

THE BODY REBELLIOUS: STAGING GRISELDA GAMBARO's THEATRE

A Talk by **Claudio Medeiros**
Director and Professor of Theatre
Middlebury College

March 31st, 2025 Waterman Memorial Lounge @ 4:30 pm

Griselda Gambaro's dramaturgy tells stories where humanity's capacity for cruelty is exposed, and where resistance offers the audience a measure of hope. In this talk Medeiros investigates the challenges and opportunities that her dramas present the director and the actor, as a text in translation. How can the actor's body become a sign that communicates alongside Gambaro's heightened, poetic language? How can the director stage the rebellious body, the suffering body, or the body *in extremis*? Two student-actors will share a scene which they are currently rehearsing with Medeiros, from the Gambaro's drama *The Walls*.

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Individuals requiring ADA accommodations should contact the School of World Languages & Cultures at swlc@uvm.edu



Cláudio Medeiros is Professor of Theatre and Chair of the Theatre Department at Middlebury College. He directed a wide range of plays among which are *A Midsummer Night's Dream*, *Cabaret*, *One Flea Spare*, *Spring Awakening*, *Hecuba*, *Lotus Lives: A Multimedia Chamber Opera*, and *Bad Blood*, a play by Argentinian playwright Griselda Gambaro. Medeiros holds a PhD in Theatre from the University of California at Berkeley.

