

PUBLICATIONS

2025. "Does this dick make my rights look bigger?" Transmittance and transgression of neoliberal feminism on Instagram. *Discourse, Context & Media* 65
<https://doi.org/10.1016/j.dcm.2025.100883>.

2025. "I am a fat ass but I'm also a bad ass": Reconciling fat and fabulous on the neoliberal screen. *Journal of Language and Pop Culture*.
<https://doi.org/10.1075/jlpop.24020.ebe>

2024. Fat girl on TV: Humor, embodiment, and the aberration of fatness in neoliberal media. *Critical Discourse Studies*. <https://doi.org/10.1080/17405904.2024.2362975>

2023. The social meaning of abortion and the perils of a neoliberal rights-based discourse. *Gender and Language* 17(3): 250-272. <https://doi.org/10.1558/genl.24480>

2022. "You probably have a parasite": Neoliberal risk and the discursive construction of the body in the wellness industry. *Language in Society*. Published as FirstView at <https://doi.org/10.1017/S0047404522000409>.

2021. Raucous feminisms in neoliberal times: disruptive potential and the language of unruliness on Broad City. *Gender and Language*, 15(1), 65–88

2020. Colorblind along the Color line: Racialized fractals, recursive oppositions, and control of meaning in developmental spaces. *Linguistics & Education* 57: 1-10. (with Anthony DiMario)

2020. "I ain't sorry": African American English as a strategic resource in Beyoncé's performative persona. *Language & Communication* 72: 68-78 (with Madeline Vdoviak-Markow)

2018. Stylistic variation in (r): Shifting interactional roles on a bridal reality television show. *Sociolinguistic Studies* 12(2-4): 345-366

2018. "She don't need no help": Deconsolidating gender, sex, and sexuality in New Orleans bounce music. *Gender and Language*, 12(3): 318-345 (with Christina Schoux Casey)

2017. Gendered representations through speech: The case of the *Harry Potter* series. *Language and Literature*, 26(3): 227-246

2016. Subjects and objects: Linguistic performances of sexuality in the lyrics of Black female hip-hop artists. *Gender & Language*, 10(1): 21-47

2015. "First things first I'm the realest": Linguistic appropriation, white privilege, and the hip hop persona of Iggy Azalea. *Journal of Sociolinguistics*, 19(3): 303-327 (with Kara Freeman)

2015. "(r) you saying yes to the dress?" Rhoticity on a bridal reality television show. *Journal of English Linguistics*, 42(2): 118-142 (with Corinne Downs)

2012. Enregisterment of Pittsburghese and the local African American community. *Language & Communication*, 32(4): 358-371

Maeve is also co-author of a series of books focused on writing for learners of English as a Second Language, published by University of Michigan Press:

2018. *An ESL Writer's Handbook*, 2nd edition (with Janine Carlock, Jaime Horst & Lionel Menasche)

2018. *Workbook for the ESL Writer's Handbook*, 2nd edition (with Janine Carlock, Jaime Horst & Lionel Menasche)

2017. *The International Student's Guide to Writing a Research Paper* (with Janine Carlock, Jaime Horst & Peter Kolenich)