

KRISTAN M. HANSON

May 2025

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EDUCATION

PhD, University of Kansas

Art History, 2020 (defended with honors)

“In Bloom: Women and Horticulture in French Visual Culture, 1860s–1880s”

MA, School of the Art Institute of Chicago

Art Education, 2010

Certificate, Reed College

Summer Educational Institute for Visual Resources and Image Management, 2006

MA, University of Chicago

Art History, 2004

BA, University of California, Irvine

Art History, 2003 (*cum laude*)

English, 2001 (*cum laude*)

Dance, 2001

PROFESSIONAL EXPERIENCE

Fleming Museum of Art, University of Vermont (2022–present)

Curator of Collections and Exhibitions

Dumbarton Oaks, Research Institute of Harvard University (2022; 2020–2021)

Digital Managing Editor, Plant Humanities Initiative

Plant Humanities Fellow, Plant Humanities Initiative

Spencer Museum of Art, University of Kansas (2018–2020; 2016–2017)

*Andrew W. Mellon Coordinator, Academic Programs
Curatorial Research Assistant*

Kress Foundation Department of Art History, University of Kansas (2017–2018; 2013–2016)

*Judith Harris Murphy Graduate Fellow
Instructor of Record
Graduate Teaching Assistant*

Watson Library and Anschutz Library, University of Kansas (2016–2017)

Graduate Reference Specialist

John M. Flaxman Library, Art Institute of Chicago (2009–2013)

Visual Resources Manager

Ryerson and Burnham Library, Art Institute of Chicago (2005–2009)

Assistant Visual Resources Librarian

University of Chicago Internet Project (CUIP), University of Chicago (2004–2005)

Chicago WebDocent Research Assistant

PUBLICATIONS – ARTICLES AND EXHIBITION CATALOGUES

“Painting the California Big Trees: Marianne North, Racial and Environmental (In)Justice, and the American Conservation Movement.” [work in progress]

“Introduction” and “Chronology.” In *FAMM: Female Artists of the Mougins Museum, France*. London and New York: Merrell Publishers in association with FAMM, 2025. [in press]

“Cordylone,” “Fuchsia,” “Hyacinth,” “Peanut,” “Sunflower” (co-author, Lucas Mertehikian), and “Venus Flytrap.” *JSTOR Daily* in partnership with Dumbarton Oaks, 2020–2022.

“Sunflower: Knowledge, Myth, and Meaning.” In *Plant Humanities Lab*. Washington, DC: Dumbarton Oaks, 2021.

“Sallie Casey Thayer and African Art.” *Art and Activism: 50 Years of Africana Studies at KU*. Spencer Museum of Art, Virtual Exhibition. 2021.

“‘Art Progress in the West’: Gender, Collecting, and the Chicago Art Scene, 1908–1911,” “The Global Flows of Asian Art and Aesthetics to the American Midwest: Thayer’s Fan

Collection,” and “Timeline.” In *Perspectives on a Legacy Collection: Sallie Casey Thayer’s Gift to the University of Kansas*, edited by Celka Straughn and Kristan M. Hanson, 50–68, 164–82, and 436–49. Lawrence, KS: Spencer Museum of Art, 2020.

“HALIC: Historic Architecture and Landscape Image Collection” and “‘Greater, Better, More Glorious’: Documenting the Century of Progress Exposition” (co-author, Mary Woolever). *Art Institute of Chicago Museum Studies* 34, no. 2 (2008): 79–81, 81–83.

PUBLICATIONS – REVIEWS

“A Phytocentric Approach to Design History Studies.” Review of Penny Sparke’s *Nature Inside: Plants and Flowers in the Modern Interior*. *Architectural Histories* (Summer 2022).

Review of Margareta Ingrid Christian’s *Objects in Air: Artworks and Their Outside around 1900*. *ARLIS/NA Reviews* no. 1 (January 2022).

“Review: GeoMAP (Géographie du Marché de l’Art Parisien).” *Reviews in Digital Humanities* 2, no. 6 (June 2021).

Review of Simon Ferdinand’s *Mapping Beyond Measure: Art, Cartography, and the Space of Global Modernity*. *H-Maps* (August 2020).

Review of Colta Ives’s *Public Parks and Private Gardens: Paris to Provence*. *Nineteenth-Century French Studies* 48, no. 1–2 (Fall 2019).

Review of George T. M. Shackelford, Richard Shiff, Richard Thomson, Anthea Callen, and Mary Dailey Desmarais’s *Monet: The Early Years*. *Nineteenth-Century French Studies* 47, no. 1–2 (Fall 2018).

Review of Laura Anne Kalba’s *Color in the Age of Impressionism: Commerce, Technology, and Art*. *Nineteenth-Century French Studies* 46, no. 3–4 (Spring 2018).

PUBLICATIONS – ENCYCLOPEDIA ENTRIES

“Amar Ramasar,” “Justin Peck,” “Kyle Abraham,” “Michaela DePrince,” and “Wendy Whelan.” In *Encyclopædia Britannica* [Biographies]. 2017.

“Dance, North America,” “Addressing Racial Diversity in Ballet,” “Dance Makes Inroads in Museums,” “Light Painting Photography,” “Intrigue at the Bolshoi Ballet in 2013,” “Video

Mapping: A Medium for Projection Artists,” and “Yarn Bombing.” In *Encyclopædia Britannica* [Special Reports]. 2013–2017.

“Annotations on Mieke Bal and Norman Bryson, ‘Semiotics and Art History’.” In *The Chicago School of Media Theory* [The University of Chicago]. 2004.

PUBLICATIONS – LESSON PLANS

“Portraits of Unlikely, Everyday Soldiers: ‘Questions for’ John F. P. Robie, J. L. Balldwin, and Kady Brownell” (co-author, Gregory J. Bonsignore), Terra Foundation for American Art, Civil War in Art, Online Lesson Plan, 2012. [awarded 1st place]

“Visual Culture of Horror: Ivan Albright’s Gothic Bodies,” Chicago Humanities Festival, The Body, Online Lesson Plans, 2011.

PUBLICATIONS – RESEARCH ASSISTANT

Mancoff, Debra N. *Fashion Muse: The Inspiration behind Iconic Design*. Munich: Prestel, 2014.

Mancoff, Debra N. *Fashion in Impressionist Paris*. London and New York: Merrell, 2012.

CURATORIAL PROJECTS – FLEMING MUSEUM OF ART

[Helped present the exhibition *Kimono: Garment, Canvas, and Artistic Muse* (International Arts & Artists), Fleming Museum of Art, Burlington, VT. September 9, 2025–December 6, 2025. Curator: Meher McArthur.]

Curator of the exhibition *Rooted in Nature: Collecting Histories at UVM*, Fleming Museum of Art, Burlington, VT. February 4, 2025–[May 2026]. Co-curators: Margaret Tamulonis and Zoe Alpert.

Original research contributions by Nicole Phelps, UVM Professor of History, and graduate students enrolled in her fall 2024 World’s Fairs seminar: Sunshine Alvarez De Silva, Jane Brinley, Parker Gill, Miles McCallum, Jacob Shore, Abby Sterner, and Maddie Taylor.

Booklet: “Crafting the ‘People of Nature’.”

Curator of the exhibition *Vermont Female Farmers*, Fleming Museum of Art, Burlington, VT. February 4, 2025–May 17, 2025.

Developed with assistance from photographer JuanCarlos González and members of the staff of the Billings Farm and Museum.

Curator of the exhibition *Let the Fabric Speak!*, Fleming Museum of Art, Burlington, VT. September 3, 2024–May 17, 2024.

Developed in partnership with the Howard Center Arts Collective artists and extended community.

Helped present the exhibition *Handstitched Worlds: The Cartography of Quilts* (International Arts & Artists), Fleming Museum of Art, Burlington, VT. September 10, 2024–December 6, 2024.

Curator of the exhibition *About Place: Quilts from Vermont Museums*, Fleming Museum of Art, Burlington, VT. September 10, 2024–December 6, 2024.

Helped present the exhibition *Never Spoken Again: Rogue Stories of Science and Collections* (Independent Curators International), Fleming Museum of Art, Burlington, VT. February 6, 2024–May 18, 2024. Curated by David Ayala-Alfonso.

Curator of the exhibition *Land Marks: Paintings of Human-Altered Landscapes*, Fleming Museum of Art, Burlington, VT. September 12–May 18, 2024.

Curator of all rotating collections galleries *Art for Everyone: Belonging, Gathering, Care, Place, and People*, Fleming Museum of Art, Burlington, VT. September 12, 2023–ongoing.

Curator of the exhibition *PRAXIS: Recent Work by Studio Art Faculty at UVM*, Fleming Museum of Art, Burlington, VT. September 12–December 8, 2023.

Curator of the exhibition *Art and the Matter of Place*, Fleming Museum of Art, Burlington, VT. September 12–December 8, 2023.

Creator of visual documents for the exhibition *Situated Language: Local Constructions of Time, Space, and Action*, Colburn Gallery, 307 Williams Hall, University of Vermont, Burlington, VT. March 31–April 6, 2023. Co-creator: Suzy Zaner. Curator: Jennifer Karson.

Curator of the exhibition *Art/Text/Context: From Artistic Practice to Meaning Making*, Fleming Museum of Art, Burlington, VT. February 7–May 20, 2023.

Helped present the exhibition *Josef Albers Formulation: Articulation* (Landau Traveling Exhibitions), Fleming Museum of Art, Burlington, VT. February 7–May 20, 2023.

Curator of the exhibition *The Montier Portraits*, Fleming Museum of Art, Burlington, VT. September 13–December 9, 2022.

CURATORIAL PROJECTS – SPENCER MUSEUM OF ART

Curator of the exhibition *On Whiteness...*, Spencer Museum of Art, Lawrence, KS. October 29–November 10, 2019. Co-curators: Najmeh Moradiyan-Rizi and Sheila Bonner.

Curator of the exhibition *Altered Perspectives*. Spencer Museum of Art, Lawrence, KS. June 4–30, 2019. Co-curators: 2018–2019 graduate intern cohort. Print self-guide and Mobile App tour.

Curator of the exhibition *Beyond Discourse: Critical and Empirical Approaches to Human Trafficking*. Spencer Museum of Art, Lawrence, KS. April 2–21, 2019.

Research and engagement assistance by Celka Straughn.

Curator of the exhibition *University in the Art Museum: Technology and Collaboration*. Spencer Museum of Art, Lawrence, KS. January 29–February 17, 2019.

Research and collections assistance by Angela Watts.

Research contributor for *Race, Gender, and the “Decorative” in Twentieth-Century African Art: Reimagining Boundaries*. Spencer Museum of Art, Lawrence, KS. November 11, 2017–May 7, 2018. Co-curated by Jessica Gerschultz and Cassandra Mesick Braun.

Curatorial Research Assistant for the exhibition *Civic Leader and Art Collector: Sallie Casey Thayer and an Art Museum for KU*, 2016–2017. Spencer Museum of Art, Lawrence, KS. October 28, 2017–February 4, 2018. Curated by Celka Straughn. Print brochure, multimedia performance, and post-exhibition catalogue.

PRESENTATIONS – INTERNATIONAL/NATIONAL

[Invited speaker, “Rooted in Nature: Collecting Histories at the University of Vermont,” *Society for the History of Collecting* Online Seminar, June 2025.

Co-organizers: Sarah Coviello (Russborough House, Dublin), Valeria Paruzzo (University of Trento), and Giuseppe Rizzo (PhD University of Heidelberg).]

Invited speaker, “Painting a Call to Action: Marianne North, Giant Sequoias, and Coastal Redwoods,” *North American Victorian Studies Association*, Lehigh University, September–October 2022.

Panel: “‘British Flora’: The Politics of Plants in Victorian Art and Science.” Co-organizers: Lindsay Wells and Mary Bowden.

Invited speaker, “The Plant Humanities Initiative at Dumbarton Oaks,” *Latin American Plant Humanities Workshop*, Center for Latin American and Caribbean Studies Online Seminar, University of London, June 2022.

Organizer: Elizabeth Chant.

Invited speaker, “Nurturing Growth: Eva Gonzalès’s *La Plante favorite* and Berthe Morisot’s *Fillette aux jacinthes*,” *College Art Association*, Chicago, February 2022.

Panel: “Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China (17th - 19th Century).” Chairs: Kirstin Ringelberg and Lara C. W. Blanchard. Co-organizers: Lindsay Wells, Yizhou Wang, Ruiying Gao, and Kristan M. Hanson.

Invited speaker, “Historical Geocoding and Digital Mapping: New Approaches to Studying Gendered Spatial Practices in Parisian Art, Society, and Plant Culture,” *Digital Humanities and Gender History Online Conference*, Friedrich Schiller University Jena, February 2021.

Invited speaker, “‘Paint or Pollen’: Édouard Manet’s *In the Conservatory*, Plant Culture, and Pollination Ecology,” “*The Green Conference*” *Interdisciplinary Nineteenth-Century Studies*, University of Southern California, Los Angeles, March 2020.

Panel: “The Art of Botanizing.” Chair: Lauren S. Weingarden. Co-organizers: Kirstin Ringelberg, Jacob Henry Leveton, and Kristan M. Hanson.

Invited speaker, “Vegetal Bodies: Visualizing Plant and Female Mobility in Parisian Horticultural Networks.” *Digital Humanities Forum 2019: Bodies / Justice / Futures*, University of Kansas, Lawrence, October 2019.

Panel: “Mobility, Migration, and Community.” Chair: Sylvia Fernández.

Invited speaker, “Horticultural Intimacy in Berthe Morisot’s Paintings of Women in Domestic Gardens,” *Cultures of Intimacy in the Nineteenth Century*, Queen’s University, Belfast, April 2019.

Panel: “On Women and Intimacy.” Chair: Mathew Rickard.

Invited speaker, “*Immortelle*: Jules-Émile Saintin, Everlasting Flowers, and Art Historical Obscurity,” *Nineteenth-Century French Studies Colloquium*, Scripps College, October 2018.

Panel: “The Salon and Celebrity: Painters, Famed and Forgotten.” Chair: Anca I. Lasc.

Invited speaker, “‘Undomesticated Ground’: Artistry and Agency in Berthe Morisot’s *Intérieur*.” *Feminist Art History Conference*, American University, September 2018.

Panel: “Advancing Impressionism: Female Voices.” Chair: Norma Broude.

Invited speaker, “In Bloom: Women and Horticulture in French Visual Culture, 1860s–1880s.” *International Summer Academy “Labour and Leisure in Global History,”* Humboldt University Berlin and University of Nairobi, Mombasa, Kenya, September 2018.

Chair: Ephraim Wahome. Discussant: Martin Büdel.

Discussant for Ksenia Kurochkina, “Work-Life Balance for Young Rural Newcomers in Contemporary Japan: Binding Employment with Domesticity.”

Invited speaker, “Putting Berthe Morisot’s *Intérieur* on the Map,” *College Art Association*, Los Angeles Convention Center, February 2018.

Panel: “Women Artists, 1800–1900.” Chair: Jane R. Becker.

Invited speaker, “Style and Signification in Giovanni Boldini’s *Crossing the Street*,” *Nineteenth-Century French Studies Colloquium*, University of Virginia. November 2017.

Panel: “Styling Spaces.” Chair: Maxence P. Leconte.

Invited speaker, “Fashion and Floral Ambiguities in Giovanni Boldini’s *Crossing the Street*,” “*Odd Bodies*” *Interdisciplinary Nineteenth-Century Studies*, Muhlenberg College, March 2017.

Panel: “Freaks and Fashion.” Chair: Heather Belnap Jensen.

Invited speaker, “Framing Nature: Built and Natural Environments in Jules-Émile Saintin’s *La Bouquetière*,” *Graduate Student Symposium & Young Scholar Day*, Bruce Museum, March 2017.

Panel: Framing Nature. Chair: André Dombrowski.

Invited speaker, “Going Green: Jules-Émile Saintin’s *La Bouquetière*,” *Nineteenth-Century French Studies Colloquium*, Brown University, October 2016.

Panel: “Gardens.” Chair: Kaitlyn Quaranta.

PRESENTATIONS – STATE/LOCAL

Chair, “Fleming Forum: Facilitating Student Research at the Fleming Museum of Art,” Fleming Museum of Art, April 2025.

Speakers: Margaret Tamulonis, Nicole Phelps, Sunshine Alvarez De Silva, Jane Brinley, Parker Gill, Miles McCallum, Jacob Shore, Abby Sterner, and Maddie Taylor.

Invited speaker, “The Fleming Museum of Art,” Essex Art League Monthly Meeting, First Congregational Church of Essex Junction, April 2025.

Organizer: Christine Selin.

Speaker (gallery tour), “Rooted in Nature: Collecting Histories at UVM.” Healthy Students, Healthy Planet: 2025 PLHC/RSEN Planetary Health Teach-in, March 2025.

Co-speaker and intern: Sofia Barnard. Co-organizers: Martha B. Lance and Brittany LeBeau.

Emcee, “Round Table: JuanCarlos González *Vermont Female Farmers*.” Fleming Museum of Art, University of Vermont. February 2025.

Co-emcee: Phil Morin. Panelists: JuanCarlos González, Leslie McCrorey-Wells, Jette Mandl-Abramson, and Caitlin Rodriguez Elberson.

Speaker (gallery tour), “Collections in Focus: Fleming Museum’s Founding Collections,” Fleming Museum of Art, University of Vermont, March 2024.

Co-speaker: Margaret Tamulonis.

Invited speaker, “*White Balls on Walls*.” *Vermont International Film Festival*, Main Street Landing Performing Arts Center, Burlington, October 2023.

Chair: Orly Yadin.

Emcee, “PRAXIS: Artists Discussions,” *PRAXIS: Articulation*, Fleming Museum of Art, University of Vermont, September 2023.

Panelists: jen berger, Steve Budington, Jane Kent, Christopher Kojzar, and Meg McDevitt.

Emcee, “Gallery Talk on *Josef Albers Formulation: Articulation*,” *Josef Albers Formulation: Articulation*, Fleming Museum of Art, University of Vermont, April 2023.

Panelists: Jane Kent and Pamela Fraser.

Speaker (gallery tour), “Ars Poetica,” *Art/Text/Context: From Artistic Practice to Meaning Making*, Fleming Museum of Art, University of Vermont, March 2023.

Invited speaker, “Introduction to the Plant Humanities Lab” Virtual Presentation, Liberal Studies Faculty, New York University, April 2022.

Speaker (gallery tour), “Mindfulness in the Museum,” *Spotlight on Care*, The Commons at the Spencer Museum of Art, University of Kansas, October 2019.

Co-speaker: Kris Ercums.

Invited speaker, “Object Based Teaching and Learning in the Galleries,” *Graduate Teaching Assistant Conference*, Center for Teaching Excellence, University of Kansas, August 2019.

Speaker (gallery tour), “Altered Perspectives.” *Altered Perspectives*, Spencer Museum of Art, University of Kansas, June 2019.

Co-speakers: Sarah Hixson and Casey Keel.

Invited speaker, “Mapping Paintings of Women and Plants in Parisian Horticultural Networks,” *Red Hot Graduate Research*, The Commons, University of Kansas, April 2019.

Emcee: Scott McEathron.

Invited speaker, “Situating Paintings of Women and Horticulture in Local and Global Historical Contexts.” *Hall Center Interdisciplinary Graduate Research Workshop*, University of Kansas. April 2019.

Co-chairs: Rachel Brown, Kristan M. Hanson, Jacob Herrmann, and Patrick Klinger.

Speaker (gallery tour), “Up Close Exhibition Research Three Ways.” *Civic Leader and Art Collector: Sallie Casey Thayer and an Art Museum for KU*, Spencer Museum of Art, University of Kansas, February 2018.

Co-speakers: Kelsey Johnson and Chassica Kirchhoff.

Invited speaker, “In Bloom: Women and Horticulture in French Visual Culture, 1860s–1880s,” *Hall Center Interdisciplinary Graduate Research Workshop*, University of Kansas, April 2016.

Co-chairs: Alison Miller, Evgeny Grishin, Renee Harris, and David Trimbach.

Invited speaker, “What Does It Mean for Museum Educators to Encounter the Foreign in Gallery Teaching and Learning?,” *Chicago Curriculum Studies Student Symposium*, University of Illinois, Chicago, February 2013.

Chair: Karyn Sandlos.

GRANTS AND FELLOWSHIPS

University of Vermont

UVM Staff United Professional Development Fund Award (2025; 2024)

College Art Association

Travel Grant in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards (2022)

Dumbarton Oaks, Research Institute of Harvard University

Plant Humanities Fellow (2020–2021)

Interdisciplinary Nineteenth-Century Studies

Chris Vanden Bossche Graduate Student Travel Award (2020; 2017)

Oak Spring Garden Foundation [Rachel Lambert Mellon]

2020 Alumni Residency (2019)

Stacy Lloyd III Fellowship for Bibliographic Study (2019)

Humanities, Arts, Science, and Technology Alliance and Collaboratory

HASTAC Scholars Fellowship Program (2018–2020)

Humboldt University Berlin and University of Nairobi, Mombasa and Nairobi, Kenya

International Summer Academy “Labour and Leisure in Global History,” IGK Work and Human Life Cycle in Global History (re:work) (2018)

University of Kansas

Graduate Student and Postdoctoral Travel Fund, College Office of Graduate Affairs (2019)

Digital Humanities Travel Grant, Institute for Digital Research in the Humanities (2019)

Graduate Student Writing Incentive Fund, College of Liberal Arts and Sciences (2019)

Graduate Summer Research Award, Hall Center for the Humanities (2018)

Art History Travel Fund Award, Kress Foundation Department of Art History (2018)

Eldredge, Stokstad, Li Art History Travel Award and Prather Opportunity Fund Award, Kress Foundation Department of Art History (2018)

Judith Harris Murphy Graduate Fellow, Kress Foundation Department of Art History (2017–2018)

Art History Travel Fund Award, Kress Foundation Department of Art History (2017)

Student Research Award, Spencer Museum of Art (2017)

Doctoral Student Research Fund Award, Graduate Studies (2017)

Graduate Scholarly Presentation Travel Fund Award, Graduate Studies (2016)

Jim Martin Travel Award in the Humanities, Hall Center for the Humanities (2016)

Timothy Mitchell Memorial Art History Award for Outstanding Academic Performance, Kress Foundation Department of Art History (2016)

Marilyn Stokstad Award for Contribution to Teaching Mission, Kress Foundation Department of Art History (2015)

Morris Family Scholarship, Kress Foundation Department of Art History (2013–2016)

Festival of Arts, Laguna Beach

Glenn E. Vedder Scholarship in Dance (1997–2001)

TEACHING EXPERIENCE

University of Vermont

Guest Instructor

Kelley Helmstutler-Di Dio, ARTH 3991: Campus Art Projects (Fall 2024)

Guest Instructor

Nicole Phelps, HST 6990: World's Fairs (Fall 2024)

Instructor and Co-supervisor

Collections and Curatorial Internship, Fleming Museum of Art

Sofia Barnard (Spring 2025)

Zoe Alpert (Spring and Fall 2024)

Tura Furrow-Scott (Summer 2024)

Eamon Dunn (Fall 2023 and Spring 2024)

Xochi Kajatt (Summer 2023)

Addie Salaway (Summer 2023)

Dumbarton Oaks, Research Institute of Harvard University*Guest Instructor*

Plant Humanities Summer Program, "Looking at Flowers in Art" (Summer 2022)

Guest Instructor

Plant Humanities Virtual Faculty Residencies, "Introduction to Plant Humanities Lab," "Juncture," and "Presentations/Discussions" (Summer 2022)

Instructor

Plant Humanities Intern and Fellow Programs, Juncture and Digital Skill Building (Spring 2022)

University of Kansas*Instructor of Record in Art History*

HA 261: History of Modern Art (Fall 2014–Spring 2016 / 4 sections)

Teaching Assistant

HA 261: History of Modern Art (Spring 2014, Fall 2013)

Art Institute of Chicago*Museum Educator*

Family Programs and Community Programs (2005–2013)

SERVICE TO THE FIELD

Reviews Co-Editor *Plant Perspectives* (The White Horse Press) (2025–)

Juror, The Volland Foundation, Artist Residency Programs (2025)

Visiting Critic, Saint Michael's College, Art & Design Major (2024)

Collaborator, McGill University, Natural History Humanities Lab (2024–)

Alumni Reviewer, Oak Spring Garden Foundation, Residency and Fellowship Programs (2024)

Committee Member, Burlington City Arts, Artist Award (2023)

Peer Reviewer, *RACAR (Revue d'art Canadienne / Canadian Art Review)* (2023)

Peer Reviewer, Series: *Looking At* (Getty Publications) (2022)

Peer Reviewer, *Plant Humanities Lab*, Dumbarton Oaks (2021)

Peer Reviewer, *Nineteenth-Century Art Worldwide*, Digital Art History (2021)

Committee Member, Oak Spring Garden Foundation, Fellowship Program (2021)

Committee Member, University of Illinois, Chicago, Chicago Curriculum Studies Student Symposium (2013)

SERVICE TO THE UNIVERSITY OF VERMONT

Committee Member, Staff United Professional Development Fund (2025–)

Working Group Member, School of the Arts, Art in Planetary Health (2025–)

Committee Member, School of the Arts, Local and Global Connections (2024–)

SERVICE TO THE UNIVERSITY OF KANSAS

Co-director, Hall Center Interdisciplinary Graduate Research Workshop (2018–2019)

Co-chair, History of Art Graduate Student Symposium “Sensorial Encounters: Body, Object, and Environment” (2015–2016)

Vice-president, History of Art Graduate Student Association (2014–2015)

SERVICE TO THE COMMUNITY

Volunteer, ‘Adopt-a-Plant’ Community Science Project, Vermont Center for Ecostudies, (2025)

Volunteer, Winooski Farmers Market (2024–)

Trail Steward, Burlington Wildways (2023–)

Volunteer, Intervale Community Farm (Summer 2022, 2023, and 2025)

Mentor, Erie Neighborhood House, Chicago (2006–2007)

PAST MUSEUM EXPERIENCE

Art Institute of Chicago

Education Intern (Summer 2005)

Chicago History Museum*Archives/Education Intern* (Summer 2005)**Museum of Contemporary Art, Chicago***Education Intern* (Spring 2005)**Los Angeles County Museum of Art***Registrar Intern* (Spring 2003)**Bowers Museum and Kidseum***Creative Writing Tutor* (Spring 2002)**PROFESSIONAL AFFILIATIONS**

American Alliance of Museums (AAM)

Association of Academic Museums and Galleries (AAMG)

Association of Historians of Nineteenth-Century Art (AHNCA)

College Art Association (CAA)

ECR French Nineteenth-Century Art Network

Literary and Cultural Plant Studies Network (LCPSN)

LANGUAGES

English: Native speaker

French: Advanced Proficiency

German: Advanced Proficiency

Latin: Reading Knowledge