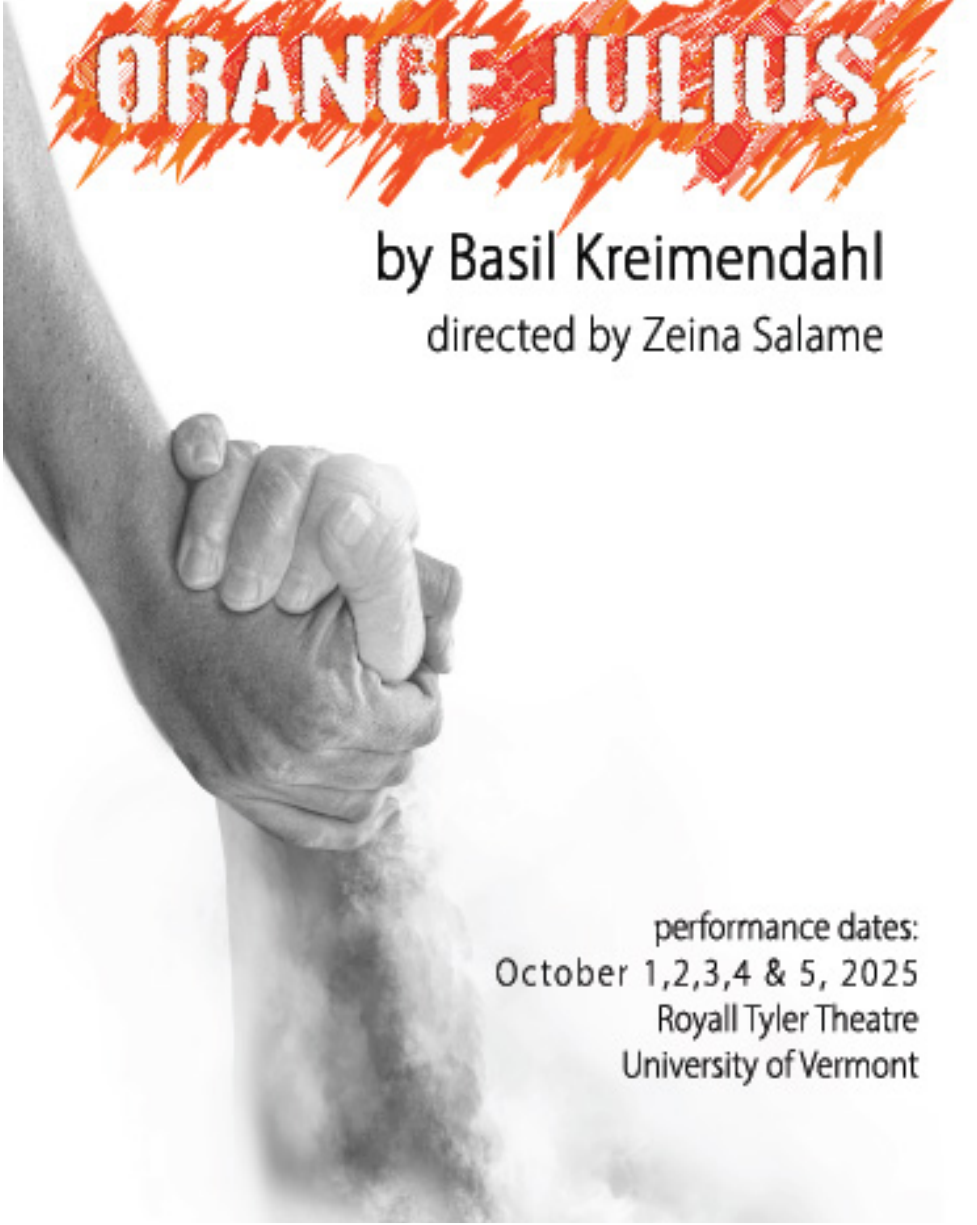




College of Arts and Sciences
School of the Arts
Program in Theatre and Dance

ORANGE JULIUS

by Basil Kreimendahl
directed by Zeina Salame



performance dates:
October 1,2,3,4 & 5, 2025
Royall Tyler Theatre
University of Vermont



University
of Vermont

College of Arts and Sciences

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Presents

ORANGE JULIUS

By Basil Kreimendahl

Director	~	Zeina Salame
Assistant Director	~	Luke Tatro
Costume Designer	~	Jennifer Bilbo
Sound Designer	~	Minjae Kim
Scenic Designer	~	Sara Nelson
Lighting Designer	~	Craig Zemsky
Fight Choreographer	~	Andy Butterfield
Production Stage Manager	~	Natcha Schnare
Production Associate & Props	~	Ethan Humphrey

CAST

Nut	~	Jack Orsino Malin
Julius	~	Wayne Tetrick
France	~	Ellen Tetrick
Crimp	~	Zorianna Petrosyan
Ol Boy	~	Luke Tatro
Ensemble	~	Sydney Gorelick
		Jordan Houghtaling

TIME

Present

The running time for this performance is approximately 70 minutes with no intermission.

Orange Julius is presented by arrangement with Dramatists Play Service,
440 Park Avenue South, New York, NY 10016

Orange Julius was developed during a residency at Eugene O'Neill Theatre Center's
National Playwrights Conference (Preston Whiteway, Executive Director;
Wendy C. Goldberg, Artistic Director) in 2012.

ORANGE JULIUS ~ The Company

PRODUCTION

Stage Manager

~

Natcha Schnare

SCENERY & PROPS

Scenic/Properties Running Crew.....Laurel Denver
Scenery Construction.....Kailyn Baugh, Sophia Berger, Hugh Boyle, Eloise Casi,
Teddy Chavez, Kai Haddock, Ethan Humphrey, Liz Loprinze, Ezekiel Lorenzo,
Leda Consejo Malazarte, Hero McCarty, Elliot Murray-Gurney, James Oltmanns,
Emma Pasqual, Mira Pompei-Ulatkowski, Hana Riser

COSTUMES

Wardrobe Head.....Emma Cowper
Wardrobe Crew.....Kieran Roberts, Keira Smith
Wardrobe Construction.....Thomas Boland, Audrey Buzza,
Ian Carpenter, Emma Cowper, Franny Daleo-Clark, Jordan Hembury, Alex
Huber, Bergen Schultz Keats, Molly Martin, Georgia Paine, Cadin Pinney, Kieran
Roberts, Kai Robinson, Natcha Schnare, Keira Smith, Tovahn Vitols

LIGHTING & SOUND

Master Electrician.....Craig Zemsky
Assistant Master Electrician.....Nox Giordano

Electricians.....Zane Twining Baker, Cleo Blanding, Ezra
Case, Laurel Coleman, Robin Coleman, Jordan Houghtaling, Ethan Humphrey,
Geo Klapow, Violet Lacroix, Cameron Lino, Clare McCormack, Andrew North,
Jet Pyle, Henry Robinson, Nina De Silva, Ngoc Tran

Light Board Operator.....Hugh Boyle
Follow Spot Operator.....Oliver Seder
Sound Board Operator.....Liz Loprinze

FRONT OF HOUSE

Box Office/Marketing Staff.....Ezra Dillihay, Jayden Hahn,
Oliver Hsu, Madeline King, Marianne Lutz

House Manager.....Wiley Delisa, Aaron Solomon

Director's Notes

Basil Kreimendahl is a celebrated writer and recipient of a number of prestigious fellowships, commissions, and residencies. He self-describes as a "working-class, transgender artist, whose work often explores the intersection of language, class, gender and sexuality." Semi-autobiographical and deeply personal, with *Orange Julius* Kreimendahl, "initially set out to, 'explore the children of Vietnam vets and how the war affects the children of those soldiers and their relationship to them' [...] eventually taking "a deep dive into 'masculinity'" to look at the "complication of this father/son relationship, and a trans person's desire to have their father see them as a man and as a son' " (*American Theatre*, 2017).

I came upon this piece while revising *THE 1510 Diversity in U.S. Theatre*, a course I inherited in 2021 as a brand-new Harris Fellow at UVM. In addition to the study of identity-inspired contemporary plays, I also reimagined the syllabus to consider the impact of under/misrepresentation on shaping the U.S. canon of dramatic literature. When season programming and curriculum curation leave out certain perspectives, whose are chosen, why, and what is the legacy of those decisions? How are some playwrights deploying artistic excellence and innovation to hold up a mirror to The American Theatre itself? What power might this small Liberal Arts program (or even this single course) have to make a meaningful intervention in the field and in society?

The piece in that class that continues to surprise me most is *Orange Julius*.

Through a timeline fragmented as radically as we experience the (re)membering of our own lives, *Orange Julius* collages lived memory, imagined pasts, and a storytelling present to offer us a vivid portrait of family and of longing for connection and mutual recognition before it's too late.

Each term in which I teach *1510*, students of wildly diverse backgrounds and identities find common ground through this play and its characters. Alienation etches out treacherous fractures in community, even and sometimes especially in cramped old lecture halls. However, this play's expansiveness and curiosity about what it means to be human, flawed

and on a journey, somehow reaches across aisles in ways I never fully imagined when working it into my syllabus.

Thanks in no small part to *Orange Julius*, I have witnessed classrooms transformed into impassioned learning communities, rich with sensitive insight, trust, profound emotional vulnerability, and enhanced understanding. It is an honor to finally lift this play here, to deepen our learning through the rigor, challenges, and joys of theatre making, and to be doing it right now.

Thank you for joining us at the theatre.

Zeina Salame, Director
October, 2025

p.s. this one is for my father and for everything I could have asked ...”

p.p.s. “Theatre is a weapon. For that reason, it must be fought for.”
– Augusto Boal.

**To see the list of Content Acknowledgements scan the QR
Code below**



Who's who in the cast of **ORANGE JULIUS**

Sydney Gorelick (*Ensemble*)

Sydney Gorelick is a senior majoring in Psychology and minoring in Musical Theater. They are invested in making beautiful things, telling compelling stories, and making art collaboratively. Sydney dabbles in several styles of music, traditional visual art, and of course theater, both on and off stage. They plan to continue to find opportunities to perform, create, and tell stories, however those may present in the future.

Jordan Houghtaling (*Ensemble*)

Jordan Houghtaling is a Freshman at UVM majoring in theater. He has done multiple high school shows, including *Mamma Mia* and *Urinetown*, and numerous short films with their cinema department. He is very grateful for this opportunity. He wants to thank his mom for introducing him to the arts as well as teaching the drama class at his elementary school, his high school director James Raposa for teaching him what it means to be an actor, and his fellow cast and crew.

Jack Malin (*Nut*)

Jack Malin (he/him) is a senior from Charlottesville, VA double-majoring in Environmental Studies and Film and Television. He is also the president of the UVM Top Cats. He has worked with Zeina previously in the ensemble of *The Thanksgiving Play*, and was also in the ensemble of *She Loves Me* last spring. In his time at UVM, he's also appeared as Schroeder in UPlayer's *You're a Good Man, Charlie Brown* and Ron in *Bat Boy*. Jack would like to thank everyone involved in the show for their hard work, as well as everyone he forced to run lines with him.

Zorianna Petrosyan (*Crimp*)

Zorianna Petrosyan is a senior at UVM from Falmouth, Massachusetts completing an individually designed arts major with a focus in film. She is thrilled to play Crimp — and yes, she has naturally curly hair — in *Orange Julius*, her first college theater production since her middle and high school theater days. Previously, Zorianna has appeared in *Alice in Wonderland Jr.*, *High School Musical Jr.*, *Clue*, and *Check Please*. This year, Zorianna is working on her UVM Patrick Leahy Honors College thesis project, for which she will write, direct, and produce a short film concerning cultural norms of substance use and sobriety among college students. Equally excited by the creative process and performing, Zorianna hopes you will enjoy this very special UVM production!

Luke Tatro (*Ol Boy/ Assistant Director*)

Luke is a Marine Corps veteran who always dreamed of being an actor and filmmaker. In the two years he has been at UVM he has written, directed, and starred in two award winning films “1 in 6” and “Brothers of the Apocalypse.” He is ready for his theatre debut as Ol Boy and has enjoyed bringing a military perspective to the play. Outside of the theater Luke is an active father, homesteader, and boxing coach.

Ellen Tetrick (*France*)

Ellen has performed locally with Vermont Stage in their productions of *Vanya, Sonia, Masha & Spike*, *Woody Guthrie’s American Song* and *Quilters* and in the Off-Center production of *The Lottery*. Ellen’s regional theatre credits include work at the Flat Rock Playhouse, NC (Maria in *The Sound of Music*), Oldcastle Theater, VT (*Buffalo Gals*), Worcester Foothills Theater, MA (*Smoke On The Mountain*), and Downtown Cabaret Theatre, CT (*Swingtime Canteen*). In NYC, Ellen performed Off-Broadway at the Town Hall, at Playhouse 91, and was a frequent flyer on *As The World Turns*. In Vermont, local commercials include spots for Heritage Toyota, Pool World, Guy’s Farm & Yard & VT Country Campers. Much love and gratitude to Wayne, Ruby & Nora June.

Wayne Tetrick (*Ensemble*)

Wayne has appeared with Vermont Stage in *A Doll’s House, Part 2* (Torvald), *Opus* (Elliot Barr), *King Lear* (Duke of Cornwall), *Inspecting Carol* (Larry) and *The Foreigner* (Owen Musser). He has also appeared with Vermont Shakespeare Festival in *Julius Caesar* (Cassius) and with St. Michaels Playhouse in *You Can’t Take It with You* (Mr. Kirby). Regional Theatre appearances include *Inherit the Wind* (Albany Rep, NY), *Bus Stop* and *Arms and The Man* (The Flat Rock Playhouse, NC) and *The Displaced Person* (Theatrical Outfit, GA). At UVM Wayne appeared in *Straight White Men* (Ed) Wayne is the Marketing and Outreach Coordinator for the UVM School of the Arts Program in Theatre and Dance. Much love and gratitude to Ellen, Ruby and Nora June.



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Who's who on the creative team of **ORANGE JULIUS**

Jennifer Bilbo (*Costume Designer*)

Jennifer has been a costume shop manager, associate and assistant costume designer for theatre, dance, and opera for 25 years. Her education includes a BFA in Theatre from William Carey College and a MFA in Scenography from University of North Carolina-Greensboro. Jennifer was Associate Costume Director for Shakespeare Theatre Company, where she worked with designers such as Catherine Zuber and Linda Cho on over 40 productions. Jennifer was also Costume Shop Coordinator for Santa Fe Opera, where she worked with Constance Hoffman, Ann Hould-Ward, and Brigitte Reifensstuel. In NYC, Jennifer was assistant to Murell Horton and Jennifer Moeller, as well as associate designer to Isaac Mizrahi on Mark Morris dance pieces premiering at San Francisco Ballet and Mark Morris Dance Group at Brooklyn Academy of Music. Jennifer was costume shop manager for Marshall University and University of Southern Mississippi. Jennifer was shop manager for the Department of Theatre at Dartmouth College for 8 years, where she was grateful to mentor many extraordinary students. This is her 4th production at UVM.

Andy Butterfield (*Fight Choreographer*)

Andy is an SAFD-certified actor combatant with training in Broadsword, Rapier/Dagger, and Hand-to-Hand combat. His fight choreography credits include *Beasts of Crete* (Between the Willows, 2024), *Twelfth Night* (Saint Michael's College, 2023), *Romeo & Juliet* (New England Youth Theater, 2020), and multiple productions with Weston Theater Company, including *The Fantasticks* (2019) and *A Weston Winter Cabaret* (2023/2024). Additional credits include work with Vermont Stage, Saints & Poets, and the Vermont Young Playwrights Festival.

As an actor, Andy's career highlights include the Los Angeles Ovation Award-nominated *As You Like It* and a season at American Conservatory Theater in San Francisco (*The Real Thing*, *The Goat: or Who is Sylvia?*, *A Christmas Carol*, and *A Moon for the Misbegotten*). On television, he appeared on NBC's *Medium*, and regionally he has performed with Vermont Stage, Middlebury Acting Company, and Lost Nation Theater.

Andy brings a collaborative, story-driven approach to fight design, with a focus on safety, clarity, and theatricality that supports the director's vision and the actors' work on stage.

Ethan Humphrey (*Production Associate/ Props*)

Ethan is a Junior theatre major primarily working lighting and props. Thanks!

Minjae Kim (김민재) (*Sound Designer*)

Minjae Kim (he/him) is a NY-based Korean-Canadian theater artist and is excited to make his UVM debut. Recent select sound credits include *The Other Americans* (The Public, assistant), *The Inspector* (Yale Rep), *Metamorphoses* (DGSD), *rent free* (DGSD), *Cleansed* (DGSD), *Fucking A* (DGSD, associate); *Ghost Quartet* (Princeton Summer Theater); *The Match Girl* (Cellunova); *Mary Stuart—A New Translation* (Princeton); and *The Hello Girls* (Princeton McCarter). Take a vacation to his next big project with *Kim's Convenience* down in Florida at the Studio Theatre at Tierra Del Sol. Learn more at mondayminjae.com

Sara Nelson (*Scenic Designer*)

Sara Nelson is the resident scenic designer, production manager, and faculty for the Program in Theatre and Dance here at UVM. In addition to those roles, much of her work is focused on mentoring students through the design and production process. Sara is a member of USITT and has also presented work on collaboration and the creative process for the Association of Theatre in Higher Education. Selected Design: *Popcorn Falls*, *Desperate Measures* (Saint Michael's Playhouse), *Orange Julius*, *She Loves Me*, *The Thanksgiving Play*, *Spirits to Enforce*, *Dance Nation*, *Imogen Says Nothing*, *Bright Half Life*, *Batboy*, *Walking*, *She Kills Monsters*, *Blue Window*, *Enemy of The People*, *Shakespeare In Love*, *The Normal Heart*, *The Wolves* (University of Vermont); *Big Love*, *Cabaret*, *Eurydice* (Northern Vermont University); *Spring Fling: First Love* (F*It Club); *This Time* (Workshop presented by Rising Circle Theater Collective); *Spring Fling: My Best/ Worst Date Ever* (NYIT Nom) (F*It Club); *The Trestle at Pope Lick Creek*, *The Laramie Project* (Adelphi University). MFA University of Montana.

Zeina Salame (*Director*)

Zeina Salame (PhD, MS, MA) is an artist/scholar and Assistant Professor who joined UVM in 2021 as an Andrew Harris Fellow. For UVM Theatre she has directed *The Thanksgiving Play*, *Bright Half Life*, *Straight White Men*, and *She Kills Monsters*. This spring, Zeina will direct the World Premiere of *Apple Hunters!* by E.M. Lewis at Artists Repertory Theatre. Recent Off-Broadway & Regional Theatre projects

with: New York Theatre Workshop, Playwrights Horizons, Guthrie Theater, Seattle Rep, Artists Repertory Theatre, Eugene O'Neill Theater Center National Playwrights Conference and National Music Theater Conference, Gavin Creel's Walk on Through (NMTC 2022, Signature Theatre Showcase 2022). Additional national projects in Middle Eastern American Theatre with: Noor Theatre, Golden Thread Productions, and New Arab American Theatre Works. Her 2020 dissertation "Carried in One Woman: Reflections on Arab American Female Solo Performance" draws on her own lived experience and explores the longings for home and belonging expressed across much of this work. Zeina's writing is published in *Études*, *Al Jadid*, *Arab Stages*, and *Howlround*.

Natcha Schnare (*Production Stage Manager*)

Natcha Schnare, from Bangkok, Thailand, has been involved in theatre since first grade and has carried her passion for performance across the years. Recent credits include *Grease the Musical* and *Legally Blonde Jr.* during high school. In addition to theatre, she plays traditional Thai music, has trained in Thai dance, and has enjoyed many styles of dance throughout her life. She is currently pursuing a Theatre major with a minor in Psychological Science at the University of Vermont. Natcha is deeply grateful to her parents, Nana, and Tata for their unwavering support and belief in her, as well as to the many teachers and mentors who have inspired and guided her along the way.

Craig Zemsky (*Lighting Designer*)

After receiving a Bachelor's in Theatre and Communications and an MFA in Theatrical Production, Craig has spent most of his adult life working within the theatre community throughout the country. Previous places that he worked were the Barter Theatre in Abingdon, VA and Skylight Music Theatre in Milwaukee, WI. Working for Chamber Theatre, Windwood Productions, and The Kennedy Center, Craig was able to see tour the country while doing theatre. Fun fact, he has been performed a show in every state of the continental US.

Craig appreciates the opportunity to Light Design at the Royall Tyler. Previous design credits include *Dancing with the Burlington Stars* for the Vt. Assoc. for the Blind and Visually Impaired and *Title of Show* for Vermont Stage. Future projects include *Fefu and Her Friends* at Royall Tyler and *Murder on the Orient Express* for Vermont Stage. While not working in theatre, Craig is hanging out with his family and playing Magic with his son.



Faculty & Staff

Julian Barnett.....	Associate Professor & Resident Choreographer
Paul Besaw.....	Professor
Millie Heckler.....	Lecturer
Paula Higa.....	Associate Professor & Resident Choreographer
Chong Ho Kim.....	Lecturer
Kyra Miller.....	Lecturer
Sara Nelson.....	Senior Lecturer & Production Manager
Julie Peoples-Clark.....	Full Time Lecturer
Zeina Salame.....	Assistant Professor & Resident Director
Lynn Ellen Schimoler.....	Lecturer
Robert Shimko.....	Program Head, Theatre and Dance
Leila Teitelman.....	Full Time Lecturer
Avi Waring.....	Lecturer
Sarah Bush.....	Costume Shop Supervisor
Nate Venet.....	Program Administrative Coordinator
Thomas Lindley.....	Scene Shop Supervisor
Wayne Tetrick.....	Marketing and Outreach Coordinator
Craig Zemsky.....	Sound & Lights Technician – School of the Arts



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Program in Theatre and Dance

Fall 2025 Semester Events from the Program in Theatre & Dance

Embodied Lineage

Directed & Choreographed by Julie Peoples-Clark

Performances will be October 24 & 25 at 6:30 PM

Royall Tyler Theatre Courtyard

A multidisciplinary dance exploration that delves into the ancestral roots of the performers, using movement as a medium to reveal hidden narratives and marginalized historical figures. Through contemporary and traditional dance forms, performers will physically interpret their lineage, embodying stories that have been silenced or overlooked.

Fefu and Her Friends

By María Irene Fornés

Directed by Leila Teitelman

Performances will be November 12 - 15 at 7:30 PM

& November 16 at 2:00 PM

Royall Tyler Theatre

Eight women gather at Fefu's New England home for a weekend of camaraderie as the friends rehearse for a charity event. But unresolved tensions fracture the gathering, and the women find themselves reckoning with threatened friendships, lurking violence, and the secrets that bind them together. Widely lauded as a modern feminist classic, *Fefu and Her Friends* is the legendary María Irene Fornés's fearless exploration on how communities support—and injure—each other.

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