

**John C. Franklin**

Professor of Classics  
The University of Vermont  
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**Current Academic Interests**

Composition and performance of 'new ancient music', especially for tragedy and comedy; early Greek literature and cultural history; cultural interface between Greece and the Ancient Near East, especially Lesbos, and the post-Bronze movements to Cyprus and neighboring lands; Indo-European linguistics; music archaeology, song culture, oral tradition, performance criticism, and ancient music historiography; the ancient Celtic world; veterans literature; pedagogical use of history simulation games.

**Higher Education****Degrees**

10/96–8/02 Ph.D., Classics, University College London.  
9/93–6/95 M.A., Classics, University of Washington (Seattle).  
9/84–6/88 B.M(us)., Composition, New England Conservatory of Music.

**Other**

7/97 Erasmus Foundation Summer Program at the University of Siena.  
3/95–6/95 University of Washington Rome Program (Roman topography).  
7/91–6/93 Post-baccalaureate study of Classics, University of Washington.  
6/88–8/88 Aspen Music Festival.  
9/87–9/88 Student Member, Media Lab, Massachusetts Institute of Technology.

**Research Fellowships and Other Institutional Affiliations**

10/24–31/15 Visiting Professor, Università degli Studi di Perugia.  
5/12–6/12 CAORC-CAARI Research Fellowship, Cyprus American Archaeological Research Institute.  
1/12–5/12 Annual Professor, Albright Institute for Archaeological Research, Jerusalem.  
9/11–12/11 Member, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey.  
9/05–6/06 Fellow, Harvard Center for Hellenic Studies, Washington D.C.  
11/03–6/04 Visiting Scholar, Department of Classics, University of Sydney.  
9/02–6/03 Multi-Country Fellow, Council of American Overseas Research Centers (CAORC), held at the American School of Classical Studies at Athens, the Cyprus American Archaeological Research Institute (Nicosia), and the American Research Institute in Turkey (Ankara branch).  
9/02–6/03 Broneer Fellow, American School of Classical Studies at Athens.  
9/00–8/02 Rome Prize Fellow (two-year), American Academy in Rome.  
9/99–12/99 Frankfort Fellow, The Warburg Institute, London.  
9/96–6/99 Overseas Research Studentship: three-year award for doctoral research at University College London.

9/93–6/95 Five-year Teaching Assistantship, University of Washington (two years completed).

### **Other Awards**

- 11/18/2024 UVM Humanities Center Coor Programming Grant (\$1500.00), to support the Languages of Jazz event I'm producing for a concert-lecture in the UVM Recital Hall, March 29, 2025, with Maggie Macdougall and the group Bossamba.
- 4/1/2023 UVM Humanities Center Coor Programming Grant (\$250.00), for Call of Kinnaru performance at Community of Sound, Burlington, Vermont (4/8/2023).
- 3/2023 UVM Reach Grant (\$15,895.50) for new ancient instrument replicas and travel / honorarium support for Call of Kinnaru outreach concerts.
- 12/2022 Classical Association of New England Educational Grant (\$500) and additional award from CANE Educational Programs budget (\$500) for performance of "New Ancient Music for Euripides and Aristophanes at CANE annual meeting, March 17, 2023 (with the Call of Kinnaru: Julia Irons, Jamie Levis, Rachel Fickes).
- 10/2022 First prize in costume contest, Non-Fiction Comics Festival, Fletcher Free Library, Burlington VT, Oct. 15, 2022 (\$25.00).
- 2/2020 Classics Everywhere Award, Society for Classical Studies, Committee on Classics in the Community (\$1,250.00 to support the Second Vermont Classical Play / City Dionysia: Aristophanes *Clouds*).
- 1/2020 UVM Humanities Center Coor Programming Grant (\$2,500.00), for the Second Vermont Classical Play and City Dionysia (Aristophanes *Clouds*, 2020).
- 9/2019 UVM International Travel Fund award (\$1,000.00).
- 12/2019 Vermont Humanities Council Grant (\$2,000.00), towards production of Aristophanes' *Clouds* in March 2020, Black Box Theater, Burlington VT.
- 7/2019 UVM CAS Faculty Arts Development Grant (\$5,000.00) towards production of Aristophanes' *Clouds* in March 2020, Black Box Theater, Burlington VT.
- 3/2019 Loeb Classical Library Foundation grant (\$9,500.00) for production of Aristophanes' *Clouds*, March 27–29, 2020, Black Box Theater, Burlington VT.
- 1/2019 UVM Humanities Center Fellowship for AY 2019–2020, towards production of Aristophanes' *Clouds*, Spring 2020.
- 12/2017 Vermont Humanities Council Grant (\$2,000.00, for Ambrose Classical Play).
- 11/2017 UVM CAS Small Grant (\$3,000.00, for Ambrose Classical Play).
- 9/2017 UVM Humanities Center Coor Programming Grant (\$2,400.00, Ambrose Classical Play).
- 8/2017 Vermont Arts Council, Arts Impact Grant (\$2,400.00, for Ambrose Classical Play).
- 2017 Helped raised 40,000.00 euros from Cyprus Advisory Film Board, Leventis Foundation, CYTA, Electricity Authority of Cyprus, and Municipality of Paphos towards documentary film *Kinyras: Beloved Priest of Aphrodite* (dir. Stavros Papageorghiou, Tetraty Films, Cyprus).
- 6–7/17 Faculty Research Support Award, UVM (\$4,000.00), for participation in *Kinyras: Beloved Priest of Aphrodite* (see previous item).
- 4/98 UCL travel grant for colloquium on Philodemus *De musica*, organized by the Philodemus Project, in Paris and Chantilly.
- 9/97 UCL travel grant for colloquium with Professor Kilmer at University of California Berkeley, Department of Near Eastern Studies.
- 9/92–6/93 Greenfield Scholarship, for postbaccalaureate study of classics, University of Washington (Seattle).
- 8/88 BMI (Broadcast Music Incorporated) award for music composition, Aspen Music

Festival.

### **Teaching**

- 6/18– Professor, Classics, The University of Vermont.  
6/10–6/18 Associate Professor, Classics, The University of Vermont.  
8/06–6/10 Assistant Professor, Classics, The University of Vermont.  
2/99–4/99 Postgraduate Lecturer, Department of Greek and Latin, University College London.  
9/95–6/96 Greek and Latin tutoring by referral from the Department of Classics, University of Washington.  
9/93–6/95 Teaching Assistant, Department of Classics, University of Washington (Seattle).

### **Institutional and Other Service**

- SWLC Event Planning Committee (S2024–)  
Program Director of Classics, UVM (F2023–)  
RPT Committee, School of World Languages and Cultures, UVM (F2023–)  
American School of Classical Studies, Managing Committee (1/2023–)  
Comitato scientifico, week-long summer school (*Scuola estiva: Musica e teatro nella Grecia antica*) at Università del Salento, Lecce, Italy, Sept. 12–18, 2022).  
Facilitator, *From Troy to Baghdad Workshop*, Dartmouth College, 23–26, June 2022.  
Modern Worlds Ancient Communities Committee, Society for Classical Studies, 1/2022–  
American Academy in Rome Advisory Committee, 1/2022–  
Comitato scientifico, series *Dithyrambographi Graeci* (F. Serra editore, Pisa/Roma), 7/2021–  
Chair, UVM Department of Classics, F2016–S2021 (included regular overload classes)  
Goodrich Classical Club, Faculty Supervisor 2020–2021  
UVM Library Faculty Advisory Committee, 2015– (Founding member)  
UVM Curriculum Committee (F 2018–S2021)  
Veterans Literature Seminar at UVM, F2017, S2018, S2019, F2020  
Referee for papers at the MOISA Panel, Society for Classical Studies meeting, Jan. 2019  
Board of Advisors, Theran Press, 1/2019–  
Facilitator, *From Troy to Baghdad Workshop*, Dartmouth College, 21–25 June 2018.  
Organizer, MOISA Panel, Society for Classical Studies meeting, Jan. 2018  
Referee for papers at the MOISA Panel, Society for Classical Studies meeting, Jan. 2017  
Musical and ludic advisor for Samothracian Networks, Emory University, Sandra Blakely principal investigator. 1/2017–  
Graduate Studies Coordinator, UVM Classics, Spring 2016  
Comitato scientifico for *Gli agoni poetico-musicali nella Grecia antica: Storia, religione, letteratura*, Convegno Internazionale di Studi, Università degli Studi di Perugia Dipartimento di Lettere-Lingue, Letterature e Civiltà antiche e moderne October 27–29, 2015 (funded by PRIN grant 2010–2011, Italian Ministry of Education, University and Research)  
Musical advising for Paramount's *Ben Hur* remake (2016). 2015  
Causa Artium, New York City, *An Evening in Imperial Rome: A Patrician Feast in the Era of Augustus Caesar*, musical advising. 2015  
UVM Curricular Affairs Committee, F 2015–S2016  
UVM Faculty Senator, F2014–S2015  
UVM Faculty Ombudsman, F2014–F2015  
Committee for MOISA 2015 meeting, Newcastle, UK  
Executive Committee, MOISA: International Society for Study of Ancient Greek and Roman Music

and its Cultural Heritage, 2012–2018  
Comitato scientifico and premio for MOISA meeting 2013, Agrigrento, Italy  
UVM APLE/Suiter Committee, 2012–2015  
Parliamentarian, UVM College of Arts and Sciences, 2010–2012  
Narrator of and academic advisor/musical contributor to a three-part series called *Music of Greece* for ArtsEdge (the National Arts and Education Network), an online educational program run by the John F. Kennedy Center for the Performing Arts, Washington, DC. Features selections from *Clouds* and *The Cyprosyrian Girl* (see below). Invited. [LINK](#). 1–3/08  
UVM Faculty Grievance Committee, 2007–  
Lyre of Ur Project ([www.lyre-of-ur.com](http://www.lyre-of-ur.com)) 2006–  
Classics Dept. bibliographer/library acquisitions advisor, 2006–  
Occasional referee for *American Journal of Archaeology*, *Classical Philology*, *Mnemosyne*, *Greek and Roman Musical Studies*, *Philologus*, *Studia Philologica Valentina*, Routledge, *Journal of Music Archaeology*.  
Occasional editorial work for the International Study Group for Music Archaeology, 2000–

### **Doctoral Dissertation**

*Terpander: The Invention of Music in the Orientalizing Period*. PhD Dissertation, University College London, 2002. Advisor, Richard Janko. Examiners, Nick Lowe (internal, Royal Holloway) and Walter Burkert (external, Zürich).

### **Work in Progress**

*Composing New Ancient Music for Euripides' Helen* (book manuscript in progress, 75% complete).  
*Cinesias*. Dithyrambographi Graeci 2 (F. Serra editore, Pisa/Roma).  
“‘Away-Sick’—Missing the Action with Brothers-in-Arms”, in *From Troy to Baghdad*, a volume on reading ancient literature with military veterans, edited by Roberta Stewart, John Franklin, Deborah Cromley.  
*The Marvelous March of Mopsos* (book manuscript).  
*The Stormy Seas of Cyprus: The Poetics of Eastern Wandering in Greek and Cypriot Epic* (book manuscript).  
*The Stormy Seas of Cyprus*. Boardgame.  
*The Middle Muse: Mesopotamian Echoes in Early Greek Music* (book manuscript, contracted, Oxford University Press).  
*The Homeric Hymns in Cartoons*, with Glynnis Fawkes, under consideration by Princeton University Press.

### **Published Work**

#### **Books**

*The Thymele at Epidauros: Healing, Space, and Musical Performance in Late Classical Greece* (Theran Press, 2017), P. Schultz, B. L. Wickkiser, G. Hinge, C. Kanellopoulos, J. Franklin.  
*Kinyras: The Divine Lyre*. Hellenic Studies 70 (Center for Hellenic Studies/Harvard University Press, 2016).

#### **Articles/Book Chapters**

“A New Musical Helen”, in T. J. Moore (ed.), *Musical Structure in Greek Tragedy (Arethusa, 2024)*, 149–189.  
“Ancient Greek Music and the Near East”, in T. Lynch/E. Rocconi (ed.), *Blackwell Companion to Ancient Greek and Roman Music* (Malden, 2020), 229–241.

- “Behind the Schemes: UVM’s Production of Euripides’ *Helen* (March 22–25, 2018)”, *Didaskalia* 15 (2019).
- “QUAESTIO ERRORUM PLENA: Nicomachus’ Account of Pythagoras, Philolaus, and the Archaic Heptachord”, *Giornale italiano di filologia* 71 (2019), 9–38.
- “Epicentric Tonality and the Greek Lyric Tradition”, in A. D’Angour/T. Phillips (ed.), *Music and Text in Ancient Greece* (Cambridge, 2017), 17–46.
- “SKATABASIS: The Rise and Fall of Kinesias”, in A. Gostoli (ed.), *Gli agoni poetico-musicali nella Grecia antica: Storia, religione, letteratura* (Turnhout, 2017), 163–221.
- “Lady Come Down: The Eastern Wandering of Helen, Paris and Menelaus”, *Classical Inquiries*, May 5, 2016: [http://classical-inquiries.chs.harvard.edu/lady-come-down-the-eastern-wandering-of-helen-paris-and-menelaus/#\\_ftn1](http://classical-inquiries.chs.harvard.edu/lady-come-down-the-eastern-wandering-of-helen-paris-and-menelaus/#_ftn1); forthcoming in print, 2016.
- “THEIOS AOIDOS: A New Reading of the Lyre-Player Group of Seals”, *Gaia. Revue interdisciplinaire sur la Grèce archaïque* 18 (2015), 403–16.
- “Ethnicity and Musical Identity in the Lyric Landscape of Early Cyprus”, *Greek and Roman Musical Studies* 2 (2014), 146–76.
- “Divinized Instruments and Divine Communication in Mesopotamia”, in Jiménez Pasaolodos, R. (ed.), *Music & Ritual: Bridging Material & Living Cultures* (Berlin, 2014), 43–61.
- “Kinyras and the Musical Stratigraphy of Early Cyprus”, in van den Berg, G./Krispijn, Th. (eds.), *Musical Traditions in the Middle East: Reminiscences of a Distant Past* (in press).
- “Greek Epic and *Kypriaka*: Why ‘Cyprus Matters’”, in Y. Maurey/E. Seroussi/J. Goodnick Westenholz, Yuval. Studies of the Jewish Music Research Centre. Vol. 8: *Music in Antiquity: The Near East and the Mediterranean* (Jerusalem, 2014), 213–47.
- “Song-Benders of Circular Choruses’: Dithyramb and the ‘Demise of Music’”, in Wilson, P./Kowalzig, B. (eds.), *Dithyramb in Context* (Oxford, OUP, 2013), 213–36.
- “The Lesbian Singers: Towards a Reconstruction of Hellanicus’ *Karneian Victors*”, in D. Castaldo/A. Manieri, *Poesia, musica e agoni nella Grecia antica* (2012), 720–64.
- “Sweet Psalmist of Israel’: The Kinnôr and Royal Ideology in the United Monarchy”, in Heimpel, W. (ed.), *Strings and threads: a celebration of the work of Anne Draffkorn Kilmer* (Winona Lake, Ind., 2011), 99–114.
- “Music”, “Aulos” and “Phorminx” in Finkelberg, M. (ed.), *The Homer Encyclopedia* (Oxford, Blackwell, 2011), s.vv.
- “Remembering Music in Early Greece”, in S. Mirelman (ed.), *The Historiography of Music in Global Perspective* (Piscataway, NJ, Gorgias Press, 2010), 9–50.
- “Realizations in Ancient Greek Music: Beyond the Fragments” (with CD selections), in Hickmann, E./Eichmann, R./Both, A. A. (eds.), *Challenges and Objectives in Music Archaeology. Papers from the 5th Symposium of the International Study Group on Music Archaeology at the Ethnological Museum, State Museums Berlin, 19-23 September, 2006. Studien zur Musikarchäologie 6/Orient-Archäologie 22* (Rahden, 2008), 323–6.
- “The Global Economy of Music in the Ancient Near East”, in Westenholz, J. G. (ed.), *Sounds of Ancient Music* (Jerusalem, Keter Press, 2007b), 27–37.
- “‘A Feast of Music’: The Greco-Lyidian Musical Movement on the Assyrian Periphery”, in Collins, B. J./Bachvarova, M./Rutherford, I. (eds.), *Anatolian Interfaces: Hittites, Greeks and Their Neighbors*. (Oxford, Oxbow, 2007a), 193–203.
- “Lyre Gods of the Bronze Age Musical Koine”, *The Journal of Ancient Near Eastern Religions* 6.2 (2006b), 39–70.
- “The Wisdom of the Lyre: Soundings in Ancient Greece, Cyprus and the Near East”, in Hickmann, E./Eichmann, R. (eds.), *Musikarchäologie im Kontext: Archäologische Befunde, historische Zusammenhänge, soziokulturelle Beziehungen. Serie Studien zur Musikarchäologie 5* (Rahden, 2006a), 379–98.

- “Hearing Greek Microtones”, in Hagel, S./Harrauer, Ch. (eds.), *Ancient Greek Music in Performance. Wiener Studien Beiheft 29* (Vienna, 2005), 9–50 (with CD selections).
- “Structural Sympathies in Ancient Greek and South Slavic Heroic Singing”, in Hickmann, E./Eichmann, R. (eds.), *Musikarchäologische Quellengruppen: Bodenerkunden, mündliche Überlieferung, Aufzeichnung. Studien zur Musikarchäologie 4* (Rahden, 2004b).
- “Once More the Poet’: Keats, Severn and the Grecian Lyre”, *Memoirs of the American Academy in Rome* 48 (2003b), 227-240. Republished in *The Keats-Shelley Review* 18 (2004a), 104–122.
- “The Language of Musical Technique in Greek Epic Diction”, *Gaia. Revue interdisciplinaire sur la Grèce archaïque* 7 (2003a), 295-307.
- “Musical Syncretism in the Greek Orientalizing Period”, in Hickmann, E./Eichmann, R./Kilmer, A. (eds.), *Archäologie früher Klangerzeugung und Tonordnungen. Studien zur Musikarchäologie 3* (Rahden, 2002c), 441–51.
- “Harmony in Greek and Indo-Iranian Cosmology”, *The Journal of Indo-European Studies* 30.1/2 (2002b), 1-25.
- “Diatonic Music in Greece: A Reassessment of its Antiquity”, *Mnemosyne* 56.1 (2002a), 669-702.
- “Dictionaries & Encyclopedias of Music. II.1 To the 15th Century”, in S. Sadie (ed.), *The New Grove Dictionary of Music and Musicians*, second edition (London, 2001), s.v.

### Minor

- “News from Vermont: The Ambrose Graduate Fellowship in Classical Languages”, Society for Classical Studies blog, 1/21/2022.
- “*Stultitiis et rebus infestis*: Petition for UVM to Surrender its Motto”, Society for Classical Studies blog, <https://classicalstudies.org/scs-blog/johnfranklinuvmedu/blog-stultitiis-et-rebus-infestis-petition-uvm-surrender-its-motto>. 12/21/2020.
- Review of Massaro, Flavio, *Agoni poetico-musicali nella Grecia antica. Vol. 3: Sparta. Testi e commenti 31*. Pisa; Roma: Fabrizio Serra Editore, 2018, in the *Bryn Mawr Classical Review* (March, 2020).
- “The Sounds of War: Introductory Remarks”, in *Greek and Roman Musical Studies* 7 (2019). With Sean Gurd.
- “*The Stormy Seas of Cyprus: A Game of Epic Wanderings and the Hunt for Helen*. Development Report”, *Eidolon* 4/2016 (<https://eidolon.pub>).
- “Ritual Music and Deified Instruments in the Bronze Age Near East”, *Kleos@CHS* (news bulletin of Harvard’s Center for Hellenic Studies), October 17, 2015. <http://kleos.chs.harvard.edu/?p=4895>
- Entries for “Kinyras”, and “Music in the First Temple”, for the European Music Archaeology Project (EMAP) exhibition catalogue (funded by EU, 2016).
- ‘Kinyras’, in *The Appendix* (online ‘journal of narrative and experimental history’: <https://theappendix.net/issues/2013/7/kinyras>). Brief graphic novelization by Glynnis Fawkes of my book on Kinyras.
- “*Kinyras: The Divine Lyre* (preliminary sketch)”, “Ἐπεα πτερόεντα”, *Bulletin du Centre d'études homériques* 21 (2012), 41–8.
- “*Kinyras: The Divine Lyre*”, Albright Newsletter 2012.
- Hawkins, J./Jacobson, J./Franklin, J. C., “Greco-Roman Music in Context: Bringing Sound and Music to Virtual Pompeii”, in (ed.), *World Conference on E-Learning in Corporate, Government, Health Care, and Higher Education (E-Learn)*, Honolulu, Hawaii, October 2011), <http://www.aace.org/conf/elearn/>.
- Review of S. Hagel, *Ancient Greek Music: A New Technical History*, *The Journal of Hellenic Studies* 131 (2011), 228–9.

Review of A. Barker, *The Science of Harmonics in Classical Greece* (Cambridge, 2007), *Mnemosyne* 63 (2010), 324–8.

“Ancient Near Eastern Music” and “Ancient Greek Music”, *ABC-Clio World History Encyclopedia* (Santa Barbara, online resource).

CD-Jacket notes for *Musica Romana*, *Mesomedes* (2004). See also below under Original Music.

“Orientalism in Ancient Greek Music: The Role of Cyprus”, in *CAARI News* 31 (Winter, 2006), 10–11 (newsletter of the Cyprus American Archaeological Research Institute).

“Aristophanes Clouds: A Reconstruction” (short paper, metrical translations of Aristophanic choral lyrics, and CD selections), in Hickmann, E./Eichmann, R./Kilmer, A. (eds.), *Archäologie früherer Klangerzeugung und Tonordnungen. Studien zur Musikarchäologie* 3 (Rahden, 2002d), 661–4.

### **Conference Papers and Other Lectures/Performances**

“How to Read Ancient Greek Music”, and Concert with Call of Kinnaru at the Etruscan Museum, Euterpe 2024, July 3–7 (Ancient Music Summer School).

“How to Read Ancient Greek Music”, and Concert with Call of Kinnaru: XVIII SEMINARIO DI RICERCA DI MOISA SULLA MUSICA ANTICA GRECA E ROMANA Lecce, 1-5 luglio 2024 (La cultura musicale della Megale Hellas e della Sicilia: Teorie, esecuzioni, strumenti e luoghi).

Hood Museum, Dartmouth, 3/8/2024: “New Ancient Music” (concert / lecture with Call of Kinnaru: <https://classics.dartmouth.edu/news/2024/03/new-music-ancient-greece>

University of Transylvania, 2/7/2024: “Ancient Music, Old and New” (concert / lecture with Call of Kinnaru).

Harvard University, 12/8/2023: “New Ancient Music for Euripides’ *Helen*” (concert / lecture with Call of Kinnaru).

University of Texas, Austin, 10/20–3/2023: “Ancient Music, Old and New” (concert / lecture with Call of Kinnaru).

“Phoenician Music between East and West: Patterns of Evidence”, European Association of Biblical Studies annual conference (July 10–13, 2023, Syracuse, Italy).

“King Kinyras and the Cypria: Cyprus in the Homeric World”, *The History of Cyprus Podcast*, May 27, 2023, broadcast March 2, 2024.

“The Early Aegean Lyric Tradition between Indo-European Inheritance and Ancient Near Eastern Influence”, UCLA, May 22, 2023 (Zoom).

Visiting Scholar Program at Phillips Exeter Academy, October 10–14, 2022: four workshops on “Ancient Greek Music”, and public lecture and performance called “New Ancient Music for Euripides and Aristophanes: Songs Composed for the Lyre according to Ancient Principles”. [LINK](#).

“La Musica Antica for KIDS” a “Natura in musica”, Oasi WWF Lago di Campolattaro and Conservatorio Nicola Sala, Benevento, Italy, Sept. 18, 2022. [LINK](#).

“Hunting for Helen: A Lost Storytelling Engine in Greek Epic”, UVM Guest Lecture, 2/17/2022.

“The Celtic World and the Historical Arthur Question”, UVM guest lecture, 1/27/2022.

Invited ‘expert’ for Save Ancient Studies Alliance (SASA) workshop series, “An Introduction to Ancient Near-Eastern Music ‘Theory’: Understanding Musical Inscriptions”, three sessions, January 13–27, 2022.

“The Archaeology of Ancient Greek Music”, Lost Languages Club, Hanover (NH) high school, 1/6/2022.

“Composing New Ancient Music for Euripides’ *Helen*”, for *Performing Ancient Music Today*, online conference at Universidade Federal do Paraná, Brazil, Dec. 3, 2021.

- “Globed amid the Void: Pre-Socratic Echoes in Tolkien’s Evolving Cosmology”, *Tolkien and Classical Antiquities*, April 10, 2021 (17th Annual Tolkien in Vermont Conference at UVM).
- “SKATABASIS: The Rise and Fall of Kinesias”, workshop for SEE-SPIN, University of Chicago, March 19, 2021.
- “Composing New Ancient Music for Euripides’ *Helen*”, Yale University, March 16, 2021.
- “Home from War: Reading with Student Veterans at UVM”, *Troy to Baghdad and Public Service*, Workshop at the Classical Association of New England Meeting 2020, with Roberta Stewart (Dartmouth), Deborah Cromley (Le Moyne College), Ken Rothwell (U. Mass., Boston), March 14, 2020 (July 15, 2020).
- “Aristophanes Clouds: A Timeless Battle of Rhetoric and Hot Air (Vermont Classical Play 2020)”, UVM Humanities Center Symposium, February 13, 2020.
- “Composing New Ancient Greek Music” and workshop on reading Greek musical notation, Catholic University of America, April 29, 2019.
- “Home from War: Reading the *Odyssey* with Student Veterans at Dartmouth and UVM”, with Roberta Stewart (Dartmouth), David Carlson (UVM) and UVM student veterans, February 28, 2019.
- “Hunting for Helen: A Lost Storytelling Engine in Greek Epic”, *Symposium on the Science of Stories*, UVM Complex Systems Center, Oct. 15, 2018.
- “Examination of Sara de Rose’s Proposed Link between CBS 1766 and UET VII 74”, *Tonal Systems and Music Notation in Mesopotamian and Related Cultures* September 21, 2018, University of Würzburg.
- “Home from War: Reading the *Odyssey* with Student Veterans at UVM”, *From Troy to Baghdad Workshop*, Dartmouth College, June 22, 2018.
- “Mopsos and the Musical Cosmopolis of Que”, *Music and Memory in the Ancient Mediterranean*, Radcliffe Institute for Advanced Study (Harvard), June 1–2, 2017.
- “Introduction to Analog Synthesis”, UVM Arts Initiative program, 4/20, 2017.
- “Acoustic Archeology: Impressions of Ancient Greek Music”, UVM Humanities Center, Ideas on Tap, April 25, 2017.
- “Heptatonic Koine: Theoretical and Methodological Considerations”, Balzan musicology conference, Oxford, 11/2016.
- “The Archaeology of Ancient Greek Music”, Global Village Residential Learning Community, UVM, Sept. 27, 2016.
- “SKATABASIS: The Rise and Fall of Kinesias”, 4/30/2016, NYU.
- “Contests and Contexts of Cinesias”, *Gli agoni poetico-musicali nella Grecia antica: Storia, religione, letteratura*, Convegno Internazionale di Studi, Università degli Studi di Perugia Dipartimento di Lettere – Lingue, Letterature e Civiltà antiche e moderne October 27–29, 2015.
- “*Kinyras: The Divine Lyre: A Sneak Preview*”, New York University, 2/2015.
- “East Faces of Early Greek Music”, American Philological Association, annual meeting (1/2015).
- “The Archeology of Ancient Greek Music”, Virginia Museum of Fine Arts (9/2014).
- “*Kinyras: The Divine Lyre*” and “How to Read Ancient Greek Music”, Washington University (10/2013).
- “Female Musicians and Cultural Intercourse in the Ancient Near East”, Middle East Studies Association (10/2103).
- “The Archaeology of Ancient Greek Music”, Global Village Residential Learning Community, UVM, Oct. 8, 2013.
- “*The Middle Muse: An Overdue Book*”, for conference *Music and Text in Ancient Greece*, Jesus College, Oxford, June 29-30, 2013.

- “Unveiling UVM’s Ancient Greek Kithara”, with T. Lake and J. Butterfield, Feb. 15, 2013, UVM. Video by Max Freelund: [https://www.youtube.com/watch?v=\\_X16KcQjOk8](https://www.youtube.com/watch?v=_X16KcQjOk8)
- “Kinyras and the Musical Stratigraphy of Early Cyprus”: W. F. Albright Institute of Archaeological Research, Jerusalem, 5/17/2012.
- “Kinyras and the Musical Stratigraphy of Early Cyprus”, Tel Aviv University, Dept. of Classics, 1/30/2012.
- “Kinyras and the Musical Stratigraphy of Early Cyprus”, Pharos Arts Foundation, Nicosia, Cyprus, 1/13/2012.
- “Kinyras and the Poetics of Eastern Wandering”, Institute for Advanced Study (Princeton), Dec. 13, 2011.
- “Kinyras and the Musical Stratigraphy of Early Cyprus”, Institute for Advanced Study (Princeton), Nov. 21, 2011.
- “Kinyras and the Poetics of Eastern Wandering”, New York University, Nov. 19, 2011.
- “How to Read Ancient Greek Music”, Skidmore College, Nov. 9, 2011.
- “The Archeology of Ancient Greek Music”, Skidmore College, Nov. 8, 2011.
- “Euripides and the Archeology of Music”, *Music in Greek Drama: History, Theory and Practice*, May 28-29, 2011, University of California, Santa Cruz, USA.
- “Some New Suggestions about the *Carnean Victors* of Hellenicus”, *Poetry, music and contests in ancient Greece*, annual MOISA meeting, Lecce, Italy, October 28-30, 2010).
- “South-Slavic Heroic Melody: Towards a New Method of Analysis”, *Singers and Tales in the 21st Century: The Legacies of Milman Parry and Albert Lord* (December 3–5, 2010, Harvard). <https://www.youtube.com/watch?v=7XIUCMZhazc>
- Invited paper / concert in Athens and Nauplio (6/1 and 6/5/2010) for *Sappho-Fest*, sponsored by the Center for Hellenic Studies (part of the Athens Music Festival).
- “Cyprus, Greek Epic and *Kypriaka*: Why ‘Cyprus Matters’”, Yale University, 3/29/2010.
- “Kinyras and the Musical Stratigraphy of Early Cyprus”, *Musical Traditions in the Middle East: Reminiscences of a Distant Past* (12/09), University of Leiden (12/2009).
- Work-in-progress presentation, Interdisciplinary Workshop Series, UVM (11/2009).
- “The Global Economy of Music in the Ancient Near East and Egypt”, The Fleming Museum, UVM (11/2009).
- “Kinyras and the Musical Stratigraphy of Early Cyprus”, *Moisa Epichorios: Regional Music and Musical Regions*, MOISA, International Society for the Study of Greek and Roman Music, Ravenna (10/2009, by proxy).
- “Eastern Approaches to Early Greek Music”, Willamette University (3/2009).
- “Ancient Greek Music: Songs of Many Spheres”, Smithsonian (9/2008).
- “The Archeology of Ancient Greek Music”, Tufts (9/2008).
- “Eastern Approaches to Ancient Greek Music”, Jerusalem, Bible Lands Museum (1/2008).
- “The Epicentric Arrangement of the Archaic Heptachord”, Ionian University, Corfu, Greece (7/2007).
- “Introduction to Ancient Greek Music”, Vermont Classical Languages Association meeting (10/2006).
- “Realizations in Ancient Greek Music: Beyond the Fragments”, *Fifth Symposium of the International Study Group on Music Archaeology*, Berlin (9/2006).
- “The East Face of Ancient Greek Music”, Center for Hellenic Studies, Washington DC (5/2006).
- “Computer Media and the Realization of Ancient Music”, Emory University (3/2006).
- “Computer Media and the Realization of Ancient Music”, Center for Hellenic Studies, Washington DC (2/2006).
- “The East Face of Ancient Greek Music”, Bryn Mawr (9/2005).

- “Lyre Gods, East and West”, *Greek Religion and the Orient: From Ishtar to Aphrodite* (2/2005), Florida State University.
- “Dithyramb and the ‘Demise of Music’”, *Song Culture and Social Change: The Contexts of Dithyramb*, Oxford (7/2004).
- “Lyre Gods, East and West”, Boston University (4/2004).
- “Lyroscopy in Greece, Cyprus and the Ancient Near East”, *Fourth Symposium of the International Study Group on Music Archaeology*, Michaelstein, Germany (9/2004).
- “A ‘Feast of Music:’ Assyria, Lydia, and the Asiatic Kithara”, *Hittites, Greeks and their Neighbors in Ancient Anatolia*, Emory University, Atlanta, (9/2004).
- “Terpander and the ‘Asiatic Kithara’”, University of Sydney (4/2004).
- “Hearing Greek Microtones”, *Performing Ancient Greek Music Today*, Österreichische Akademie der Wissenschaften, Vienna, 9–10/2003).
- “The Orientalizing Period in Greek Music”, the Cyprus American Archaeological Research Institute, Nicosia (2/2003).
- “Musical Sympathies in Ancient Greek and South-Slavic Heroic Song”, *Third Symposium of the International Study Group on Music Archaeology*, Michaelstein, Germany (6/2002).
- “The Melic Revolution: Assyria, Greece and the Seven-Stringed Lyre”, American Academy in Rome (1/2002).
- “The Melic Revolution: Assyria, Greece and the Seven-Stringed Lyre”, University of Manchester, U.K. (1/2002).
- “The Orientalizing Period in Greek Music”, American Academy in Rome (3/2001).
- “Syncretism and the Greek Musical Genera” and “Aristophanes Clouds: A Musical Reconstruction”, paper and concert at the *Second Symposium of the International Study Group on Music Archaeology*, Michaelstein, Germany (9/2000).
- “Harmony and Indo-European Cosmology”, at The Warburg Institute, London (11/1999).
- “Harmonia and Yoga: Cognate Sciences?”, *Eleventh UCLA Indo-European Conference* (7/1999).
- “Recomposing the Music of Aeschylus’ *Choephoroi*”, King’s College London (2/1999).
- “Terpander and the Harmonic Circle”, University College London (6/1997).

### **Invited/Accepted but Foregone**

- Color and Sound in Antiquity*, March 2-3, 2012, Johns Hopkins University (keynote).
- Sounds from Silence: Methods and Approaches to Re-Sounding the Past*,” Cornell University on April 27 and 28, 2012.
- International Council for Traditional Music, Music Archeology Study Group, New York (9/2009).
- Music in Sumer and After: International Conference of Near Eastern Archaeomusicology*. British Museum (12/2008).
- Sixth Symposium of the International Study Group on Music Archaeology*, Berlin (9/2008).
- Iraqi embassy, Washington D.C. (11/2006).
- Ionian University, Corfu, Greece (7/2005).

### **Professional Memberships**

- 2011–2012 American Schools of Oriental Research
- 2007– MOISA: International Society for Study of Ancient Greek and Roman Music and its Cultural Heritage. <http://moisasociety.org/>
- 2000– Hartkerngruppe, International Study Group for Music Archaeology (Deutsches Archäologisches Institut, Orient-Abteilung). <http://www.musicarchaeology.org/>
- 2006– Classical Association of New England.

- 2006– Vermont Classical Languages Association.  
 2004– Society for Classical Studies (f.k.a. American Philological Association).

### **Other Academic Employment**

- 10/04–3/05 Freelance academic editing, incl. for the American Schools of Oriental Research, and P. Richards, *Black Heart: The Moral Life of Recent African-American Letters* (New York, Peter Lang, 2005).  
 11/97–9/00 Researcher and ‘contributing editor’ for a variety of projects with Erich Segal, including *The Death of Comedy* (see below) and *Oxford Readings in Menander, Plautus and Terence* (Oxford, 2001).  
 2/98–2/99 Researcher, Oxford Marine Research (Oxford): compiled database of historical shipwrecks.

### **The Call of Kinnaru: New Ancient Music (with Julia Irons, Rachel Fickes, Jamie Levis)**

- TBD UMass Boston  
 4/18/2024 Venetian Soda Lounge, Burlington Vermont, Book Launch for Glynnis Fawkes and Eric Cline, *1177 B.C.: A Graphic History of the Year Civilization Collapsed* (Princeton University Press).  
 3/8/2024 Hood Museum, Dartmouth  
 2/7/2024 Transylvania University, Lexington KY  
 1/6/2024 SCS Ancient Music Open Mic night (hosts)  
 12/8/2023 Harvard University: “New Ancient Music for Euripides’ *Helen*”  
 12/2/2023 “Songs of Greek Mythology”, Main Street Landing, Black Box Theater, Burlington VT. With Gawain and the Green Knight. Benefit for the Ambrose Graduate Fellowship in Classical Languages  
 10/20/2023 University of Texas, Austin  
 6/24–25/2023 Vermont Renaissance Fair, Stowe, Vermont.  
 5/12/2023 Middlebury College, Davis Family Library.  
 5/12/2023 Williams College.  
 4/8/2023 Community of Sound, Burlington, Vermont.  
 3/17/2023 CANE annual meeting, St. Sebastian School, Needham, Mass.  
 3/16/2023 Saint Johnsbury Academy.  
 1/7/2023 Society for Classical Studies annual meeting, New Orleans.  
 9/22, 2022 Performance for “Ancient Music in Samnite land”, with the Friends of the Museums and Cultural Heritage of Sannio & Lotos Lab. [LINK 1](#)  
 9/12–18/2022 Week-long summer school (*Scuola estiva: Musica e teatro nella Grecia antica*) at Università del Salento, Lecce, Italy, training chorus to sing “new ancient music” for Euripides’ *Helen* (with Barnaby Brown, aulos). Media: [LINK 1](#). [LINK 2](#).  
 4/1/2023 Boston University, cancelled by Coronavirus.  
 8/8–10/2019 “New Ancient Music for Aristophanes’ *Clouds*—metrical translations and original melodies for voice and lyre,” at *Nuove volute di versi. Poesia e musica nella commedia greca di V e IV secolo a. C.*, Perugia, Italy  
 8–10/07/2019 Paper, Panel, and Concert (with Julia Irons, voice) at 12th Annual MOISA Meeting, *From Past to Present: Transforming Historical Musical Data into Possible Realities*, Thessaloniki (Greece).  
 7/2–6/2019 “The Wise Crocodiles: A New Citharodic Melodrama of Euripides’ *Helen*” (with Julia Irons, voice), at The 14<sup>th</sup> MOISA Research Seminar, Bressanone/Brixen, Italy.

- 6/25–30/2019 “Euterpe 2019: A Lyre Summer School”, directed a week-long program for composing “new ancient music” and performing to the lyre (with Julia Irons, voice). Tarquinia, Italy.
- 4/10/2019 Talk and performance for *Behind the Schemes: When Helen of Troy came to UVM*, Fleming Museum (with UVM student chorus).
- 6/20/2018 Performance of ‘new ancient music’ from Euripides’ *Helen*, Virginia Museum of Fine Arts, June 20, 2018 (with Julia Irons, voice).
- 4/27/2018 “The Wise Crocodiles: New Ancient Music for Euripides’ *Helen*”, University of Washington, April 27, 2018.
- 4/13/2018 Performance of ‘new ancient music’ from Euripides’ *Helen*, Columbia University, April 13, 2018 (with Francie Merrill, voice, Jeff Davis, saz and ney).
- 4/7/2018 Performance of ‘new ancient music’ from Euripides’ *Helen*, Dartmouth College (with UVM student chorus).
- 2/16/2018 Performance of ‘new ancient music’ from Euripides’ *Helen*, Center for Hellenic Studies (with UVM student chorus).
- 1/2018 Performance of ‘new ancient music’ from Euripides’ *Helen*, Society for Classical Studies annual meeting (receptions for Boston U., Washington U., U. Texas; with UVM student chorus).
- 10/27/2017 “The Wise Crocodiles: A New Citharodic Melodrama of Euripides’ *Helen*”, *Music in Context: Perspectives on Ancient Greek Tragedy and Performance*, University of Chicago.

### **Other Compositions, Emulations, Performances, Notable Media**

- 10/30/2023 *Aphrodite Priestess Podcast*, Eleni Sol, on Kinyras.
- 5/27/2023 *History of Cyprus Podcast*, Andreas Charalambides, on Cyprus and the Greek Epic Cycle.
- 3–4/2023 Scores from *Helen* included in exhibition *Situated Language: Local Constructions of Time, Space, and Action*, curated by Jenn Karson for the Fleming Museum, UVM.
- 3/2023 “New Ancient Music for Euripides and Aristophanes: Songs Composed for the Lyre according to Ancient Principles”, Special Event performance at Middlebury, March, 2023 (TBD).
- 1/7/2021 Zoom-production of Euripides’ *Helen*, Society for Classical Studies, Committee for Ancient and Modern Performance annual production. Directed with Mary-Kay Gamel and Krishni Burns.
- 12/15/2020 “Blaze of Orange”, from [anti-Trump concept EP](#), played on Democracy Now daily show.
- 10/2020 Ancient musical impressions incorporated into Samothracian Networks, educational computer game developed at Emory University, Sandra Blakely principal investigator. [Link](#).
- 7/22/2020 [Classics Everywhere: Recreating Ancient Drama for the Modern \(and Digital\) Stage](#), Nina Papathanasopoulou (about *Clouds*), Society for Classical Studies blog.
- 6/19–20/2020 The Mountain Mother: Second Stasimon from Euripides’ *Helen*, for *The Delphic Preview: Festival of the Muses*, June 19-20, 2020 (<https://chs.harvard.edu/CHS/article/display/7080>). Music video with sequential art by Glynnis Fawkes; with Julia Irons (voice) and Jamie Levis (framedrum).
- 3/27–9/2020 Second Vermont Classical Play: Production of Aristophanes *Clouds* at Main Street Landing Black Box Theater, with pre-show lectures and local-wine-tasting event; funded by Loeb Classical Library Foundation, Vermont Arts and Humanities Councils, UVM College of Arts and Sciences and Humanities Center. Cancelled by

- Covid.
- 12/6/2019 “Classics Struggles to Not Fall into Ruins”, Lilly Page, *The Vermont Cynic*.
- 11/11/2019 “Veterans Day: Veterans, the GI Bill and Higher Education”, episode on *Across the Fence* (WCAX) featuring Veterans Literature Seminar.
- 9/2019 Kinyras: The Beloved Priest of Aphrodite (documentary) premiered at the Nicosia Film Festival, September 2019; broadcast rights sold by S. Papageorghis (Director) to RIK and to COSMOTE HISTORY (Greek stations).
- Summer 2019 “Lessons from Odysseus to Today’s Veterans”, *Vermont Quarterly*, 9.
- 5/30/2019 “Stephanie Wobby”, episode on *Across the Fence* (WCAX) featuring Veterans Literature Seminar.
- Spring 2019 *Behind the Schemes: When Helen of Troy came to UVM*, Installation / exhibition of material from production of Euripides’ *Helen* (see above), at UVM’s Fleming Museum (curated by Jenn Karson).
- 3/13/2019 “Home from War: Homer’s classic epic poem “The Odyssey” offers insight and support to UVM’s student veterans”, Kaitlin Shea Catania, <https://www.uvm.edu/uvmnews/news/home-war>
- 3/8/2019 “Veterans course cut due to short staff” Lindsay Freed, *The Vermont Cynic*.
- 3/7/2019 “Fighting for the Future of Classics at the University of Vermont”, Society for Classical Studies blog: <https://classicalstudies.org/scs-blog/university-vermont-classics-department/blog-fighting-future-classics-university-vermont>.
- 11/29/2018 Performance of reconstructed music from Euripides’ *Helen*, Boston Museum of Fine Arts (with Julia Irons, voice, and Jamie Levis, framedrum).
- 9/8/2018 Ancient Narratives and Modern War Stories: Reading Homer with Combat Veterans, Roberta Stewart, *Amphora*.
- 4/26/2018 “Can Homer Attract Veterans To College?”, Kirk Carapezza, *On Campus Radio*, WGBH, Boston; ‘re-racked’ on WGBH’s *Morning Edition* and *All Things Considered*, 12/27/2018.
- 3/28/2018 “Program connects veteran experiences with Homer's works” Berit Svenson, *The Dartmouth*.
- 3/27/2018 “Homer Helps Veterans Adjust to Civilian Life”, Brigham Young University radio.
- Spring 2018 Euripides' *Helen*: A New Collaborative Translation, Kevin Coburn. <https://www.uvm.edu/cas/classics/euripides-helen-new-collaborative-translation>
- 3/22–5/2018 Ambrose Classical Play: Production of Euripides *Helen* at Main Street Landing Black Box Theater, which pre-show lectures and wine-tasting event; funded by Vermont Arts and Humanities Councils and UVM College of Arts and Sciences and Humanities Center.
- 3/21/2018 “Classics Rock”, Dan Bolles, *Seven Days* (about Euripides *Helen* production, March 2018).
- 2/12/2018 “Classics Department Presents a “New Ancient” *Helen*”, Kevin Coburn, CAS News: <https://www.uvm.edu/cas/news/classics-department-presents-new-ancient-helen>.
- 3/21/2018 Vermont Public Radio (*Vermont Edition*, 3/21), *At UVM*, *Veterans Study and Connect To Homer's Ancient Epics*.
- 3/14/2018 Associated Press piece by Wilson Ring about UVM Veterans Homer-reading class (“Homer can help you’: War veterans use ancient epics to cope”). UVM Communications: “Story picked up by *New York Times*, *Washington Post*, *Chicago Tribune*, *US News & World Report*, *Yahoo*, *Washington Times*, *Arizona Daily Star*, *St. Louis Post-Dispatch*, *San Francisco Chronicle*, *Seattle Post Intelligencer*, many others”.

- 10/2017 Music from *The Cyprosyrian Girl* used for *The Horse in Ancient Greek Art: An Ode to the Noble Steed*, animated film project: collaboration between students from Virginia Commonwealth University and the Virginia Museum of Fine Arts. Pamela Turner and Peter Schertz, curators.
- 2016–2017 Writing and acting for documentary about Kinyras, directed by Stavros Papageorgiou, Tetraktys Films, Cyprus. See <https://www.facebook.com/KinyrasThe-Beloved-Priest-of-Aphrodite-660276254126476/>, and <https://vimeo.com/236228785>. See also Papageorghiou, S., "[Dissemination of Cypriot history and culture through the art of film](#)", 9/24/2017.
- 9/15/2016 Center for Hellenic Studies online interview about *Kinyras: The Divine Lyre*: <https://www.youtube.com/watch?v=UV5rFl1jYbs>.
- 2/2016 Center for Hellenic Studies online interview with Glynnis Fawkes about illustrations for *Kinyras: The Divine Lyre*: <https://www.youtube.com/watch?v=U9DkCbKHCxs>.
- 1/2016 Selections from *The Cyprosyrian Girl* used in exhibit called *Power and Pathos: Bronze Sculpture of the Hellenistic World*, at the National Gallery of Art, organized with the J. Paul Getty Museum and the Fondazione Palazzo Strozzi, Florence. <http://www.nga.gov/content/ngaweb/tours/exhibitions/powerpathos.html>.
- 2015–16 Tracks from *Moons of Jupiter* and *Moons of Pluto* used for architectural videos by OBUS/Richard Taransky Studios: <https://vimeo.com/taransky>.
- 2014 Story about reconstructing ancient kithara in UVM's *Humanities* publication.
- 2014 Complete audio-play of *Clouds* production (Rome, 2001) was incorporated into "Hour 25" of G. Nagy's *HeroesX*. <http://hour25.heroesx.chs.harvard.edu/?tag=clouds-2>
- 2/24/2014 "Translating Physical Pieces of the Past into Ancient Music and Culture". Living Lab, *On Point*, WCAI / PRX. Interview by Heather Goldstone, also with Joan Breton Connelly and Glynnis Fawkes. <https://beta.prx.org/stories/112114>.
- 10/2014 Video interview in documentary about Aphrodite by Stavros Papageorghiou, Tetraktys Films Ltd, Nicosia, Cyprus.
- 6/14/2013 "What did ancient Greek music sound like?", feature story in the *Burlington Free Press* by Timothy Johnson, with accompanying online video-short by Emily McManamy. <http://archive.burlingtonfreepress.com/VideoNetwork/2474835986001/What-did-ancient-Greek-music-sound-like->.
- 2/13/2013 UVM Communications story about reconstructing kithara: <http://www.uvm.edu/~uvmpr/?Page=news&storyID=15357&category=ucommto>  
[p](#)
- 2/15/2013 Story on WCAX about reconstructing kithara. <http://www.wcax.com/story/21220957/uvm-team-explores-ancient-music>.
- 1/2012 Radio Interview, Cyprus National Broadcasting Service (promoting Kinyras lecture at Pharos Foundation, Nicosia: see above).
- 12/30/2011 Front-page story in Cyprus Weekly News (promoting Kinyras lecture at Pharos Foundation, Nicosia: see above). [http://media.philenews.com/Flash/cyprusweekly/flash/current-issues/life/30\\_12\\_2011/life/data/search.xml](http://media.philenews.com/Flash/cyprusweekly/flash/current-issues/life/30_12_2011/life/data/search.xml).
- 7/31/2011 Interviewed by *Chronicle of Higher Education* ('Field Report: Music Archaeology, Digging the Hits of Yesteryear', Peter Monaghan). <http://chronicle.com/article/Field-Report-Music/128407/>
- 5/2011 Selections from *The Cyprosyrian Girl* featured in Program on ancient Greek music on German national radio (produced by Thomas Daun).

- 2/2011 *Music of Greece* (ArtsEdge program: see below) taken up by iTunes.
- 12/2010 Video Lecture “South-Slavic Heroic Melody: Towards a New Method of Analysis”, *Singers and Tales in the 21st Century: The Legacies of Milman Parry and Albert Lord* (December 3–5, 2010, Harvard), published online in the Milman Parry Collection. [http://chs119.chs.harvard.edu/mpc/symp2010/Parry\\_Franklin.mp4](http://chs119.chs.harvard.edu/mpc/symp2010/Parry_Franklin.mp4).
- 6/2009 Ancient Acoustics. Video feature by Jeff Wakefield, UVM Communications. <https://www.youtube.com/watch?v=BrGIPMAFSXU>.  
Transcript: [http://www.uvm.edu/~uvmpr/?Page=transcripts/ancientacoustics\\_transcript.html](http://www.uvm.edu/~uvmpr/?Page=transcripts/ancientacoustics_transcript.html)
- 4/24/09 A track from Aristophanes’ *Clouds* (see below) used for a BBC documentary on Galileo, produced by Candida Hill. <http://www.bbc.co.uk/programmes/p002svkx>.
- 9/12/2008 Featured spot on NPR’s Studio 360 (‘Greek Revival’). <http://www.studio360.org/story/107819-greek-revival/>
- 2008 Selections from *The Cyprosyrian Girl* and *Clouds* (see below) featured in ArtsEdge program, Kennedy Center (see above under Other Academic Employment).
- 2006 Selections from *The Cyprosyrian Girl* (see above) featured in two broadcasts on Italian National Radio (RAI Radiotelevisione Italiana), part of a series on music archaeology produced by Emiliano Li Castro. International, invited. [http://www.radio.rai.it/radio3/radio3\\_suite/view.cfm?Q\\_EV\\_ID=189218&Q\\_PROG\\_ID=68](http://www.radio.rai.it/radio3/radio3_suite/view.cfm?Q_EV_ID=189218&Q_PROG_ID=68)
- 2003 Developed ‘Virtual Lyre’ for Reaktor, a modular softsynth platform from Native Instruments. Allows microtonal adjustment of standard MIDI keyboard to achieve ancient tunings. Featured on *The Cyprosyrian Girl* and description published in “Beyond the Fragments” (see above).
- 2001 Aristophanes *Clouds*, revival directed by the late David Mowat, Royal Academy of Dramatic Art, London. Four performances in Rome, at the American Academy and the Museo Nazionale, Palazzo Altemps, produced in collaboration with the English Language Theatre of Rome, and sponsored by the American Academy, the Beni ed Attività Culturali, the Greek Embassy, and Cronos-Aegean Airlines. Sound recordings from show and reperformances published in several places (see above and below).
- 2000 Aristophanes *Clouds*. Executive producer, co-translator (with Charles Connaghan, UCL), musical ‘recomposition’, visual design and phallic procession. Directed by Dan Robb, with choreography by David Mowat (as above). Premiered in six performances at the Edinburgh Fringe Festival.
- 1999 Composed and conducted chamber-orchestra score for *Midsummer Night’s Dream*, production of the Arion Theatre Company, London.
- 1999 Aeschylus *Choephoroi*. Musical ‘recomposition’ for production at King’s College London, in ancient Greek, six performances in the Twelfth London Festival of Greek Drama.

### **Ethnomusicological Fieldwork**

- 2002 Ten days of filming interviews and performances of Romanian street musicians in Rome, in collaboration with Dr. Maria Craciun, University of Cluj, towards a documentary provisionally entitled *Arrivederci Romania*.

### Academic Discography

- 2016 *The Call of Kinnaru*, ambient electronica inspired by ancient music theory (self-published).
- 2015 *The Moons of Pluto*, ambient electronica inspired by ancient music theory (self-published).
- 2012 *The Moons of Jupiter*, ambient electronica inspired by ancient music theory (self-published).
- 2006 *The Cyprosyrian Girl: Hits of the Ancient Hellenes* (self-published).
- 2005 Audio demonstrations for “Hearing Greek Microtones”, and selections from *Clouds* performed by Musica Romana, included on CD accompanying *Ancient Greek Music in Performance*.
- 2004 Musica Romana (Cologne, Germany) record the *parabasis* from *Clouds* (see above) on their CD *Mesomedes*, promoted through museum concerts in Germany, Netherlands, Belgium, Luxembourg, Switzerland, Italy, Austria, and Hungary.
- 2002 Selections from *Clouds* included on CD accompanying E. Hickmann and R. Eichmann (ed.), *Archäologie früher Klangerzeugung und Tonordnungen. Serie Studien zur Musikarchäologie, Orient-Archäologie* (Deutsches Archäologisches Institut Berlin, Orient-Abteilung, 2002).