



Clothing Evaluation/Criteria

Score:

Name of Exhibitor(s): _____

Age(s): _____

County: _____

Garments sewn by 4-H members are evaluated **both** on and off the model. Record Books or Written Reflections and narration cards are also scored. Participation in a fashion revue at the regional level is expected. All blue ribbon projects will be eligible for State Day. All participants age 8 and older will be eligible for Eastern States' fashion revue. Read the State Day Fashion Revue Participation Rules. Below find an evaluator's opinion about your work along with suggestions for improvements.

Sewing Level

- _____ Beginner (8 years old or 1st year in 4-H sewing project)
- _____ Junior (9 & 10 year olds; 2nd year or more 4-H sewing project)
- _____ Advanced Junior (11-13 year olds; 2nd year or more 4-H sewing project)
- _____ Senior (14 years & up; 2nd year or more 4-H sewing project)

Criteria	Excellent	Very good	Good	Fair	Not done	N/A	Comments
ON THE MODEL							
Appearance: Neat and well-groomed	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Posture	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Poise and self-confidence	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Fit: Allows movement without strain	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Clean: Free of soil and stains; well-pressed	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
OFF THE MODEL							
Materials/ fiber content used suitable for the garment	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Grain Lines: Cut on grain, stripes or plaids match; pile or directional design	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Machine Stitching (Interior): Appropriate and inconspicuous	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Seams: Even width, properly finished, pressed	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Darts, Pleats, Gathers, and Tucks: Smoothly, evenly placed and stitched	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Facings: Fit smoothly, trimmed and clipped, under stitched and inconspicuous; Collars, or neckline finish – neatly applied, centered, under collar does not show	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Pockets: Neat curves, position-appropriate, top-stitching neat and even	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Waistline Treatment, Belt & Belt Loops: Seams, darts matched, interfaced (if needed), even and appropriate width	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Sleeves, Cuffs, and Plackets (if used): Smooth caps/ smooth cuff joins to sleeves, smooth, suitable to garment, even stitching	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Closures: zippers, smooth, no gaps, straight stitching; snaps, hooks, velcro, neatly applied and even	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	
Buttons and Buttonholes: straight, proper length, buttons appropriately sewed on	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/> 0	

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Criteria	Excellent	Very good	Good	Fair	Not done	N/A	Comments
Lining: Appropriate fabric, correctly applied	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/>	
Interfacing and Interlining: Correctly applied	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/>	
Hem(s): Even width, smooth, flat and neatly finished, appropriate to style and fabric	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/>	
Hand Stitching: Secure, neat and even, knots concealed, used suitably	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/>	
REQUIRED FORMS							
RECORD BOOK OR WRITTEN REFLECTION Neat and Complete	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/>	
NARRATION CARD 8½ × 11" sheet with photo of garment above. Typed text describing the outfit and the 4-H'er	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1	<input type="radio"/> 0	<input type="radio"/>	
PATTERN INSTRUCTIONS Pattern envelope and instructions (if used)	<input type="radio"/> 4				<input type="radio"/> 0	<input type="radio"/>	

SCORING

Total points earned divided by $(4 \times \text{number of scored items})^* \times 100\% =$ _____ Raw Score

_____ (Raw Score) + _____ (Degree of Difficulty Points: see chart below) = _____ **Final Score**

DEGREE OF DIFFICULTY POINTS				
PATTERN & CONSTRUCTION DIFFICULTY: Number of pieces used, construction techniques, time required to construct	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
FABRIC DIFFICULTY: Light weight, heavy weight, knit, plaid, silk, napped or sheer, using several fabric types	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
CREATIVITY AND PERSONALIZED EFFECT: Unique aspects, special finishing touches, lining, hand stitching, crochet, imaginative use of fabric, tailoring techniques	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1

RIBBONS BASED ON FINAL SCORE

Blue Ribbon (> 85%) = Excellent Red Ribbon (65-84%) = Very Good White Ribbon (<65%) = Good

Additional Comments or Suggestions:

Evaluator Name