern Greek Debt Crisis.” 112th Classical Association of the Middle, West, and South Annual Meeting, Williamsburg, VA, 16-19 March 2016.

“Very Tragical Mirth: Pyramus and Thisbe from Ovid to Shakespeare.” Invited lecture to Wake Forest University, Winston-Salem, NC, 13 November 2015.

“I Get By With a Little Help From My Friends: The Roles of Heroic Companions in *Hercules* (2014).” The New Ancient Hero on Screen, An International Conference at the European Cultural Centre of Delphi, Delphi, Greece, 29 June-1 July 2015.

“Words Fail: Menenius Agrippa in Shakespeare’s *Coriolanus*.” 111th Classical Association of the Middle, West, and South Annual Meeting, Boulder, CO, 25-28 March 2015.

“Unintended Audiences: Ovid and the Tomitans in *Ex Ponto* 4.13 and 4.14.” 146th American Philological Association/Society for Classical Studies Annual Meeting, New Orleans, LA, 8-11 January 2015.

“Child’s Play: The Education of Young Hercules in Two Children’s Television Programs.” 110th Classical Association of the Middle, West, and South Annual Meeting, Waco, TX, 2-5 April 2014. A previous version was delivered at the “Hercules: A Hero For All Ages” International Conference, University of Leeds, Leeds, UK, 24-26 June 2013.

“*Pathei Meth-os: Breaking Bad* and Elements of Greek Tragedy.” 6th Annual Joint Meeting of the Southwest Texas Popular Culture and American Culture Associations, Albuquerque, NM, 19-22 February 2014.

“*Salve Puella*: Appropriating an Internet Meme for the Latin Classroom.” 109th Classical Association of the Middle, West, and South Annual Meeting, Iowa City, IA, 17-20 April 2013. This paper forms part of the panel “*Ex Machina*: Aspects and Applications of Digital Teaching” which I organized.

“A Touch Too Cerebral For That Audience?: Eulogizing Caesar in *Rome*, Season 2.” 108th Classical Association of the Middle, West, and South Annual Meeting, Baton Rouge, LA, 28-31 March 2012.

“The Edge of Story: Reading the Marginalia in Ben Jonson’s *Sejanus: His Fall*.” 106th Annual Classical Association of New England Meeting, Needham, MA, 16-17 March 2012.

“Pandora’s TARDIS: The Case Study of a Classical Myth in *Doctor Who*.” 3rd Annual Joint Meeting of the Southwest Texas Popular Culture and American Culture Associations, San Antonio, TX, 20-23 April 2011.

“Crimes of Fashion: Vestal Virgins, Elegiac *Puellae*, and Claudia Quinta in Ovid *Fasti* 4.” 107th Classical Association of the Middle, West, and South Annual Meeting, Grand Rapids, MI, 6-9 April 2011. (Paper delivered by Christopher Wood)

“‘I Am More an Antique Roman Than a Dane’: Classical References in Shakespeare’s *Hamlet*.” 105th Annual Classical Association of New England Meeting, Mount Holyoke, MA, 18-19 March 2011.

“Grammar and Graffiti: a lecture with workshop on epigraphy in the high school classroom.” Annual Meeting of the Vermont Classical Languages Association, Champlain Valley Union High School, Hinesburg, VT, 22 October 2010.

“Grammar and Graffiti: Using Inscriptions in the Intermediate Latin College Classroom.” 106th Classical Association of the Middle, West, and South Annual Meeting, Oklahoma City, OK, 24-27 March 2010.

“Ovid’s Lack of Curtius: A Place Without a Name in *Fasti* 6.395-416.” 104th Annual Classical Association of New England Meeting, Providence, RI, 19-20 March 2010.

“Planting the Seeds of Rome: Three Botanical Love Stories from Ovid’s *Fasti* and *Metamorphoses*.” 105th Classical Association of the Middle, West, and South Annual Meeting, Minneapolis, MN, 1-4 April 2009.

“Let Them Eat Cake: Anna of Bovillae, the Conflict of the Orders, and Roman Identity in Ovid’s *Fasti* 3.” 103rd Annual Classical Association of New England Meeting, Boston, MA, 20-21 March 2009.

“Bacchus in Chicago: Echoes of Dionysus in *Ferris Bueller’s Day Off*.” Classical Association of the Middle, West, and South, Southern Section Annual Meeting, Asheville, NC, 13-15 November 2008.

“The Importance of Being Julia: Historical Revision and the Mutable Past in Lucan’s *Pharsalia*.” 104th Classical Association of the Middle, West, and South Annual Meeting, Tucson, AZ, 16-19 April 2008.

“Blood is Thicker Than Water: the Motivations of Anna Perenna in Silius Italicus, *Punica* 8.” 102nd Annual Classical Association of New England Meeting, New London, CT, 14-15 March 2008.

“Rome Is For Lovers: An Ovidian Guide to Roman Topography.” Annual Meeting of the Vermont Classical Languages Association, Burlington High School, Burlington, VT, 19 October 2007.

“The Aftermath of Song: Horace’s *Carmen Saeculare* in *Odes* 4 and *Epistles* 2.1.” 102nd Classical Association of the Middle, West, and South Annual Meeting, Gainesville, FL, 6-8 April 2006.

“Floral Arrangements: The Goddess Flora and Literary Self-Reflection in Ovid’s *Fasti*.” Invited lecture. Fordham University, New York City, NY, 23 March 2006.

“*Anfer, Vesta, Diem!* Inventing the Augustan Goddess in Ovid’s *Fasti*.” 101st Classical Association of the Middle, West, and South Annual Meeting, Madison, WI, 31 March-2 April 2005.

“A Sense of Comic Timing: Time, Plot, and Characterization in Plautus’ *Amphitruo*.” 136th American Philological Association Annual Meeting, Boston, MA, 6-9 January 2005.

“Caught in Time: Resolving the Past in Euripides’ *Ion* and *Iphigenia in Tauris*.” 28th Annual Comparative Drama Conference, Columbus, OH, 29 April-1 May 2004.

A previous version of this paper was delivered at the Yale Graduate Classics Colloquium, New Haven, CT, 31 March 2001.

Respondent, Panel on “Coded Language,” Princeton Graduate Classics Conference, Princeton, NJ, 5-7 March 2004.

“*Scaena Rei Totius Haec* or ‘All the World’s a Stage’: Spectacle and Self-Representation in Caelius’ Letters to Cicero.” Classical Association of the Atlantic States Spring Meeting, Pittsburgh, PA, 25-26 April 2003.

“‘Altared’ States: Laocoon and the Fall of Troy in *Aeneid* 2,” Yale Graduate Classics Colloquium, New Haven, CT, 2 April 1999.

Thesis Committee Member/Co-Advisor:

Nathan Colgrove, MA thesis on Italian history of the Risorgimento and classical reception, Department of History at UVM, Summer 2024.

Olivia Hagios, senior honors thesis on fairy tales, Department of English at UVM, *In a Land Where Kingdoms Lay: Gender and Sexuality in European Fairy Tales through Analysis and Poetry*. Spring 2024.

Joseph Alexander, senior honors thesis on Herodotus, *Among the Greeks and the Barbarians: Herodotus’ Histories and Non-Greek Peoples*, Spring 2024.

Dan Walek, senior honors thesis on Homer, *Bards and Barbarians: Material Culture in the Homeric Epics*, Spring 2024.

Isabel Lardner, senior honors thesis on translations of Italian folk tales, “*Un freddo compendio*”: *Italo Calvino and the Fairy Tales of Domenico Comparetti*, 2020.

Anna Hurd, senior honors thesis on two 19th-c. dramatizations of the Salem witch trials, “*I See With Whom We Have to Do*”: *Martha Corey and the Threshold of Knowing*, 2020.

Allison Jodoin, senior honors thesis on dreams in Vergil, Ovid, and Lucan, *Follow Your Dreams: an Analysis of Dream Classification Systems in Roman Epic*, 2020.

Kim Henry, senior honors thesis on black representation in contemporary American cinema, *The Interventionist Wave: Popular Black Film and Racial Discourse 2009-2019*, 2019.

Peyton Ashley, senior thesis on Amazons in art history, *Daughters of Ares: the Iconography of Amazons*, 2019.

Anna Lam, senior thesis on Virgil, *Virgil's Anna: Unanima Soror*, 2019 (Baylor University; as outside reader)

John Wheaton, senior thesis on Boethius, *Spinning the Wheels of Fortune: Perceptions of Therapeutic Structure in Boethius' Consolation of Philosophy*, 2018.

Tiger Britt: senior honors thesis on gladiators, *Tropes of Spectacle: Gladiatorial Representations in the Ancient Roman World*, 2018.

Stephen Indrisano, senior honors thesis in playwriting, *Welcome Here: Defining History Through Playwriting*, 2018.

Samantha Lavertue, senior honors thesis on the Pygmalion myth and classical reception, *Romancing the Statue: Pygmalion and the Modern Romantic Comedy*, 2018.

Alice Ochterski, senior honors thesis on Latin mottos, *What's A Motto with You: Latin Mottoes in the United States*, 2018.

Tessie Sakai, senior thesis on pastoral poetry, *Moving Mountains: Pathetic Fallacy in Theocritus' Idylls and Virgil's Eclogues*, 2018.

Francie Merrill, senior thesis on ancient Greek sexuality, 2017.

Natalia Korpanty, senior honors thesis on ancient and modern Palmyra, 2017.

Cameron Panepinto, senior honors thesis on literature, social media, and political science, 2016.

Erin Clauss, senior thesis on medieval German nuns, *Women Writers in the Medieval Church: Context, Hierarchy, and Reception*, 2016.

Sydney Triola, senior thesis on ancient Greek grave stelae, *Grave Stelae in Fourth- and Fifth Century Athens: A Woman's World*, 2016.

Anna Mattis, senior honors thesis on Neo-Latin in children's entertainment, *Prima Elementa: Neo-Latin Children's Literature*, 2016.

Alana Benson, senior honors thesis on modern Greek translations of color terms of Homer's Odyssey, *Wine-Dark Sheep*, 2015.

Theodora Ziolkowski, senior honors thesis on creative writing, *A Place Made Red*, 2012.

Patrick LaClair, senior honors thesis on a translation and grammatical commentary of an Ovidian myth, *Love Gone Awry: Selections from Ovid's Metamorphoses*, 2011.

Danielle Walsh, MA thesis on Malory and the Arthurian legend, 2011.

Danielle Washington, senior honors thesis on Ovid's Amores, 2011 (Baylor University; as outside reader)

Elizabeth Andrews, senior honors thesis on mythology in Plato, 2011.

David Dyke, senior honors thesis on Caesar, 2011.

Christopher Waldo, senior honors thesis on Pindar, 2011.

Katherine McClintic, senior honors thesis, *All's Quiet on the Home Front: Rural Dreams and Realities in Britain During the Second World War*, 2010.

Samantha Weinberg, senior honors thesis, *A Preserved Look into the Past: Understanding the Villa of the Papyri through Philodemus*, 2010.

Keith Williams, senior honors thesis, *The Changing Power of Faith: Religion and Rule in Imperial Rome*, 2010.

Bronwyn Stippa, senior honors thesis, *Verbum Pro Verbo, Sensum de Sensu: A Study in Translating Latin, Ovid Metamorphoses*, 2008.

Rachel Thomas, senior honors thesis, *Cosmopolitanism and Grief in Seneca's Consolations*, 2007.

Other:

External research advisor/tutor to Annie Brennan, Department of English, for focused MA comprehensive exam in lieu of thesis, 2026.

Professional Service:

Member, CANE Nominations Committee, 2025-present.

Interim director of graduate studies, UVM Classics program, 2023-24.

Member, UVM Library Faculty Committee, 2022-present.

Member, CANE Executive Committee and Membership/Outreach Committee, Spring 2022-24.

Member, Editorial Board for the Ancient Christianity in Context book series, Baylor University Press, Spring 2020-present.

Member, CAMWS Development Committee, 2017-2022.

Member, Classical Journal editorial board, 2021-present.

Member, Editorial Board of the Society for Classical Studies outreach journal *Amphora*, 2017-18.

Member, CAMWS Resolutions Committee, 2014-16.

Member, UVM College of Arts and Sciences, APLE/Suiter Committee, 2013-14.

Member, UVM Honors College, Beinecke Scholarship nomination committee, Spring 2014.

Member, UVM College of Arts and Sciences, Curriculum Committee, 2009-2012, 2014-17.

Member, Department of Classics faculty steering committee for Vermont Latin Day, 2007-2018. Magistra Ludorum, 2011, 2015-18. Photographer and volunteer organizer, 2019-present. Welcome speaker, 2022. Art competition co-judge, 2024. Ad hoc organizing, 2007-present.

Faculty advisor to the Goodrich Classical Club and UVM's Iota chapter of Eta Sigma Phi, Spring 2007-present.

Member, Stinnecke Exam committee, Princeton University Department of Classics, 2007-12.

Member, Committee for exit examination for classics majors, University of Vermont, 2006-07.

Outreach:

“Pottery and Pumpkins: The Inspiration of Black- and Red-Figure Vase Art.” Lecture to the UVM Goodrich Classical Club. 23 October 2025.

Interview with Zippia. “Experts Weigh In On Current Job Market Trends.” 25 October 2021.
<https://www.zippia.com/language-instructor-jobs/trends/>

Interview with Vulture. “So Is Kacey Musgraves’s Star-crossed Really a Greek Tragedy? We Asked a Classics Professor.” 21 September 2021.
<https://www.vulture.com/2021/09/kacey-musgraves-album-star-crossed-greek-tragedy-explained.html>

“Helen: the Face That Launched a Thousand Stories.” Public lecture for Ambrose Classical Play production of Euripides’ *Helen*. 25 March 2018.

“From Olympia to PyeongChang: Thoughts on the Olympics.” Joint lecture with Professor Brian Walsh to the UVM Goodrich Classical Club. 15 February 2018.

“Mummy Dearest: the Rising Egyptian Dead in Modern Cinema.” Lecture to the UVM Goodrich Classical Club. 1 February 2018.

“Myth Before Movies: the Amazons.” Lecture to the UVM Goodrich Classical Club. 28 September 2017.

“From 509/508 BC to 1789: Greek and Roman Considerations in the US Constitution.” Joint lecture with Professor Brian Walsh to the UVM Goodrich Classical Club. 10 November 2016.

“Classics in Spaaaaaaace: A Case Study in Honor of the 50th Anniversary of *Star Trek*.” Lecture to the UVM Goodrich Classical Club. 22 September 2016.

“Atlantis from Plato to Disney.” Lecture to the UVM Goodrich Classical Club. 15 October 2015.

“Shakespeare’s *Merchant of Venice* and Professionalism in the Social Contract.” Invited lecture to Scrivener’s Quill seminar of Continuing Legal Education. 12 June 2015, Burlington, VT.

“A-Maze-ing Stories: A Survey of the Labyrinth in Contemporary Science Fiction and Fantasy Film.” Invited lecture to the UVM Science Fiction and Fantasy Club. 17 April 2015.

Interviewed for Minnesota Public Radio, 12 February, 2015.

<http://www.mprnews.org/story/2015/02/12/photos-the-evolution-of-cupid>

Guest speaker, WCAX, 14 February, 2014.

<http://www.wcax.com/story/24724170/the-evolution-of-cupid>

Interviewed for USA Today article, 14 February, 2014.

<http://www.usatoday.com/story/news/nation-now/2014/02/13/valentines-day-traditions-chocolates-roses-cupid/5370383/>

Guest speaker, WCAX, 14 February, 2012.

<http://www.wcax.com/story/16936284/the-history-behind-cupid>

Guest lecture on VoiceAmerica Internet radio, “Tuesdays with Maureen” program, on the history and influence of the Ides of March and the classical tradition, 15 March 2011.

“*Clash of the Titans*: A Case Study in the Classical Tradition.” Invited lecture to the UVM Science Fiction and Fantasy Club. 19 April 2010.

“Transfiguring Mythology: Classical Tales and the World of Harry Potter.” Lecture to the UVM Goodrich Classical Club. 28 October 2009.

“Gotham and Greek Mythology: Brief Thoughts on Ancient and Modern Ideas of the Superhero.” Invited lecture to the UVM Science Fiction and Horror Club. 5 November 2008.

“Ancient and Modern Ideas and Depictions of Heroes.” Invited lecture to the Latin club of Champlain Valley Union High School, Hinesburg, VT. 24 September 2008.

“Helens of Troy: the Many Literary Faces of Greek Mythology’s Most Beautiful Woman.” Invited lecture to the Latin club of Essex Junction High School, Essex Junction, VT. 12 November 2007.

Other:

Organized and ran the UVM Department of Classics conference paper workshop series for graduate students, 2018, 2019, 2022-present.

Organized and led the Classics-School of World Languages and Cultures field trip to the Museum of Fine Arts in Boston, 2025, 2026 in progress.

Organized and co-led the annual Classics-Art History field trip to the Museum of Fine Arts in Boston or the Montreal Museum of Fine Arts with William Mierse of Art History, 2011-2019, 2023, 2024.

Taught a week-long seminar on Plautus and Roman Comedy at the Classical Association of New England Summer Institute, 11-16 July 2022, Providence, RI.

Team member for the annual “Shakes and Cakes” Shakespeare birthday celebrations and library outreach, UVM Silver Special Collections, 2017-2019.

Writing workshop instructor for faculty union outreach, Spring 2019.

UVM Faculty Feature video interview, 13 July 2018. <https://youtu.be/WApqDBuIdJ0>

Associate Producer, House Manager, and Public Relations Team Leader for the Ambrose Classical Play production of Euripides' *Helen*, 22-25 March 2018.

Instructor, UVM Department of Classics weekly graduate writing clinic, Fall 2017.

Faculty advisor to Eva Petrow for Senior Grad Challenge program, Champlain Valley Union High School, 2008-2009.

Co-instructor, Baylor in Sicily short-term summer study abroad program, July 2007 for course CLA 4331, Archaeology of Sicily and Southern Italy.

Lecturer and assistant to the director, Baylor University Baylor in Italy short-term summer study abroad program, summer 2000 and 2001.

Honors:

Phi Beta Kappa, inducted 1997.

Nominated for the UVM Kroepsch-Maurice Excellence in Teaching Award for 2009, 2010, 2011, 2012, 2026.