



University
of Vermont

College of Arts and Sciences
School of the Arts
Program in Theatre and Dance

She Loves Me

a perfect musical.

Book By:

Joe
Masteroff

Music by

Jerry
Bock

Lyrics by

Sheldon
Harnick

Based on a Play by

Miklos
Laszlo

Directed by

Leila
Teitelman



playing at the Royall Tyler Theatre.

March 26-29 at 7:30PM and March 30 at 2:00PM

The University of Vermont School of the Arts
Program in Theatre & Dance
Presents

She Loves Me

Book by Joe Masteroff

Music by Jerry Bock Lyrics by Sheldon Harnick

Based on a play by Miklos Laszlo

Director	~	Leila Teitelman
Musical Director	~	Nate Venet
Scenic Designer	~	Sara Nelson
Costume Designer	~	Sarah Sophia Lidz
Lighting Designer	~	Andrew DG Hunt
Sound Designer	~	Julia Moriarty
Choreographer	~	Julie Peoples-Clark
Vocal Coach	~	Rachel Weinfeld
Props Coordinator	~	Atlas Cooper
Production Stage Manager	~	Acadia Johnson
Assistant Stage Manager	~	Laurel Coleman
Assistant Stage Manager	~	Wren Dumais
Assistant Stage Manager	~	Arden Gonzalez
Assistant Director	~	Grace Fleming de Torres
Assistant Scenic Designer	~	Taylor Brock
Assistant Lighting Designer	~	Trevor Gould

CAST

<i>Ladislav Sipos</i>	Kellen Fredericksen
<i>Arpad Laszlo</i>	Daniel Gibson
<i>Ilona Ritter</i>	Morgan Weatherbee
<i>Steven Kodaly</i>	Dylan Scopetski
<i>Georg Nowack</i>	Patrick Boll
<i>Mr. Maraczek</i>	Ranger Ledoux
<i>Amalia Balash</i>	Audrey Buzza
<i>Waiter/ Ensemble</i>	Henry Motes
<i>Bus Boy/ Ensemble</i>	Owen Kupferer
<i>Keller/ Ensemble</i>	Jack Malin
<i>Ensemble/ Dance Captain</i>	Allie Stearns
<i>Ensemble</i>	Aaron Berman, Sam Powers, Emma Brazinski, Wiley Delisa, Alexandria Lish, Elsa Conway

UNDERSTUDIES

For *Ladislav Sipsos*: Henry Motes, For *Arpad Laszlo*: Owen Kupferer
For *Mr. Maraczek*: Aaron Berman, For *Steven Kodaly*: Jack Malin
For *Amalia Balash*: Sam Powers, For *Ilona Ritter*: Elsa Conway

**The running time for this performance is approximately 2.5 hours
with one 12-minute intermission.**

**CONTENT ADVISORY: Please be advised that this production
includes a depiction of suicide (attempted) and the sound of a
gunshot.**

SHE LOVES ME

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

TIME/PLACE

A city in Europe during the 1930's

MUSICAL NUMBERS

ACT I

“Overture”	.....Orchestra
“Good Morning, Good Day”	.....Georg, Arpad, Sipsos, Ilona, Kodaly
“Sounds While Selling”	.....Customers, Sipsos, Kodaly, Georg
“Days Gone By”	.....Maraczek
“No More Candy”	.....Amalia
“Three Letters”	.....Georg, Amalia
“Tonight at Eight”	.....Georg
“I Don't Know His Name”	.....Amalia, Ilona
“Perspective”	.....Sipsos
“Goodbye, Georg	.....Customers, Clerks
“Will He Like Me”	.....Amalia
“Ilona”	.....Kodaly
“I Resolve”	.....Ilona
“A Romantic Atmosphere”	.....Headwaiter
“Dear Friend”	.....Amalia

ACT II

“Entracte”	.....Orchestra
“Try Me”	.....Arpad
“Where's My Shoe”	.....Amalia, Georg
“Vanilla Ice Cream”	.....Amalia
“She Loves Me”	.....Georg
“A Trip to the Library”	.....Ilona
“Grand Knowing You”	.....Kodaly
“Twelve Days to Christmas”	.....Carolers, Customers, Clerks
“Finale”	.....Georg, Amalia

ORCHESTRA

Conductor: Nate Venet

Keyboards: Darby Navage, Sam Rosenbaum *Percussion:* Luke Dalvi

Reeds: Barbara Wager, Megan Solleder, Hazel Dority

Trumpet: Brandon Jones *Bass:* Anna Wachter

Violins: Rachel Petri, Helen Cressy *Viola:* Ben Gansle

She Loves Me ~ The Company

PRODUCTION

Stage Manager

~

Acadia Johnson

Assistant Stage Managers

~

Laurel Coleman, Wren Dumais

Arden Gonzalez

SCENERY & PROPS

Scenic/Properties Running Crew.....Hugh Boyle, Taylor Brock, Sammi Rizzo

Scenery Construction.....Thomas Boland, Audrey Buzza, Eloise Casi, Esther Chapman,

Laurel Coleman, Jay Gershman, Kas Hambrecht, Leda Consejo Malazarte, Elliot

Murray-Gurney, Mira Pompei-Ulatowski, Cyrus Smith

Scenic Artists.....Lucca Ardizzone-West, Esther Chapman, Kas Hambrecht,

Sam Forbes, Sarah Polimeno

COSTUME

Wardrobe HeadHalina Vercessi

Wardrobe Crew.....Elsa Althoff, Siobhan Barber, Kieran Lee, Theresa Montalbano
Kieran Roberts, Georgia Malone-Wolfson

Wardrobe Construction.....Kelsey Adams, Siobhan Barber,

Logan Barker, Saide Falconer, Daaniel Gibson, Arden Gonzalez, Bergren Keats,

Keiran Lee, Liz Loprinze, Dana McGraw, Kate Manitsky, Rory McDermott, Theresa

Montalbano, Grace Moran, Kate Myers, Georgia Paine, Zach Puritz,

Kieran Roberts, Lauren Terry, Snow Vigil, Sandy Yale

LIGHTING & SOUND

Master Electrician.....Craig Zemsky

Electricians....Ashlyn Baum, Taylor Brock, Ian Carpenter, Ezra Case, Laurel Conrad,

Leora Cook-Dubin, Atlas Cooper, Nox Giordano, Ethan Humphrey, Miles Lasure,

Molly Martin, Clare McCormack, Natcha Schnare, Nina De Silva,

Grace Flemming de Torres

Light Board Operator.....Nox Giordano

Follow Spot Operators.....Charlotte Lundberg, Jay Gershman

Sound Board Operators.....Savannah Arciaga, Ethan Humphrey

FRONT OF HOUSE

House Manager.....Blakely Toppel

Special Thanks to:

Middlebury College, Penn State University & Lyric Theatre

UVM Bikes!, Sarah Richter, David Jaffe

St. Michaels College, Vermont Stage Company

Kieran Kaiter-Snyder

Director's Note:

Every musical theater enthusiast I know gushes over *She Loves Me*, a small treasure kept alive by the dedication of its fans. Though it is often overshadowed by its flashier contemporaries, *She Loves Me* shines as a golden age gem, touting an achingly beautiful score while maintaining the joy so intrinsic to the American musical. At once complicated and simple, *She Loves Me* endures in our hearts and heads for its dedication to beauty, not only in the chandeliers and perfume bottles of Maracek's but in the human relationships it explores. It is a piece of warmth and sensitivity, a musical that asks the audience to trust not only the writer and composer, but the characters' dedication to one another.

I first encountered *She Loves Me* the summer after my sophomore year of college, performing nine musicals over ten weeks in a retired barn in Cape Cod. It was our final production of the summer, a much-anticipated end to an over-stimulated few months of performing. A small group of us remained for that final rehearsal process, lamenting our beginning-of-summer selves' overenthusiastic dedication. We all wanted to go home. But something about the grand music and delicate vulnerability of this piece moved us from cynicism. It reminded us why we had signed up to live in a cabin and rehearse in that same cabin for hours on end, and how the intersecting elements of movement, text, music, design and human joy can affect us all on a cellular level.

Mistaken identities, misunderstandings, rumored secrets, enemies to lovers—these are elements of storytelling that withstand time and span genre. They are tropes as inherent to Shakespeare and Feydeau as they are to Nora Ephron and Nancy Meyers. Though often dismissed as cheesy, these stories help audiences to see the hidden parts of themselves as at once flawed and beautiful. When characters choose to invest in the kindest, most vulnerable, most generous parts of themselves, they are met with love and support. Some storytelling is revealing in its unrelenting brutality and some its unrelenting love. In a time when we show bits and pieces of ourselves as online avatars, afraid that the world will deem us unworthy, *She Loves Me* dares us to reveal our love for one another and to meet that love with radical acceptance. My hope is that you leave the theater feeling what this musical's dedicated fans felt all those years ago, what my friends and I felt that summer in Massachusetts—a small nugget of lightness and hope. Musical comedy is a serious thing. It is a practice in empathy.

I want to take a moment to thank my students and colleagues here at UVM for their creative energy and support. Thanks to my friends and family for their ability to lift me up and hold me in their hearts.

Leila Teitelman

Who's who in the cast of *She Loves Me*

Aaron Berman (*Ensemble*)

Aaron Berman is thrilled to make his UVM Theater Department debut this spring. He made his MainStage debut with the University Players in the fall in *Renew*. He has also acted in and written several one acts for the University Players. Some of his favorite shows include *Newsies* (Jack Kelly), *High School Musical* (Zeke), *The Just So Stories* (Girard), and *A Midsummer Night's Dream* (Oberon). He hopes you enjoy the show!

Patrick Boll (*Georg Nowack*)

Pat Boll is a senior in the music technology & business program. He is thrilled to be closing out his college career with this production of *She Loves Me*. After graduation, he'll be moving to Colorado to pursue the outdoors & music production. He would like to thank Ms. Emily Fencik for guiding him on this path, his parents for encouraging him to take it in the first place, and stage manager and dear friend Acadia Johnson for being with him every step of the way.

Emma Brazinski (*Ensemble*)

Emma is thrilled to return to the UVM theatre department stage as part of the cast of *She Loves Me*. She made her UVM theatre debut as Reverend Billie Hightower in *Batboy: The Musical* during her sophomore year. Prior to that, Emma has performed in several productions at Westford Academy, including *Once*, *Songs For a New World* and *Dancing at Lughnasa*. Now a senior, Emma is excited to graduate with a Bachelor's degree in Environmental Science and continue her involvement in the arts. She wants to thank her friends, family and directors for always being there to support her.

Audrey Buzza (*Amalia Balash*)

Audrey is a Junior Theater Major who has been involved with the theater program for many seasons now! She costume designed *Spirits to Enforce* this fall, and has been on wardrobe crew for *Bat Boy* and *Imogen Says Nothing*, but *She Loves Me* will be her first time performing on the Royal Tyler Theater main stage! In the past, she loved playing Laurie in *Oklahoma* and Paulette in *Legally Blonde* at Lundstrum Performing Arts! She cannot wait to perform again, and she hopes you love the show!

Elsa Conway (*Ensemble/Understudy: Ilona*)

Elsa Conway is a freshman at UVM studying English and minoring in Musical Theater. She has been doing theater for about 12 years and has enjoyed both acting and choreographing for various productions. Some of her favorite roles include Lucinda in *Into the Woods*, Roger in *Rent*, and Egeus in *A Midsummer Night's Dream*. This is Elsa's second production at UVM and she could not be

more thrilled! She would like to thank her friends, family and everyone who has mad *She Loves Me* possible!

Wiley Delisa (*Ensemble*)

Wiley is a 5th year theatre major in his final semester. He has had the pleasure of playing many roles during his college career before and after transferring to UVM, including Pugsley in *The Addams Family*, Mitchell in *Cry It Out*, Fluffy 1 in *Imogen Says Nothing*, and many others. He would like to thank his partner Sam for always supporting and loving him and his best friends Rose and Mars Alex for keeping a smile on his face.

Kellen Fredericksen (*Ladislov Sipos*)

Kellen Fredricksen is a Junior at UVM from Rutland, Massachusetts. He is studying sustainability, ecology, and policy with a minor in political science. He has previously appeared as Dennis in *All Shook Up* during his senior year at Wachusett Regional High School, and as Big Jule in *Guys and Dolls* at Stepping Stone Community Theater. Kellen is very much looking forward to his first production at the Royall Tyler Theatre! He would love to thank his friends and family for their endless encouragement and support. He would also love to thank the amazingly talented and devoted cast and crew of *She Loves Me* for this wonderful experience and opportunity. He hopes you enjoy the show!

Daniel Gibson (*Arpad Laszlo*)

Daniel Gibson (He/They) is a second-year Political Science and Theatre double major from Burlington, VT. He is thrilled to return to the UVM mainstage, having appeared in *Imogen Says Nothing* and *Dance Nation*. Recent credits include *Pippin* (Pippin), *Nunsies* (Davey), and *Spring Awakening* (Hanschen). Outside of theatre, Daniel is a UVM tour guide, avid hiker, and music lover. Their favorite fruit is the raspberry, and he would be endlessly thankful to anyone who buys them any. A huge thanks to friends and family for their love and support! Enjoy the show!

Owen Kupferer (*Bus boy/Ensemble*)

Owen (he/him) is thrilled to be performing in *She Loves Me* with UVM Theater. Born and raised in Vermont, Owen has been creating theater in the Burlington area for the past eight years. Recent credits include *Dancing Uphill* (UVM), Heinrich in *The Juniper Tree* (Between The Willows), and Charlemagne in *Pippin* (Full Circle). Outside of performing, you can find Owen climbing trees and mountains. Owen would love to thank his friends, family, Leila, and Julie for this opportunity. Enjoy the show!

Ranger Ledoux (*Mr. Maraczek*)

Ranger Ledoux is a Freshman at UVM currently studying secondary education. Some of his favorite credits include *Romeo and Juliet* (Romeo), *Fifteen-Minute Hamlet* (Hamlet), *The Wedding Singer* (Glen Guglia), and *Into the Woods*

(Narrator/Mysterious Man). Ranger is excited to be performing in this production of *She Loves Me* and cannot wait for the audience to see what this show has in store.

Alexandria Lish (*Ensemble*)

Alexandria is a third-year undergraduate student at UVM and is thrilled to be in a theatrical production again after many years away from performing musical theater. During her break from being in productions, Alexandria took on the role as main-stage choreographer for Pleasanton Youth Theater Company. When she's not singing show tunes at her friends and roommates, she enjoys playing shows around Burlington with her band 'Typhoid Mary'. Alexandria wants to thank her friends and family for encouraging her to continue to do what she loves. Enjoy the show!

Jack Malin (*Keller/ Ensemble/Understudy: Kodaly*)

Jack Malin (he/him) is a junior from Charlottesville, Virginia double-majoring in Environmental Studies and Film and Television. He is also a member of the UVM Top Cats. He was in the ensemble of *The Thanksgiving Play* this fall, and his recent musical appearances were as Schroeder in UPlayers' *You're a Good Man, Charlie Brown* and Ron in *Bat Boy*. Jack would like to thank everyone involved in the show for their hard work and he looks forward to working with them again in the future.

Henry Motes (*Waiter/Ensemble/Understudy: Sipos*)

Henry Motes is a junior Environmental Sciences major (and Musical Theater minor!) from Denver, CO. *She Loves Me* is his fourth (!) production here at UVM, succeeding the fabulous *Spirits to Enforce*, *Imogen Says Nothing*, and *Walking (#WhenWe Walk)*. In his free time, Henry loves to run from wild animals and talk to wild people – ask him about working as a college tour guide. Henry has loved every moment of working with this cast and crew and hopes you love the show just as much. He sends his love to his family and his warmest thanks to Leila and his new, wonderful friends.

Sam Powers (*Ensemble/Understudy: Amalia*)

Sam Powers (They/Them) is a senior studying Theatre with a minor in Computer Science. Sam grew up in Vermont and went to Woodstock Union High School where they were the captain of the Math Team and Quiz Bowl Team...jealous? This is their second UVM Mainstage production, having done *Dance Nation* in Spring 2024. When they are not in school, they're usually working on a political campaign or dancing alone in their apartment. This is their first time as a soprano, so they ask that you please grade their performance on a curve.

Dylan Scopetski (*Steven Kodaly*)

Dylan is a 20-year-old Junior who is playing Steven Kodaly in this production. He is from Arlington Massachusetts and has been doing theater since middle and high school and loves to sing and act. This is Dylan's second production at UVM and he's super excited to show everyone all the hard work the cast has put in to make this show great!

Allie Stearns (*Ensemble/Dance Captain*)

Allie Stearns (Ensemble, Dance Captain) Allie Stearns is a freshman from Chandler, Arizona and majoring in neuroscience; a woman in STEM by day until her dance shoes come on at night! She is overjoyed to say that this is her first production here at UVM, however past favorite roles of hers have included Donna in *Mamma Mia*, Velma in *Chicago*, and, most impressively, a fossil fuel in her 3rd grade musical, *Geology Rocks!* She would like to thank this phenomenally talented cast and crew for making this entire experience so full of joy, and her friends and family for their continued support. She hopes you enjoy the show!

Morgan Weatherbee (*Ilona Ritter*)

Morgan Weatherbee is a Sophomore Biology Major from Hudson, Massachusetts. She is thrilled to make her debut on the UVM main stage as Ilona Ritter in *She Loves Me!* Most recently, she played Sally Brown in University Players's *You're A Good Man, Charlie Brown* last spring. Some of her favorite past roles include Roxie in *Chicago* and Grover in *Percy Jackson: The Lightning Thief*. Morgan is so grateful for this fantastically talented cast and crew for making her first main stage show experience so amazing. She hopes you enjoy the show!

Who's who on the creative team of *She Loves Me*

Taylor Brock (*Assistant Scenic Designer*)

Taylor is third year senior, graduating with a major in History and a minor in Theatre. She is very honored to have been offered the role of assistant scenic designer on UVM's production of *She Loves Me*. She is extremely thankful to everyone that is a part of the Theatre department for being some of the most amazing individuals she has been able to work with. She hopes to move forward and do technical theatre work for Disney or Universal, and take the lessons learned here to heart. Thank you everyone!

Laurel Coleman (*Assistant Stage Manager*)

Laurel Coleman is a sophomore English and Theatre major with a writing minor. Earlier this year, she was on wardrobe crew for *Spirits to Enforce*. She has also helped with lighting on every show since *Dance Nation* last year. This is her first time in a stage-management roll, and she so grateful to everyone involved

for this experience and everything she has learned from it. She is extremely proud of this production and all the work that went into it, and she hopes you enjoy the show!

Atlas Cooper (*Props Coordinator*)

Atlas Cooper is a senior wildlife biology major and theatre minor. They have been ensnared by the twisted siren song of theatre since for as long as they can remember and can be found lurking in the shadows backstage for a number of shows UVM Theatre and Dance including but not limited to, *Batboy!*, *Spirits to Enforce* and *The Thanksgiving Play*. They would like to thank their brother Cal for her support.

Wren Dumais (*Assistant Stage Manager*)

Wren (Marissa) Dumais is a third year Theater major with a Film and Television Studies minor. She plans to graduate this spring with a BA in Theatre. She works at the Flynn Theater in downtown Burlington as a stagehand. She has worked on shows such as *Mean Girls* and *Hadestown* throughout her time there. She would like to thank her parents, Charles and Diane, for their help throughout this process. Her past UVM credits include *Dancing Uphill 2024* (lighting design), *Dance Senior Capstones 2024* (lighting design), *Bright Half Life* (light board operator), *Batboy the Musical* (sound tech), and *The Thanksgiving Play* (lighting design).

Arden Gonzalez (*Assistant Stage Manager*)

Arden Gonzalez (Assistant Stage Manager) is a sophomore theatre major at UVM and is very excited to be assistant stage managing for the first time! Her past UVM Theatre performance credits include *Spirits to Enforce* (Donna Adams/The Silhouette/All Masque Characters), and *Dance Nation* (Zuzu). She would like to thank her friends and family for their endless support and would also love to acknowledge the talented cast and crew for all of their hard work. Enjoy the show!

Trevor Gould (*Lighting Designer*)

Trevor is a senior theatre and Developmental Biology major at UVM. He is so excited to be a part of *She Loves Me*. After graduation, Trevor will be pursuing a further degree in mortuary science.

Andrew DG Hunt (*Lighting Designer*)

Andrew is a lighting designer who graduated from Carnegie Mellon School of Drama. He points lights at things so that we can see them. He has pointed lights at Performers more than 100 times, and at Stuff more than 70 times. Andrew once designed a comedic romantic opera as a K-Pop music video. See some of his work (and credit soup) at www.adghunt.com

Acadia Johnson (*Production Stage Manager*)

Acadia Johnson is a senior theater major from Cornwall Connecticut. She has been stage managing in RTT since freshman year. Recently, she has stage managed for *Spirits to Enforce* and *Dance Nation*. She is very excited to be working on her last show here at UVM with such a wonderful group of people! She would like to thank her roommates and honorary roommates, Maggie, Emily, Trevor, Pat and Ryan for putting up with her tech week hours, her parents for their support, and her brother, Bode, for all that he does. Enjoy the show!

Sarah Sophia Lidz (*Costume Designer*)

Design Credits include Middlebury College: *The Virtuous Fall of the Girls from Our Lady of Sorrows*, *The Walls*. UVM: *She Loves Me!* *Imogen Says Nothing*, *BAT BOY!* Vermont Stage Company: *The Play That Goes Wrong*, *Cadillac Crew*, *AIRNESS!*, *Women in Jeopardy*, *The Thin Place*. Middlebury Actors Company: *A Christmas Carol*. Other Design Credits; The Victoria's Secret Fashion Show (9 seasons), Williamstown Theatre Festival: *Quartermaine's Terms*, Las Vegas: *Peepshow*. Broadway Credits: *Motown the Musical*, *Baby it's You*, *Lend me a Tenor*, *Elf*, *Grease*, *Ragtime*, *Legally Blonde*, *The Drowsy Chaperone*, *110 in the Shade*, *The Farnsworth Invention* and *Inherit the Wind*.

Julia Moriarty (*Sound Designer*)

Julia Moriarty is a freelance audio engineer and alum of the UVM Department of Theatre and Dance. Recent theatrical work includes *How the Grinch Stole Christmas* North American Tour (A1), *Come From Away* 2nd Nat. Tour (A2). Future theatrical work includes *Shane* (board op) and *Merry Wives* (A2) @ Oregon Shakespeare Festival. She would like to extend her thanks to the cast, crew, musicians, and creative team for their hard work, dedication, and grace throughout this process, and to Savannah and Ethan for putting up with her this long.

Sara Nelson (*Scenic Designer*)

Sara Nelson is the resident scenic designer, production manager, and full-time lecturer for the Program in Theatre and Dance here at UVM. In addition to those roles, much of her work is focused on mentoring students through the design and production process. Sara is a member of USITT and has also presented work on collaboration and the creative process for the Association of Theatre in Higher Education. Selected Design: *Popcorn Falls*, *Desperate Measures* (Saint Michael's Playhouse), *The Thanksgiving Play*, *Spirits to Enforce*, *Dance Nation*, *Imogen Says Nothing*, *Bright Half Life*, *Batboy*, *Walking*, *She Kills Monsters*, *Blue Window*, *Enemy of The People*, *Shakespeare In Love*, *The Normal Heart*, *The Wolves* (University of Vermont); *Big Love*, *Cabaret*, *Eurydice* (Northern Vermont University); *Spring Fling: First Love* (F*It Club); *This Time* (Workshop presented by Rising Circle Theater Collective); *Spring Fling: My Best/Worst Date*

Ever (NYIT Nom) (F*It Club); *The Trestle at Pope Lick Creek*, *The Laramie Project* (Adelphi University); *HMS Pinafore*, *Grease* (Arizona Broadway Theatre). MFA University of Montana.

Julie Peoples-Clark (*Choreographer*)

Julie Peoples-Clark, originally from Baltimore City, has been a go-go dancer in a cage, a showgirl in Atlantic City, a backup dancer for Richard Marx, a magician's assistant, a teeny bopper in three John Waters's films, a tap dancing book on television, a hooper on *42nd Street*, a hippie with lots of *Hair*, a murderess in *Chicago* and a professional modern dancer who performed "weird" dances that freaked out her father. Dance Magazine wrote, *Peoples-Clark performs bravely, knowingly with a beated sultriness rarely seen in the ethos of modern dance*. She moved to Vermont 14 years ago with her husband Dave and daughter Ella. She is on the theatre and dance faculty at University of Vermont and sits on the board of the Vermont Dance Alliance. She is currently writing a memoir titled, *Grace: defined*. Most importantly, she is mother to Ella the Great and Emanuel Blessing.

Leila Teitelman (*Director*)

Leila Teitelman (she/her) is a teaching artist and practitioner from New Hampshire. She holds a B.A. in theater from Connecticut College and an MFA in theatrical writing from Lesley University where she presented her thesis, *Mother of all Monsters: How Horror Became a Feminist Genre*, on the intersection of femme bodies and the grotesque. Plays include: *Anful People Pray* (NPC Semi-Finalist, Princess Grace Fellowship Semi-Finalist, Table Work Press recommendation, Working Title Productions, Clauder Competition NH Winner), *The Agony of Being Seen, and other trends* (NPC Semi-Finalist, Circle in the Square Residency Finalist, Middlebury Acting Co New Play Festival Finalist), *Baby Cakes* (B-Street Theater New Comedy Festival, The Hearth Theater Co. Full Circle Theater Co.), and *A Place for Us* (The Kennedy Center, Boston Theater Marathon). Leila was a 2017/2018 resident playwright at Athena Theater and a 2019/2020 resident playwright of the Inkubator writers group. Leila has worked in Education and Literary offices at Manhattan Theatre Club, New Dramatists, The Eugene O'Neill Theater Center, Keene State College and Barrington Stage Company, where she also worked as assistant director and dramaturg on numerous productions. Leila presented research as an emerging scholar at the 2022 ATHE Conference on accessibility in theater for working parents. As a performer, she has worked with Vermont Stage, Historically Close Friends, Middlebury Acting Co, David Dorfman Dance, The College Light Opera Company, The Hearth Theater Co, Roundabout Theater, The Tank, The O'Neill, NYC Fringe and NYC Musical Theater Festivals.

Grace Fleming de Torres (*Assistant Director*)

Grace Fleming de Torres is a sophomore double majoring in Theatre and English, and she is so excited to be back assistant directing her second show at UVM! Past theatre credits include *Imogen Says Nothing* (2023), *You're a Good Man Charlie Brown* (2023), and *A Midsummer Night's Dream* (2022). Congratulations and thank you to the entire cast and crew of *She Loves Me* for filling these chilly past few months with so much light and beautiful music. Extra special thanks to her dear friends for all the love, joy, and magic <3

Nate Venet (*Musical Director*)

Nate Venet is a music director, pianist and educator based in Winooski VT. He has music directed locally for St. Michael's Playhouse, UVM, Champlain College, Lyric Theatre, Spielpalast Cabaret, and numerous Vermont schools. Recent MD credits include *Songs for a New World* (CVU), *Gorey Stories* (Saints and Poets), *Oklahoma!* (Skinner Barn), and *The Who's Tommy* (Lyric Theatre). More at www.natevenet.com.

Rachel Weinfeld (*Vocal Coach*)

Rachel Weinfeld (she/her) played the witty and determined Amalia Balash in grad school and is thrilled to be returning to her favorite musical, this time behind the scenes! Rachel is a sought-after voice teacher and vocal coach in the Burlington area. She has maintained a private voice studio since 2019 and has also been an adjunct voice teacher at the University of Vermont since 2021. She previously provided vocal coaching for Lyric Theatre's production of the *Prom* and *Dirty Rotten Scoundrels* at the Palace Theatre. As a performer, Rachel has found a home for herself as a versatile crossover singer in the opera and musical theatre worlds. Recent credits include Johanna in *Sweeney Todd* (Vermont Rep), Maria in the *Sound of Music* (Ohio Light Opera), Marian Paroo in the *Music Man* (Great Plains Theatre), and Phoebe D'Ysquith in *A Gentleman's Guide to Love and Murder* (Festival 56). Last year she was a semi-finalist in the prestigious Lotte Lenya Competition and she has also sung as a soloist with the Vermont Symphony Orchestra. She will return this summer to Ohio Light Opera to perform Julie Jordan in *Carousel* and Fiona MacLaren in *Brigadoon*.

Thank you to our generous supporters!

Your gift to the University of Vermont School of the Arts Program in Theatre and Dance supports everything we do! Donors help fund production costs for our shows, new equipment and material, student scholarships, and awards. By giving to this fund, you are fueling the creativity of our students and faculty.

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Faculty & Staff

Julian Barnett.....Assistant Professor & Resident Choreographer

Paul Besaw.....Professor

Millie Heckler.....Lecturer

Paula Higa.....Assistant Professor & Resident Choreographer

Chong Ho Kim.....Lecturer

Kyra Miller.....Lecturer

Sara Nelson.....Full Time Lecturer & Production Manager

Julie Peoples-Clark.....Full Time Lecturer

Zeina Salame.....Assistant Professor & Resident Director

Lynn Ellen Schimoler.....Lecturer

Robert Shimko.....Program Head, Theatre and Dance

Leila Teitelman.....Full Time Lecturer

Avi Waring.....Lecturer

Sarah Bush.....Costume Shop Supervisor

Shawn Corey.....Department Administrative Coordinator

Thomas Lindley.....Scene Shop Supervisor

Kieran Kaiter-Snyder.....Assistant to the Scene Shop Supervisor

Wayne Tetrick.....Marketing and Outreach Coordinator

Craig Zemsky.....Sound & Lights Technician – School of the Arts



**University
of Vermont**

College of Arts and Sciences
School of the Arts
Program in Theatre and Dance

**Additional Spring 2025 Semester Events from
the Program in Theatre & Dance**

The Senior Theatre Majors Capstone Projects

Performances will be April 18 & 19 at 7:30PM
Royall Tyler Theatre

Presentation of capstone projects by members of the
graduating class of seniors in the Theatre program.

The Senior Dance Majors Capstone Projects

Performances will be April 24 - 26 at 7:30PM
Cohen Hall Performance Studio - Room 110
14 South Williams Street, Burlington, VT

Presentation of capstone projects choreographed and
performed by members of the graduating class of seniors
in the Dance program.

**For additional info go to
uvm.edu/cas/theatreanddance**