

Diana Elena Popa, PhD

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PROFESSIONAL APPOINTMENTS

Senior Lecturer (2018–Present)

Linguistics Program, School of World Languages, University of Vermont

Lecturer (2014–2018)

Global Gateways, University of Vermont

Lecturer (2013–2014)

English Department, University of Rhode Island

Full Professor (Tenure-Track, 2009–2013)

English Department, Dunărea de Jos University of Galați, Romania

Associate Professor (2006–2009)

English Department, Dunărea de Jos University of Galați, Romania

Assistant Professor (2001–2006)

English Department, Dunărea de Jos University of Galați, Romania

EDUCATION

Ph.D. in Linguistics (English) (2005)

Al. I. Cuza University of Iași, Romania

TESOL Certificate: Developing an Online Teaching Program (2018)

TESOL International Association

TESOL Certificate (2013)

Trinity College London, U.K.

Observation in Ethnography Practice (2022)

Ethnographic Praxis in Industry Community (EPIC)

MA Course in Media Studies (2010)

Oslo International Summer School, Oslo, Norway

MA in Translation Studies (2003)

Dunarea de Jos University, Romania

BA in English & French (2001)

Al. I. Cuza University of Iasi, Romania

AWARDS, GRANTS, AND FELLOWSHIPS

- **Affiliate, Gund Institute for Environment, University of Vermont (Appointed 2025 – present)**

Affiliation supports interdisciplinary projects at the intersection of communication, digital heritage, and environmental humanities.

- **Faculty Sabbatical (Spring 2025)**

University of Vermont (internal funding) – Awarded competitive sabbatical leave to conduct in-situ semiotic research on coastal cultural heritage in New Bedford, MA. Developed a semiotic inventory and database of 200 artifacts, contributing to a forthcoming book and new Honors College course on “Cultural Heritage: Space, Place & Identity.”

- **EU-Funded Project TOPACADEMIC (2013)**

Short-term expert, European Top Academic Project, POSDRU/107/1.5/S/76822, project dedicated to high quality and continuing education for Ph.D. students.

- **EU-Funded Project TOPACADEMIC (2012)**

Short-term expert, European Top Academic Project, POSDRU/107/1.5/S/76822, project dedicated to high quality and continuing education for Ph D students.

- **CEEX Project DISCORPS (2006–2008)**

Discourse and Communication in the Romanian Public Sphere
Romanian Ministry of Education, PD 17/2006–2008

- **Project Coordinator, MECT Project M28/2008 (2008)**

Humor and Laughter: Research and Theory (2008). Romanian Ministry of Education (event funding related to the 8th International Summer School and Symposium on Humor and Laughter)

- **Stage au Département des Langues Vivantes Pratiques (2006)**

Université Bordeaux 2, Bordeaux, France

- **Invited Lecture, University of Salamanca, Spain (2006)**

“The Translation of Humor and the Concept of Equivalence,” delivered as part of the Ph.D. Program in Translation and Methodology, Department of Translation and Interpreting

- **Summer Schools on Humor and Laughter (2002, 2003, 2007)**

Attended training in theory and applications at Queen’s University Belfast, University of Edinburgh, and University of Aberdeen.

- **EU-Funded Scholarship for Young Researchers (2003)**

DGÜD Ph.D. Prep School, School of Business, Aarhus, Denmark

RESEARCH PROJECTS AND IRB APPROVALS

- *Maple Narratives: A Multimodal Approach to Digitizing Cultural Heritage* - project under review for fellowship support at the National Humanities Center (2025–2026)

- ***Multimodal Literacy in the Digital Age* - Principal Investigator. IRB #STUDY00003631, University of Vermont (2025–present).**
Mixed-methods study investigating how undergraduate students develop multimodal literacy skills across digital platforms. Research involves surveys, classroom ethnography, and multimodal artifact analysis, producing findings on how digital and multimodal communication competencies are taught and assessed in higher education.
- ***Maple Narratives: A Multimodal Approach to Digitizing Cultural Heritage* - Principal Investigator. IRB #STUDY00003911, University of Vermont (2025–present).**
Maple Narratives investigates the cultural, ecological, and linguistic dimensions of Vermont’s maple syrup traditions using multimodal, biosemiotic, and participatory methods. The project produces digital heritage artifacts and pedagogical tools that translate community narratives into interactive formats, advancing inclusive, place-based approaches to cultural knowledge preservation.
- **Optimizing communicative competence for EFL students through competitive debate (2016 – 2020)**
Diana Popa (PI) & Helen Morgan Parmett, Global Gateway Program, University of Vermont
- **Information literacy and cultural context: Chinese ELL student’s understanding of authority**
Diana Popa (PI) & Emily Crist, Global Gateway Program, University of Vermont

SKILLS AND DIGITAL PROJECTS

- **Multimodal Analysis Tools:** Advanced use of **ELAN multimodal annotation software** for transcription, coding, and analysis of video/audio communication data; integration of multimodal transcription conventions for gesture, gaze, and embodied interaction.
- **Digital Heritage Projects:** Principal Investigator for the **Maple Syrup Cultural Heritage App**, a participatory design project integrating multimodal mapping, oral histories, and community-based digital archiving. Experience developing metadata standards and multimodal exhibits in collaboration with students and community partners.
- **Survey and Data Collection Platforms:** Skilled in **Qualtrics survey design** and **REDCap data management** for IRB-approved human subjects research, including longitudinal pre/post-course studies of multimodal literacy.
- **VR/AR Pedagogy and Design:** Developed **VR- and AR-based classroom activities** for multimodal communication courses, enabling students to explore digital storytelling and embodied interaction in extended reality environments.
- **Digital Media Production:** Experienced in **video editing, podcast production, and multimodal storytelling tools** for communication pedagogy and student research projects.
- **Corpus and Content Analysis:** Familiar with corpus-based approaches, **linguistic landscape analysis**, and digital content analysis tools for examining communication across platforms.

EDITORIAL WORK & REVIEW ACTIVITIES

Founder, *European Journal of Humour Research* (2012–Present)

- Established the journal’s scope and editorial policies
- Oversee the peer-review process, editorial board recruitment, and issue publication

Reviewer, *Journal of Pragmatics* (2010–Present)

- Evaluate 3–5 manuscripts annually on pragmatics, discourse analysis, and language use
- Provide feedback on theoretical frameworks, methodology, and clarity of scholarly writing

Reviewer, *Pragmatics & Cognition* (2023–Present)

- Review manuscripts exploring intersections of pragmatic theory and cognitive processes
- Offer critical insight on methodological design and theoretical underpinnings

Reviewer, *Text & Talk: An Interdisciplinary Journal of Language, Discourse & Communication Studies* (2023–Present)

- Assess scholarly work on discourse analysis, sociolinguistics, and communication
- Advise on research quality, argumentative coherence, and potential impact within the field

Editorial Board Member, *Humor* (2008–2016)

- Provided expert reviews for humor studies submissions
- Contributed to editorial decisions regarding journal scope and directions

Editorial Board Member, *EuroAmerican Journal of Applied Linguistics & Languages* (2014–Present)

- Advise on editorial policy, including thematic calls and special issues
- Oversee manuscript selection and offer guidance on publishing standards and ethical guidelines

Reviewer, *The Asian EFL Journal* (2015–2023)

- Evaluate 2–4 manuscripts per review cycle, focusing on TESOL, EFL methodologies, and cross-cultural language teaching
- Recommend revisions and furnish detailed commentary to enhance scholarly rigor and clarity

Book Reviewer, Palgrave MacMillan (2024)

- Provided an in-depth critique of John Charles Simon & Jennalee Donian's *Why We Laugh: A New Understanding*
- Evaluated theoretical grounding, research methodology, and contribution to humor studies

SELECT PEER-REVIEWED BOOKS & BOOK CHAPTERS

2026

Popa, Diana. *A Place-Based Approach to Teaching Cultural Heritage in the Digital Age.* London & New York: Bloomsbury (under contract)

2025

Popa, Diana. *Beyond Words: Multimodal Communication and Self-Actualization.* London & New York: Palgrave (under contract)

- 2011
Tsakona, Villy & **Diana Popa (eds)**. *Studies in political humour*. Amsterdam & New York: John Benjamins.
- 2010
Bacalbasa, Nicolae & **Diana Popa**. *Medicine and culture*. București: Editura didactică și pedagogică. [in Romanian]
- 2008
Popa, Diana (eds). *Humour and Laughter. Proceedings of the 8th International Summer School and Symposium on Humor and Laughter*. Galați: Galați University Press.
Popa, D & Anca Găță (eds). *Discourse and verbal interaction in the Romanian public sphere*. Galați: Galați University Press. [in Romanian]
- 2007
Popa, Diana & Salvatore Attardo (eds). *New Approaches to the Linguistics of Humor*. Galați: Editura Academica
- 2005
Popa, Diana. *Expounding on humour theories. A linguistic approach*. București: Editura Didactică și pedagogică (EDP).

SELECT PEER-REVIEWED JOURNAL ARTICLES

(Forthcoming)

- Popa, Diana**. Intercultural Competence as Algorithmic Praxis: Rethinking Cultural heritage in the Age of Big Data
- Popa, Diana**. Mycelial Signs: Mycological Aesthetics and the Visual Ecology of Communication
- Popa, Diana**. Seas of Significance: A Biosemiotic Exploration of Seaweed in New Bedford's Coastal Cultural Heritage. *Cultural Geographies*.
- 2020
Crist, Emily., & **Popa, Diana**. Information literacy and cultural context: Chinese English language learners' understanding of information literacy. *College & Research Libraries*, 81(4).
- 2016
Lockyer, Sharon., & **Popa, Diana**. "I like the metamorphosis of the characters": Dynamics of transnational television comedy engagement. *International Journal of Communication*, 10, 20-41.
- 2015
Popa, Diana. Multimodal metaphors in political entertainment. In M. J. Pinar (Ed.), *Multimodality and cognitive linguistics* (pp. 79-95). Amsterdam/Philadelphia: John Benjamins.
Scripnic, Gabriela., & **Popa, Diana**. From hostile humour to stereotyping in televised satire Les Guignols de l'Info. *Language and Dialogue*, 5(1), 90-106.

2014

Popa, Diana. Culture. In S. Attardo (Ed.), *Encyclopedia of Humour Studies* (pp. 189–191). Los Angeles/London/New Delhi/Singapore/Washington DC: SAGE.

2013

Popa, Diana. Medical discourse and ESP courses for Romanian nursing undergraduates. *Procedia – Social and Behavioral Sciences*, 83, 17–24.

Popa, Diana. (2013). Multimodal metaphors in political entertainment. *Review of Cognitive Linguistics*, 11(2), 303–319.

Popa, Diana. Televised political satire: New theoretical introspections. In M. Dynel (Ed.), *Developments in Linguistic Humour Theory* (pp. 367–396). Amsterdam & New York: John Benjamins.

2011

Tsakona, Villy., & **Popa, Diana.** Humour in politics and the politics of humour: An introduction. In V. Tsakona & D. Popa (Eds.), *Studies in Political Humour* (pp. 1–30). Amsterdam & New York: John Benjamins.

Popa, D. Political satire dies last: A study on democracy, opinion formation and satire. In V. Tsakona & D. Popa (Eds.), *Studies in Political Humour* (pp. 137–165). Amsterdam & New York: John Benjamins.

Tsakona, V., & **Popa, Diana.** Postscript: A final (?) note on political humour. In V. Tsakona & D. Popa (Eds.), *Studies in Political Humour* (pp. 271–278). Amsterdam & New York: John Benjamins.

2009

Popa, Diana. Public sphere and computer-mediated communication in a globalized world: The case of political blogging. In B. Kortas et al. (Eds.), *La globalization communicationnelle. Enrichissement et menace pour les langues* (pp. 331–344).

Proyer, R., et al. Breaking ground in cross-cultural research on the fear of being laughed at (gelotophobia): A multinational study involving 73 countries. *Humour*, 22(1/2), 253–279.

2008

Popa, Diana. TV viewing and the Romanian popular culture. In **D. Popa** & A. Gâță (Eds.), *Discourse and verbal interaction in the Romanian public sphere*. Galați: Galați University Press.

Popa, Diana. The affective and cognitive dimensions of the cultural public sphere. In D. Popa, Diana & Anca Gâță (Eds.), *Discourse and verbal interaction in the Romanian public sphere*. Galați: Galați University Press.

Popa, Diana. Media and public sphere. In D. Popa & A. Gâță (Eds.), *Discourse and verbal interaction in the Romanian public sphere*. Galați: Galați University Press.

Ruch, Willibald., Proyer, Rene., & **Popa, Diana.** The fear of being laughed at (gelotophobia) and personality. *Anuarul Institutului de Istorie “G. Barițiu” Cluj-Napoca, Humanistica Series*, 6, 53–68.

2007

Popa, Diana. Media and the public sphere. In Y. Pasadeo (Ed.), *International dimensions of mass media research* (pp. 493–503). Athens: ATENIER.

Popa, Diana. The ritual of television viewing in the contemporary Romanian popular culture. In *Individual and specific signs paradigms of identity in managing social representations* (pp. 442–446). Bacău: University of Bacău

Popa, Diana., & Gâță, A. Dissociation as strategic maneuvering: Reflections of culture in the Romanian public sphere. In *Colocviul internațional de științe ale limbajului “Eugen Coșeriu”. Limbaje și comunicare IX* (Vol. 2) (pp. 266–271). Suceava: Suceava University Press.

2006

Popa, Diana. The who and why in ethnic humor: A brief theoretical introspection. In *Translation studies: Retrospective and prospective views* (pp. 136–142). Galați: Editura fundației universitare “Dunărea de Jos.”

Popa, Diana. Abusive creativity in humorous literary translations. In *Translation studies: Retrospective and prospective views* (pp. 129–135). Galați: Editura fundației universitare “Dunărea de Jos.”

2005

Popa, Diana. Jokes and translation. *Perspectives: Studies in Translatology*, 13(1), 48–57.

Popa, Diana. Mark Twain’s humour and its corrective rhetoric. In *Cultural Matrix Reloaded*. 7th International of RSEAS (pp. 302–312). București: Editura didactică și pedagogică.

Popa, D. Humor, language modeling and social context: A systemic functional approach. In *Tradition, modernity and postmodernity* (pp. 671–679). Iași: Universitas XXI.

2004

Popa, Diana. Humour: From humours to the basic human quality. An etymological study of the term. *Dunărea de Jos University Annals of Philology*, 13(16), 102–106.

Popa, Diana. Language and culture in joke translation. *Ovidius University Annals of Philology*, 15, 153–159.

2003

Popa, Diana. The language of humour and the social context: English vs. Romanian. *ANTARES*, 6(09), 53–60.

Popa, Diana. Humor and the concept of incongruity. In *Mélanges de terminologie et sémantique* (pp. 136–147). Galați: Academica.

Popa, Diana. Belly laughter every day keeps the doctor away. *Review of Life’n’Sport*, Mongabit.

2002

Popa, Diana. The absence of reference in Romanian joke translation. In *ANTARES*, 5(07–08–09).

Popa, Diana. Humour, a new science? *Dunărea de Jos*, 7, 14.

SELECT PEER-REVIEWED CONFERENCE PAPERS

2024

Popa, Diana. Success Guaranteed: The Role of the Growth Mindset in the Community of Learning. Peer-reviewed roundtable discussion presented at the *American Association of Colleges and Universities - Conference on Diversity, Equity, and Student Success: "What Unites Us!"*, Philadelphia, PA, March 21-23.

2023

Popa, Diana. Cultural Heritage & Second/Foreign Language Teaching: Pedagogical Considerations. *ICOnSES Conferences*, Las Vegas, NV, October 19-22.

2022

Popa, Diana. The Magic of Fungi: A Semiotic Investigation into Contemporary Mushroom Art. *Semiotics in the Lifeworld: 15th World Congress of Semiotics (IASS/AIS)*, August 30-September 3.

2019

Popa, Diana. Humour as a Catalyst: Awakening the Collective. The Case of Late-Night Comedy Show. *Comedy and AI Conference*, St. Pete's College, Oxford, U.K.

2018

Popa, Diana. Cultural Competence & Contextualized Language Teaching through Competitive Debate. *7th Meeting on Language Teaching (MeLT)*, University of Quebec, Montreal, May 24-25.

Popa, Diana. Beyond Speaking Competence - A Multimodal Framework for Assessment. *CLIC Conference - Assessing Speaking in Context*, Rice University, TX, May 4-5.

2016

Popa, Diana. (Developing the Communicative Competence through Oral Monologues and Learning Technology. *3rd International Conference of the American Pragmatics Association (AMPRA)*, Indiana University, November 4-6.

2012

Popa, Diana. Multimodal Metaphor in Political Entertainment. *24th International Society for Humour Studies (ISHS) Conference*, Krakow, Poland, June 25-29.

Popa, Diana. & Scripnic, Gabriela. Controversial Humour in Political Satire: From an Institutionalized Humorous Genre to Public Insults and Negative Stereotyping. *24th International Society for Humour Studies (ISHS) Conference*, Krakow, Poland, June 25-29.

Popa, Diana. [Paper presented at the AAG Annual Meeting, New York, NY.

2011

Popa, D. Multimodal Humour in Blogging. *International Conference on Paradigms of Ideological Discourse: Discursive and Metadiscursive in Communication*, Universitatea Dunărea de Jos Galați, May 5–6.

Popa, Diana. Multimodal Metaphors and Entertaining Politics.

International Society for Humour Studies (ISHS) Annual Conference, Boston University, MA, July 5–9.

Waters, Claire. & **Popa, D.** Satire Online: A Cross-Cultural Study of Political Humour on Internet Blogs. *23rd International Society for Humour Studies (ISHS) Annual Conference*, Boston University, MA, July 5–9.

Popa, Diana. Microspaces of Power in Imagined Spaces: The Case of Romania.

Northeast Texas Humour Research Conference, Texas A&M University-Commerce.

Popa, Diana. A Paremiological Approach to National Identity. *International Conference Creativity & Tradition in Polish and Estonian Cultural Communication*, Krosno, Poland, October 28–29.

2010

Popa, Diana. Humour in Political Blogs: An Introspection.

LAFAL Linguistic Approaches to Funniness, Amusement and Laughter: 1st International Symposium, Łódź, Poland, March 24–26.

2008

Popa, Diana. Political Humour in the Mediated Contemporary Romanian Public Sphere. 20th ISHS Humour Conference, Alcalá de Henares, Spain.

2007

Popa, Diana. Contemporary Political Humour in the Romanian Public Sphere.

7th International Summer School and Symposium on Humour and Laughter, Aberdeen, U.K.

Popa, Diana. Media and the Public Sphere. *International Conference on Media and Communication*, Athens Institute for Education and Research, Athens, Greece.

Popa, Diana. Computer-Mediated Communication and the Informal Public Sphere. *9th IASS/AIS World Congress of Semiotics*, Helsinki-Imatra, Finland.

Popa, Diana. Computer-Mediated Communication and the Informal Public Sphere in a Globalized World. *Globalization and Communication: Enrichment or Threat*, Gdansk, Poland.

2006

Popa, Diana. Humour and the Celebration of Death. *18th International ISHS Humour Conference*, Copenhagen, Denmark.

Popa, Diana. The Discourse of Culture in the Romanian Public Sphere.

Thinking and Speaking a Better World: International Conference on Argumentation, Rhetoric, Debate and the Pedagogy of Empowerment, Koper, Slovenia.

2005

Popa, Diana. Abusive Creativity in Humorous Literary Translation.
5th Portsmouth Translation Conference, School of Languages and Area Studies,
Portsmouth, U.K.

2004

Popa, Diana. Linguistic Choice Determination and Conventional Paradigms Breaking in Literary Humorous Texts. *16th Conference of the International Society for Humour Studies*, Institut Universitaire de Technologie de Dijon, France.

Popa, Diana. Humour in Translation: Language Choices and Cultural Identity in Joke Translation. *Approaches and Objects in Translation Studies Today*, Copenhagen University, Faculty of Humanities, Copenhagen, Denmark.

2003

Popa, Diana. The Language of Humour—Lexical Choices and Social Context: English vs. Romanian. *15th Euro-International Systemic Functional Workshop*, School of Modern Languages and Cultures, University of Leeds, U.K.

Popa, Diana. Systemics, Humour and the Social Context: English vs. Romanian. *3rd International Summer School on Humour and Laughter: Theory, Research and Applications*, University of Edinburgh, Scotland, U.K.

2002

Popa, Diana. The Absence of Reference in Romanian Joke Translation. *2nd International Summer School and Colloquium on Humour and Laughter: Theory, Research and Application*, Queen's University of Belfast, U.K.

RECENT TEACHING EXPERIENCE

University of Vermont (2013–Present)

Linguistics:

- LING 095 - HCOL Deconstructing Humor
- LING 096 - FYS: Deconstructing Humor / WLS: Deconstructing Humor
- LING 081 - Structure of the English Language
- LING 168 - Introduction to Pragmatics
- LING 170 - TESOL and Applied Linguistics
- LING 270 - Techniques & Procedures in ESL
- LING 296A - Semiotics
- LING 2000 - Multimodal Communication (HCOL)

Public Speaking & Interviewing:

- SPCH 011 - Effective Speaking
- SPCH 096 - Effective Interviewing

English Composition:

- ENGS 001 - Written Expression

ESOL / Academic Skills:

- ESOL 095 - Graduate Oral Communication

- ESOL 096 - Academic Writing 2
- EDSS 055 - U.S. Academic Culture

Heritage Language Teacher (2023–Present)

Path to Bilingual Program, Champlain Valley School District

- Provide heritage language instruction to bilingual and multilingual students.
- Develop culturally responsive curricula and promote biliteracy skills.
- Collaborate with program administrators to track student progress and community engagement.

Senior Lecturer, Introduction to Research Methods (Spring 2024)

Community College of Vermont (CCV)

- Designed and delivered a foundational course on research design, quantitative and qualitative methods, and critical analysis.
- Guided students in developing literature reviews, formulating research questions, and applying data collection techniques.

SERVICE TO THE PROFESSION & COMMUNITY

Membership in Professional Associations

- American Pragmatics Association (AMPRA), 2016–present
- International Pragmatics Association (IPrA), 2016–present
- International Association of Semiotics (AIS), 2022–present
- International Society for Humor Studies (ISHS), 2002–present
- Massachusetts Educators of English Language Learners (MATSOL), 2013–present
- Linguistics Society of America (LSA), 2018–present

Service to the University

- **Chair, Doctoral Fellowship Committee (2023)**

College of Nursing & Health Sciences

Proposal: "Here and This or There and That: An Examination of Autistic Indexical Use"
(Student: Stasha Medeiros)

Committee Members: Prof. Dr. Patricia Prelock & Prof. Dr. Reuben Escorpizo

- Guided research design, ensured ethical standards, and secured necessary resources
- Monitored project milestones, maintaining academic rigor and adherence to departmental protocols.
- **Institute of Interfaith Excellence (CAS Team) (2023-2025)**
 - Served on the College of Arts & Sciences (CAS) team to advance interfaith dialogue and intercultural understanding.
 - Participated in strategic planning sessions, workshop facilitation, and collaborative events promoting inclusion and excellence across diverse faith traditions.
- **UVM Honors College–UVM Multimedia Library Project - HCOL Course Multimodal Communication (2023-present)**

- Collaborated with Honors College (HCOL) and the university library to introduce virtual reality (VR) technologies into classroom settings.
- Led pilot demonstrations, designed course integrations, and assessed pedagogical impact of VR modules.
- Expanded student engagement with immersive media, fostering innovative learning experiences across disciplines.

TESOL Certificate Program Capstone - UVM Graduate School (2020-2024)

- Led and supervised the capstone component of the TESOL Certificate, guiding undergraduates through hands-on teaching engagements with international students.
- Facilitated real-world classroom experience, enhancing trainees' pedagogical, linguistic, and cultural competencies.
- Oversaw curriculum design, program facilitation, and assessment to ensure meaningful, applied learning outcomes.

▪ **UVM Graduate School - Academic Communication Workshops for International Graduate Students (2019-2023)**

- Organized and facilitated a series of interactive workshops on academic and cross-cultural communication for international graduate students at UVM.
- Provided individualized feedback sessions, fostering clarity, coherence, and confidence in scholarly discourse.
- Collaborated with faculty and administrative staff to align workshop topics with departmental needs.

▪ **Fulbright Nominating Committee (2021-2022)**

- Participated in screening and interviewing candidates applying for prestigious Fulbright awards.
- Assessed applicants' academic merit, project feasibility, and alignment with Fulbright's mission of international exchange.

▪ **Study Abroad Photo Competition, SWLC (2023-2024)**

- Contributed to planning and promotion of the School of World Languages and Cultures' annual photo competition.
- Evaluated submissions for creativity, cultural insight, and photographic quality.
- Collaborated with colleagues to highlight and celebrate students' global experiences.

▪ **Multimedia & CMD Advisory Group - Committee Member (2024-Present)**

- Collaborated with colleagues to shape strategies for integrating multimedia resources across curricula.
- Offered expertise in communication design (CMD) tools, fostering innovative, technology-enhanced learning experiences.
- Participated in regular evaluations of new media initiatives, ensuring alignment with institutional goals.

▪ **Member, Defense Committee - Honors Theses**

- 2022: Paige Roussel, *There's Three Stores in the Whole Picture: On the Use of English Existential Construction in Task-Based Interactions*
- 2020: Katie Esser, *To Flip or not to Flip? Individual cognitive differences and 12 Russian Acquisition of verbal Morphology in a Flipped Class*
- **Reappointment, Promotion, and Tenure (RPT) Committee Member (2024)**
 - Reviewed faculty portfolio for teaching and service contributions.
 - Collaborated on evaluations and recommendations, ensuring consistent application of institutional criteria and standards.
- **UVM Mentor & Course Host**
 - Cui Wu, English Language Lecturer at Shandong University of Science and Technology (Spring 2024)

Community Outreach & Engagement

Vermont Council on World Affairs (2023-Present)

- Designed and facilitated several interactive workshops on public speaking, integrating cross-cultural communication strategies with a focus on entrepreneurship, community building, resilience, and peace-building as part of the International Young Leaders Exchange Program
- Engaged participants in practical exercises to strengthen presentation, persuasion, and leadership skills.

Conference & Event Organization

- Organizer, *1st International Conference on Humor in Conventional and Unconventional Politics (ICHUCUP)*, Dunărea de Jos University of Galați (2012)
- Local Organizer, *8th International Summer School and Symposium on Humor and Laughter*, endorsed by ISHS (2008)
- Co-organizer, *International Conference Communication and Argumentation in the Public Sphere*, Dunărea de Jos University of Galați (2007)
- Co-organizer of the *International Workshop a New Approach to Psychotherapy: Art-Therapy*, Dunărea de Jos University of Galați (2005)
- Co-organizer of the *International Conference on Specialized Discourse: Theory and Practice*, Dunărea de Jos University of Galați.