

Navigating Faculty Commitments in an Upended World

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Brief History

- Sociology major
- Social problems interventions
- Tension between academia and “real world”
- Integrated projects



Faculty Commitments/Tensions



- Work-life balance
- Research vs teaching
- Quality vs quantity
- Academic vs policy

Integrated projects



Vermont Inmate Family Survey

Liberal Arts in Prison Program (LAPP)

Vermont Prison & Research Innovation Network

Student engagement

Community Role

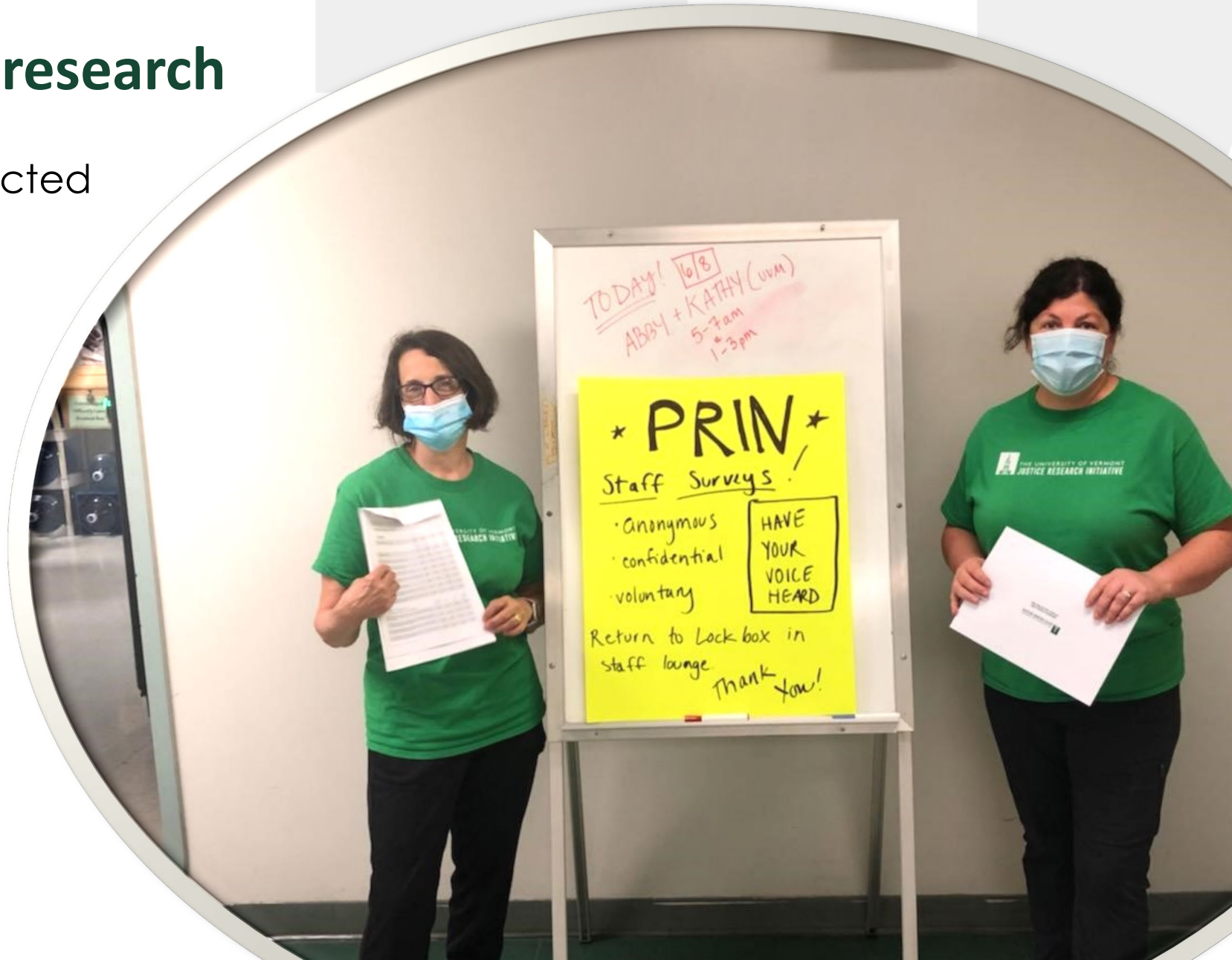
Vermont Inmate Family Survey

- 3 UVM Sociology classes
- 329 questionnaires in 6 facilities
- Submitted as testimony to VT Legislature



Community-engaged research

- Includes voices of those impacted
- Less extractive
- High levels of engagement



VT Prison & Research Innovation Network (PRIN)



Please respond to each question or statement by marking one box per row.

		Always	Often	Sometimes	Never
1	I look forward to coming to work.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	I take pride in my job.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	It is clear what it means to be successful in my job.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	I have the skills I need to do my job well here.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	Leadership in this prison shows appreciation for staff in meaningful ways.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	My supervisors are invested/interested in my career path and help me achieve my career goals.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	Promotions in this prison are done fairly.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	If I have a chance, I will change to some other job outside of corrections at the same rate of pay.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9	Staff in this prison are fairly compensated for the duties and tasks they are required to perform.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Consider the Department of Corrections overall ("central office")

	Strongly disagree	Disagree	Agree	Strongly agree
10 The Department communicates a clear vision (mission) for Corrections.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11 There are discussions involving all staff about the vision for Corrections and ways to achieve it.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12 The Department has a clear understanding of what it's like for staff to work in this prison.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13 The Department takes...	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Student engagement



- Skills
- Ethics
- Classroom activities





THE UNIVERSITY OF VERMONT
**COLLEGE OF ARTS
AND SCIENCES**

Liberal Arts in
Prison Program



- 2017 Bard Prison Initiative's Consortium of Liberal Arts in Prison
- Current: Enrichment activities



University
of Vermont

Community Role

- ☐ Commentaries
- ☐ Stakeholders group
- ☐ Consulting
- ☐ Training
- ☐ Volunteering



How to navigate?

- Reflect on values
- Focus on what you “need” to do
- Integrate and align with projects & life
- Engage when & where you can

Thank you!

Questions? Comments?

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