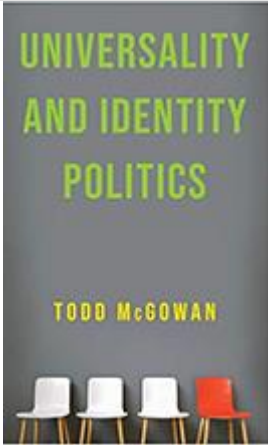
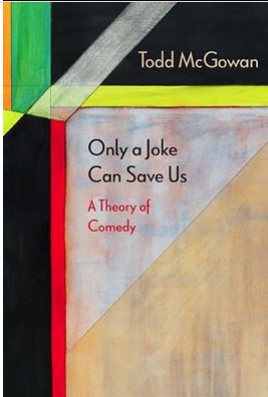
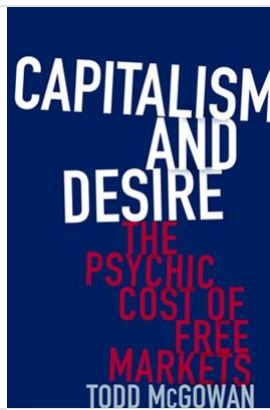


# Todd McGowan

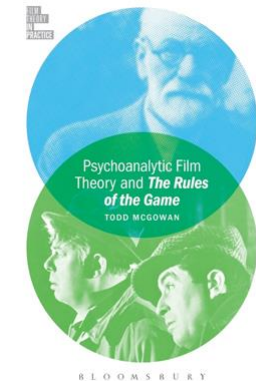
## PUBLICATIONS

*Selected Publications and Presentations:*

	<p><i>Universality and Identity Politics</i> Columbia University Press, July 2020</p>
	<p><i>Emancipation After Hegel: Achieving a Contradictory Revolution,</i> Columbia University Press, 2019</p>
	<p><i>Only a Joke Can Save Us: A Theory of Comedy.</i> Evanston: Northwestern University Press, 2017.</p>



*Capitalism and Desire: The Psychic Cost of Free Markets.* New York: Columbia University Press, 2016.

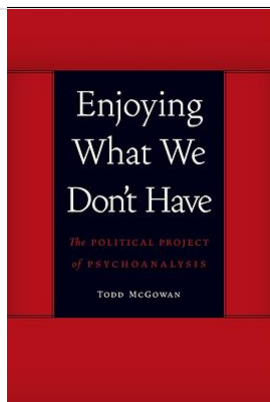


*Psychoanalytic Film Theory and The Rules of the Game.* New York: Bloomsbury, 2015.



**Spike Lee**  
Todd McGowan

*Spike Lee.* Champaign: University of Illinois Press, 2014.



*Enjoying What We Don't Have: The Political Project of Psychoanalysis.* Lincoln: University of Nebraska Press, 2013.

# RUPTURE



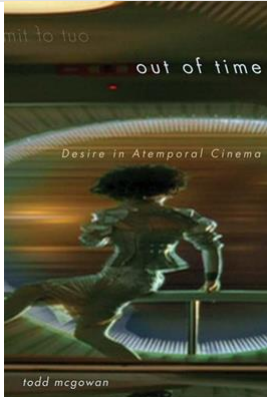
On the Emergence of the Political

PAUL EISENSTEIN AND TODD MCGOWAN

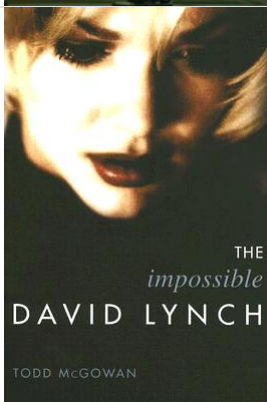
*Rupture: On the Emergence of the Political.* Evanston: Northwestern University Press, 2012 (with Paul Eisenstein).



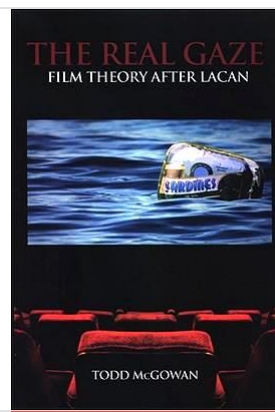
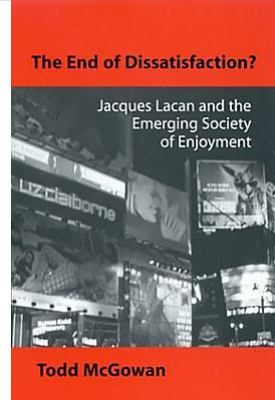
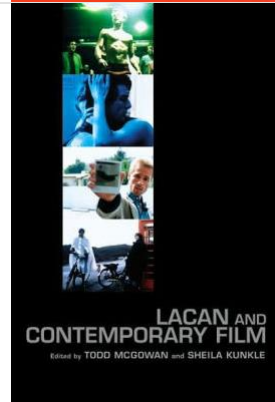

*The Fictional Christopher Nolan.* Austin: University of Texas Press, 2012. Translated into Japanese.



*Out of Time: The Ethics of Atemporal Cinema.* Minneapolis: University of Minnesota Press, 2011.



*The Impossible David Lynch.* New York: Columbia University Press, 2007.

	<p><i>The Real Gaze: Film Theory After Lacan.</i> Albany: State University of New York Press, 2007. Translated into Turkish, Polish, and Persian.</p>
	<p><i>The End of Dissatisfaction?: Jacques Lacan and the Emerging Society of Enjoyment.</i> Albany: State University of New York, 2004.</p>
	<p><i>Lacan and Contemporary Film.</i> Co-editor. New York: The Other Press, 2004.</p>
	<p><i>The Feminine No</i> State University of New York Press, November 2000</p>