

## EDUCATION

- Trinity College Dublin, PhD Classics, October 2005-2012.  
Dissertation: *The Discourse of Political Freedom in Ancient Greek Historiography*.
- University of Vermont, MA, Latin and Greek, May 2004.  
Thesis: *Mithradates Eupator: The Last Hellenistic King*.
- University of Vermont, BA, Latin and Greek, May 2002.  
Senior Honors Thesis: *A Commentary on the Correspondence of Seneca and Paul*.
- Bard College, August 1998-December 1999 (transferred).

## EMPLOYMENT

- University of Vermont, Director, Liberal Arts in Prison Program, July 2024-present.
- University of Vermont, Senior Lecturer, Program in Classics (School of World Languages and Cultures) August 2011-May 2015; August 2016-present.
  - History and culture courses taught: Mythology (Liberal Arts in Prison Program); Roman History and Roman Civilization; Greek History and Civilization; Etymology; Greco-Roman Political Thought; Gender, Class, Race in the Ancient World; Food, Feasts, and Festivals (first-year seminar); Circus Maximus (first-year seminar), Gender and Sexuality in the Ancient World; Sport and Spectacle; Gender and Sexuality in Ancient Greece; Women's History: Greece and Rome; Mask of Dionysos: Greek Drama; Gender and Sexuality in Ancient Rome; Classics and Feminism; Classics and Racism in the US; Greek Tragedy in Prison.
  - Greek courses taught: Beginning Greek; Intermediate Greek (Xenophon); Greek Historians (Herodotus, Thucydides, *Airs, Waters, Places*); Greek Tragedy (Euripides).
  - Latin courses taught: Beginning Latin; Intermediate Latin (Virgil, Ovid, Pliny, Sallust, Cicero, Catullus; Apuleius; Petronius); Roman Comedy (Plautus and Terence); Roman Historians (Livy); Roman Historians (Tacitus); Latin Conversation; Latin Prose Style.
  - Gender, Sexuality, and Women's Studies courses taught: Introduction to Gender, Sexuality, and Women's Studies.
  - Critical Race and Ethnic Studies courses taught: Classics and Racism in the US.
- Middlebury College, Winter Term Faculty, January 2020: Winter Term Intensive Greek.
- The Paideia Institute, Living Latin in Rome, instructor, June-July 2018, June-July 2019.
- Middlebury College, Part-Time Visiting Assistant Professor of Classics, January 2018-May 2018.
  - Greek courses taught: Winter Term Intensive Greek.
  - Latin courses taught: Latin 402 (Propertius and Tibullus).
- Middlebury College, Visiting Assistant Professor of Classics, July 2015-May 2016.
  - History and culture courses taught: Feasts and Festivals (first-year seminar); Gender and Sexuality in the Ancient World.
  - Greek courses taught: Winter Term Intensive Greek.
  - Latin courses taught: Latin 202 (Ovid); Latin 401 (Plautus).
- Middlebury College, Visiting Assistant Professor of Writing and Linguistics, August 2013-May 2014.
  - History and culture courses taught: Circus Maximus (first-year seminar); The Secret Lives of Words; Gender and Sexuality in the Ancient World (Winter Term).
- Middlebury College, adjunct, January 2013-May 2013.
  - Courses taught include: Gender and Sexuality in the Ancient World (Winter Term); Sociology of Gender.
- Latin Teacher, Stowe High School, August 2009-June 2011: Latin I-IV, including Elementary Italian and the organization of a student trip to Italy. Committee work included the Progress Committee for NEASC accreditation and the Educational Support Team.
- Part-Time Teaching Staff, Trinity College, Dublin, 2007-2009.
- Classical Association of Ireland, summer school administrator, June-July 2007, 2008.
- Latin Teacher/Paraeducator, Missisquoi Valley Union High School, August 2004-June 2005.

- Home-school Educator (Latin), September 2001-June 2005.
- Graduate Teaching Assistant, University of Vermont, September 2002-May 2004, Latin 001 and Latin 002.

## PUBLICATIONS

- Invited to contribute to an edited volume, *The (in)congruence of theory and practice in Greek oratory*, William Allen and Christine Plastow, eds.
- Work in progress (revisions in progress): "Do you even race, bro? Sport and Embodied Masculinities in the Attic Orators," *Attic Orators and Society in the 21<sup>st</sup> Century*, Hilary Lehmann and Christine Plastow, eds. Routledge.
- "Engendering Justice in a Gendered World: The Case of Thucydides's Athenians," *Toxic Masculinity in the Ancient World*, Aven McMaster and Melanie Racette-Campbell, eds. 1-20. University of Edinburgh Press. 2023. 38-51.
- "Rhetorical Masculinity in *Stasis*: Hyper-*Andreia* and Patriotism in Thucydides' *History* and Plato's *Gorgias*," in Kyriakos Demetriou, Sophia Papaioannou, and Andreas Serafim (eds.), *The Ancient Art of Persuasion Across Genres and Topics*. Brill. 2019. 204-224. (Proceedings of a conference: Addressing Matters in Context: The Art of Persuasion Across Genres and Time, Nicosia, Cyprus, August 27-29, 2015.)
- "Revise and Resist: Donald Trump and Thucydidean Masculinity One Year Later," *Eidolon*, May 2017. (Electronic publication, no page numbers).
- "Alcibiades' Trump Card: The Political Masquerades of Masculinity," *Eidolon*, February 2016. (Electronic publication, no page numbers).
- Review, *Cambridge Companion to Herodotus*, by Carolyn Dewald and John Marincola, *Bryn Mawr Classical Review*. (Electronic publication, no page numbers).
- "Freedom in Conflict: Herodotus' Warning to the Athenians in the Aftermath of the Persian Wars," *Trinity College Dublin, Journal of Postgraduate Research*, volume 5, 104-117.

## CONFERENCE PRESENTATIONS

- "Thucydides and the Masculinity Trap," Society for Classical Studies, Joint Annual Meeting, Philadelphia, PA, Jan. 5, 2025.
- "Thucydides and the Masculinity Trap," UVM, SWLC presentation, Nov. 2025.
- "Seeing Is Believing: The Future of Visual Representations of Classics," International Visual Sociology Conference, Nairobi, Kenya, June 27-29 2023. (peer-reviewed; abstract accepted, but I did not attend for medical reasons)
- "When sport destabilizes masculinity: chariot races, class, and gender." *Feminism and Classics*, Winston-Salem, NC, May 21-24, 2020, postponed (May 19-22, 2022). (peer-reviewed; I did not attend for medical reasons)
- "Come at me, bro?" This is a public-facing research project on modern fascist fight clubs, mixed martial arts, and pankration based on feedback I received at the Pro Publica workshop in October 2019.
- "Engendering Justice in a Gendered World: the case of Thucydides' Athenians," Classical Association of Middle West and South, Albuquerque, NM, April 11-14, 2018. (peer-reviewed)
- "Manliness matters: the masculinities of Thucydides' Athenians," Celtic Conference in Classics, Montreal, July 19-22, 2017. (peer-reviewed)
- "Competing Masculinities in Thucydides' *History*," Classical Association of Middle West and South, Williamsburg, VA, March 16-19, 2016. (peer-reviewed)
- "Sophistic Effeminacy and Athenian Manhood: Gendered Truths and Patriotism in Thucydides' *History* and Plato's *Gorgias*," *Addressing Matters in Context: The Art of Persuasion Across Genres and Time*, Nicosia, Cyprus, August 27-29, 2015. (peer-reviewed)
- "The Discourse of Freedom in Greek Historiography: a Herodotean case study," Vermont Classical Language Association Annual Meeting, October 2011.
- "Persian Freedom and Athenian Imperialism: A Thucydidean Reading of Herodotus' Histories," International Internet Conference on Control and Freedom in the Ancient World, The Centre of Antiquity of Perm State Pedagogical University, Russia, April 2008.
- "From War and Freedom to Autonomy and Peace: A Survey of Political Ideology in Context," *Classical*

- Association of Ireland Annual Meeting, University of Limerick, August 2007. (peer-reviewed)
- "From Plataea to Corcyra: Political Freedom and Domestic Imperialism In Thucydides' *History*," Annual Meeting of Postgraduates in Ancient History, New College, Oxford, March 2007. (peer-reviewed)
- "Persian Freedom and Athenian Imperialism: A Thucydidean Reading of Herodotus' *Histories*," Centre for Mediterranean and Near Eastern Studies, Trinity College Dublin, December 2006.

#### ADDITIONAL EDUCATION/WORKSHOPS

- American School of Classical Studies Summer Session, June 10-July 24, 2024.
- Critical Race Theory Summer Institute, University of South Carolina, June 2-4, 2021.
- Pro Publica: A Public Classics Workshop, sponsored by the Society for Classical Studies and Northwestern University, Northwestern University, October 18-19, 2019. (peer-reviewed)
- Living Room Latin: Nunc est ludendum, UVM, May 23, 2019.
- Developing Liberal Arts Curriculum in Prison, Integrating Remediation into Rigorous College Coursework, workshops led by Christina Mengert of the Bard Prison Initiative, UVM, October 27, 2017.
- Living Greek in Greece, The Paideia Institute, August 5-19, 2017.
- Faculty Resource Network, *The Importance of Story for Social Justice*, New York University, June 12-16, 2017.
- Living Latin in New York, Fordham University, February 13-14, 2016.
- American Association of Liberal Arts Colleges, New Directions in Gender and Sexuality, Amherst College, March 27-28, 2015.
- American Association of Liberal Arts Colleges, Prison Education and Liberal Arts Colleges, Vassar College, June 19-21, 2014.
- First-Year Writing Institute for TAP Faculty, Writing in the Disciplines, UVM, August 12-14, 2013.
- Leiden Summer School in Languages and Linguistics, University of Leiden, July 15-26, 2013.
  - From Latin to Romance: Diachronic and Synchronic Variation in Romance.
  - Introduction to Proto-Indo-European Phonology and Morphology.
- Mithradates VI and the Pontic Kingdom: The Danish National Research Foundation's Centre for Black Sea Studies, Aarhus, Denmark, 11-13 January 2007.
- Freedom and Its Discontents, Classical Association of New England, Dartmouth College, 10-15 July 2006.
- Aestiva Romae Latinitas, Summer Latin in Rome with Father Reginald Foster, June-August 2003, June-August 2005.
- Inclusion Strategies and Techniques for Differentiating Curriculum, sponsored by the Bureau of Education and Research, Burlington, Vermont, 30 November 2004.
- Italian Immersion Course, four weeks (Via Nazionale), June 2003.

#### SERVICE

- Director, UVM Liberal Arts in Prison Program, July 2024-present.
- Liberal Arts in Prison Advisory Board, 2024.
- SCS Committee on Classics in the Community, Jan. 2018-January 2021.
- Editorial Review Board, *Journal of Postgraduate Research, Trinity College Dublin*, 2006-2007.

#### GRANTS/HONORS

- Nominated for the Koepsch-Maurice Excellence in Teaching Award, 2020.
- Coor Collaborative Fellowship (UVM Liberal Arts in Prison Program), Kathy Fox (PI), Alec Ewald, Jessica Evans, 2017.
- The National Endowment for the Humanities, The Legacy of Ancient Italy: The Etruscans and Early Rome, Switzerland/Italy, June 2-26, 2015.
- Irish Research Council for the Humanities and Social Sciences, Government of Ireland Scholar, 2008-2009.
- Trinity College Dublin Postgraduate Research Studentship, 2005-2008
- Amy High Latin Scholarship, May 2005.
- Graduate Teaching Assistant of the Year Nominee, UVM, May 2004.
- Eta Sigma Phi (Classics Honor Society), May 2004.

- Frederick Howard Vinton Prize in Greek and Latin, UVM, May 2002, May 2001.
- Phi Beta Kappa, December 5, 2001.
- Ronald Sutor Travel Award, March 2001.
- Kirby Flower Smith Prize in Intermediate Latin, May 2000.