

KRISTAN M. HANSON  
**Curriculum Vitae**  
January 2025

**ADDRESS**

Kristan.Hanson@uvm.edu  
kmhanson2020@gmail.com  
<https://sites.google.com/view/kristan-m-hanson>

**EDUCATION**

PhD, Art History, 2020 (defended with honors)  
University of Kansas  
Dissertation: *In Bloom: Women and Horticulture in French Visual Culture, 1860s–1880s*  
Major Field of Study: Nineteenth-Century French Art, 1750–1900  
Minor Fields of Study: Seventeenth-Century Dutch Art; Modern and Contemporary Art of Japan

MA, Art Education, 2010  
School of the Art Institute of Chicago

MA, Art History, 2004  
University of Chicago

BA, Art History, 2003 (*cum laude*)  
English, 2001 (*cum laude*)  
Dance, 2001  
University of California, Irvine

**EMPLOYMENT**

August 2022–present	Curator of Collections and Exhibitions, Fleming Museum of Art, University of Vermont
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**PUBLICATIONS**

Journal Articles

Hanson, Kristan M. “Painting a Call to Action: Marianne North, Giant Sequoias, and California Redwoods.” [work in progress]

### Museum Publications

Hanson, Kristan M. "Introduction." In *FAMM: Female Artists of the Mougins Museum, France*. London and New York: Merrell Publishers in association with FAMM, 2025. [in press]

Hanson, Kristan M. "Chronology." In *FAMM: Female Artists of the Mougins Museum, France*. London and New York: Merrell Publishers in association with FAMM, 2025. [in press]

Hanson, Kristan M. "'Art Progress in the West': Gender, Collecting, and the Chicago Art Scene, 1908–1911." In *Perspectives on a Legacy Collection: Sallie Casey Thayer's Gift to the University of Kansas*, edited by Celka Straughn and Kristan M. Hanson, 50–68. Lawrence, KS: Spencer Museum of Art, 2020.

Hanson, Kristan M. "The Global Flows of Asian Art and Aesthetics to the American Midwest: Thayer's Fan Collection." In *Perspectives on a Legacy Collection: Sallie Casey Thayer's Gift to the University of Kansas*, edited by Celka Straughn and Kristan M. Hanson, 164–82. Lawrence, KS: Spencer Museum of Art, 2020.

Hanson, Kristan M., and Ashley McCaskill. "Timeline." In *Perspectives on a Legacy Collection: Sallie Casey Thayer's Gift to the University of Kansas*, edited by Celka Straughn and Kristan M. Hanson, 436–49. Lawrence, KS: Spencer Museum of Art, 2020.

Hanson, Kristan M. "HALIC: Historic Architecture and Landscape Image Collection." *Art Institute of Chicago Museum Studies* 34, no. 2 (2008): 79–81.

Hanson, Kristan M., and Mary Woolever. "'Greater, Better, More Glorious': Documenting the Century of Progress Exposition." *Art Institute of Chicago Museum Studies* 34, no. 2 (2008): 81–83.

### Essays for Plant Humanities Initiative

Hanson, Kristan M. "Sunflower: Knowledge, Myth, and Meaning." In *Plant Humanities Lab*. Washington, D.C.: Dumbarton Oaks, 2021.

Hanson, Kristan M. "Cordylone," "Fuchsia," "Hyacinth," "Peanut," "Sunflower" (co-author, Lucas Mertehikian), and "Venus Flytrap." *JSTOR Daily* [Dumbarton Oaks], 2020–2022.

### Book and Project Reviews

Hanson, Kristan M. "A Phytocentric Approach to Design History Studies." Review of Penny Sparke's *Nature Inside: Plants and Flowers in the Modern Interior*. *Architectural Histories* (Summer 2022).

Hanson, Kristan M. Review of Margareta Ingrid Christian's *Objects in Air: Artworks and Their Outside around 1900*. *ARLIS/NA Reviews* no. 1 (January 2022).

Hanson, Kristan M. "Review: GeoMAP (Géographie du Marché de l'Art Parisien)." *Reviews in Digital Humanities* 2, no. 6 (June 2021).

Hanson, Kristan M. Review of Simon Ferdinand's *Mapping Beyond Measure: Art, Cartography, and the Space of Global Modernity*. *H-Maps* (August 2020).

Hanson, Kristan M. Review of Colta Ives's *Public Parks and Private Gardens: Paris to Provence*. *Nineteenth-Century French Studies* 48, no. 1–2 (Fall 2019).

Hanson, Kristan M. Review of George T. M. Shackelford, Richard Shiff, Richard Thomson, Anthea Callen, and Mary Dailey Desmarais's *Monet: The Early Years*. *Nineteenth-Century French Studies* 47, no. 1–2 (Fall 2018).

Hanson, Kristan M. Review of Laura Anne Kalba's *Color in the Age of Impressionism: Commerce, Technology, and Art*. *Nineteenth-Century French Studies* 46, no. 3–4 (Spring 2018).

#### Encyclopedia Entries

Hanson, Kristan M. "Amar Ramasar," "Justin Peck," "Kyle Abraham," "Michaela DePrince," and "Wendy Whelan." In *Encyclopædia Britannica* [Biographies]. 2017.

Hanson, Kristan M. "Dance, North America," "Addressing Racial Diversity in Ballet," "Dance Makes Inroads in Museums," "Light Painting Photography," "Intrigue at the Bolshoi Ballet in 2013," "Video Mapping: A Medium for Projection Artists," and "Yarn Bombing." In *Encyclopædia Britannica* [Special Reports]. 2013–2017.

Hanson, Kristan M. "Annotations on Mieke Bal and Norman Bryson, 'Semiotics and Art History'." In *The Chicago School of Media Theory* [The University of Chicago]. 2004.

#### Online Exhibitions and Lesson Plans

Hanson, Kristan M. "Sallie Casey Thayer and African Art." *Art and Activism: 50 Years of Africana Studies at KU*. Spencer Museum of Art, Virtual Exhibition. 2021.

Hanson, Kristan M. "Collecting Practices in Chicago, 1908–1911." Spencer Museum of Art, Historypin Tour, Virtual Exhibition. 2017.

Hanson, Kristan M., and Gregory J. Bonsignore. "Portraits of Unlikely, Everyday Soldiers: 'Questions for' John F. P. Robie, J. L. Balldwin, and Kady Brownell." Terra Foundation for American Art, Civil War in Art, Lesson Plan. 2012. [awarded 1st place]

Hanson, Kristan M. "Visual Culture of Horror: Ivan Albright's Gothic Bodies." Chicago Humanities Festival, The Body, Lesson Plans. 2011.

#### Research Assistant

Mancoff, Debra N. *Fashion Muse: The Inspiration behind Iconic Design*. Munich: Prestel, 2014.

Mancoff, Debra N. *Fashion in Impressionist Paris*. London and New York: Merrell, 2012.

### **CURATORIAL PROJECTS**

[Hanson, Kristan M. Co-curator with Margaret Tamulonis and Zoe Alpert of the exhibition *Rooted in Nature: Growing the Fleming Museum's Collections, Past and Present*, Fleming Museum of Art, Burlington, VT. February 4, 2025–spring 2026.]

Original research contributions by Nicole Phelps, Professor of History, and graduate students enrolled in her fall 2024 seminar World's Fairs. Booklet.

[Hanson, Kristan M. Curator of the exhibition *Vermont Female Farmers*, Fleming Museum of Art, Burlington, VT. February 4, 2025–May 17, 2025.]

Developed with assistance from JuanCarlos González, photographer, and members of the staff of Billings Farm and Museum.

Hanson, Kristan M. Curator of the exhibition *Art for Everyone: Reimagining the Fleming Museum's Collections*, Fleming Museum of Art, Burlington, VT. September 3, 2024–ongoing.

Hanson, Kristan M. Curator of the exhibition *Let the Fabric Speak!*, Fleming Museum of Art, Burlington, VT. September 3, 2024–May 17, 2024.

Developed in partnership with Howard Center Arts Collective artists and extended community.

Hanson, Kristan M. Helped present the exhibition *Handstitched Worlds: The Cartography of Quilts* (International Arts & Artists), Fleming Museum of Art, Burlington, VT. September 10, 2024–December 6, 2024.

Hanson, Kristan M. Curator of the exhibition *About Place: Quilts from Vermont Museums*, Fleming Museum of Art, Burlington, VT. September 10, 2024–December 6, 2024.

Hanson, Kristan M. Helped present the exhibition *Never Spoken Again: Rogue Stories of Science and Collections* (Independent Curators International), Fleming Museum of Art, Burlington, VT. February 6, 2024–May 18, 2024. Curated by David Ayala-Alfonso.

Hanson, Kristan M. Curator of the exhibition *Collections Gallery: Evolving Museum Practice and Experience*, Fleming Museum of Art, Burlington, VT. September 12–May 18, 2024.

Hanson, Kristan M. Curator of the exhibition *Land Marks: Paintings of Human-Altered Landscapes*, Fleming Museum of Art, Burlington, VT. September 12–May 18, 2024.

Hanson, Kristan M. Curator of the exhibition *PRAXIS: Recent Work by Studio Art Faculty at UVM*, Fleming Museum of Art, Burlington, VT. September 12–December 8, 2023.

Hanson, Kristan M. Curator of the exhibition *Art and the Matter of Place*, Fleming Museum of Art, Burlington, VT. September 12–December 8, 2023.

Hanson, Kristan M. Co-creator of visual documents with Suzy Zaner for the exhibition *Situated Language: Local Constructions of Time, Space, and Action*, Colburn Gallery, 307 Williams Hall, University of Vermont, Burlington, VT. March 31–April 6, 2023. Curated by Jennifer Karson.

Hanson, Kristan M. Curator of the exhibition *Art/Text/Context: From Artistic Practice to Meaning Making*, Fleming Museum of Art, Burlington, VT. February 7–May 20, 2023.

Hanson, Kristan M. Helped present the exhibition *Josef Albers Formulation: Articulation* (Landau Traveling Exhibitions), Fleming Museum of Art, Burlington, VT. February 7–May 20, 2023.

Hanson, Kristan M. Curator of the exhibition *The Montier Portraits*, Fleming Museum of Art, Burlington, VT. September 13–December 9, 2022.

Hanson, Kristan M. Co-curator of the exhibition *On Whiteness...*, Spencer Museum of Art, Lawrence, KS. October 29–November 10, 2019.

Hanson, Kristan M. Co-curator of the exhibition *Altered Perspectives*. Spencer Museum of Art, Lawrence, KS. June 4–30, 2019. Print self-guide and Mobile App tour.

Hanson, Kristan M. Curator of the exhibition *Beyond Discourse: Critical and Empirical Approaches to Human Trafficking*. Spencer Museum of Art, Lawrence, KS. April 2–21, 2019. Research and engagement assistance by Celka Straughn.

Hanson, Kristan M. Curator of the exhibition *University in the Art Museum: Technology and Collaboration*. Spencer Museum of Art, Lawrence, KS. January 29–February 17, 2019. Research and collections assistance by Angela Watts.

Hanson, Kristan M. Research contributor for *Race, Gender, and the “Decorative” in Twentieth-Century African Art: Reimagining Boundaries*. Spencer Museum of Art, Lawrence, KS. November 11, 2017–May 7, 2018. Co-curated by Jessica Gerschultz and Cassandra Mesick Braun.

Hanson, Kristan M. Curatorial Research Assistant for the exhibition *Civic Leader and Art Collector: Sallie Casey Thayer and an Art Museum for KU*, 2016–2017. Spencer Museum of

Art, Lawrence, KS. October 28, 2017–February 4, 2018. Curated by Celka Straughn. Print brochure, multimedia performance, and post-exhibition catalogue.

## **GRANTS AND FELLOWSHIPS**

### International/National Competitions

The CAA (College Art Association), Travel Grant in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards (2022)  
 Dumbarton Oaks Research Library and Collection, Research Institute of Harvard University, Plant Humanities Fellow (2020–2021)  
 Interdisciplinary Nineteenth-Century Studies, Chris Vanden Bossche Graduate Student Travel Award (2020)  
 Oak Spring Garden Foundation [Rachel Lambert Mellon], 2020 Alumni Residency (2019)  
 Oak Spring Garden Foundation [Rachel Lambert Mellon], Stacy Lloyd III Fellowship for Bibliographic Study (2019)  
 Humanities, Arts, Science, and Technology Alliance and Collaboratory, HASTAC Scholars Fellowship Program (2018–2020)  
 Humboldt University Berlin and University of Nairobi, Mombasa and Nairobi, Kenya, International Summer Academy “Labour and Leisure in Global History,” IGK Work and Human Life Cycle in Global History (re:work) (2018)  
 Interdisciplinary Nineteenth-Century Studies, Chris Vanden Bossche Graduate Student Travel Award (2017)

### University Competitions (University of Vermont)

UVM Staff United Professional Development Award (2024)

### University Competitions (University of Kansas)

Graduate Student and Postdoctoral Travel Fund, College Office of Graduate Affairs (2019)  
 Digital Humanities Travel Grant, Institute for Digital Research in the Humanities (2019)  
 Graduate Student Writing Incentive Fund, College of Liberal Arts and Sciences (2019)  
 Graduate Summer Research Award, Hall Center for the Humanities (2018)  
 Art History Travel Fund Award, Kress Foundation Department of Art History (2018)  
 Eldredge, Stokstad, Li Art History Travel Award and Prather Opportunity Fund Award, Kress Foundation Department of Art History (2018)  
 Judith Harris Murphy Graduate Fellow, Kress Foundation Department of Art History (2017–2018)  
 Art History Travel Fund Award, Kress Foundation Department of Art History (2017)  
 Student Research Award, Spencer Museum of Art (2017)  
 Doctoral Student Research Fund Award, Graduate Studies (2017)  
 Graduate Scholarly Presentation Travel Fund Award, Graduate Studies (2016)  
 Jim Martin Travel Award in the Humanities, Hall Center for the Humanities (2016)  
 Timothy Mitchell Memorial Art History Award for Outstanding Academic Performance, Kress Foundation Department of Art History (2016)

Marilyn Stokstad Award for Contribution to Teaching Mission, Kress Foundation Department of Art History (2015)

Morris Family Scholarship, Kress Foundation Department of Art History (2013–2016)

#### State/Local Competitions

Festival of Arts of Laguna Beach, Glenn E. Vedder Scholarship in Dance (1997–2001)

## PRESENTATIONS

#### International/National

“Painting a Call to Action: Marianne North, Giant Sequoias, and California Redwoods.” *North American Victorian Studies Association*, Lehigh University, Bethlehem. September–October 2022. Panel: “‘British Flora’: The Politics of Plants in Victorian Art and Science.” Co-organizers: Lindsay Wells, and Mary Bowden.

Informal presentation, Plant Humanities Lab, Art History Caucus.

“The Plant Humanities Initiative at Dumbarton Oaks.” *Latin American Plant Humanities Workshop*, Center for Latin American and Caribbean Studies, University of London, London. June 2022. Organizer: Elizabeth Chant.

“Nurturing Growth: Eva Gonzalès’s *La Plante favorite* and Berthe Morisot’s *Fillette aux jacinthes*.” *College Art Association*, Chicago. February 2022. Panel: “Enchanted by Nature: Picturing Gendered Plants and Female Agency in Europe and China (17<sup>th</sup> - 19<sup>th</sup> Century).” Chairs: Kirstin Ringelberg and Lara C. W. Blanchard. Co-organizers: Lindsay Wells, Yizhou Wang, Ruiying Gao, and Kristan M. Hanson.

“Historical Geocoding and Digital Mapping: New Approaches to Studying Gendered Spatial Practices in Parisian Art, Society, and Plant Culture.” *Digital Humanities and Gender History Online Conference*, Friedrich Schiller University Jena, Jena. February 2021. Panel 1, February 5.

“‘Paint or Pollen’: Édouard Manet’s *In the Conservatory*, Plant Culture, and Pollination Ecology.” *“The Green Conference” Interdisciplinary Nineteenth-Century Studies*, University of Southern California, Los Angeles. March 2020. Panel: “The Art of Botanizing.” Moderator: Lauren S. Weingarden. Co-organizers: Kirstin Ringelberg, Jacob Henry Leveton, and Kristan M. Hanson.

“Vegetal Bodies: Visualizing Plant and Female Mobility in Parisian Horticultural Networks.” *Digital Humanities Forum 2019: Bodies / Justice / Futures*, University of Kansas, Lawrence. October 2019. Panel: “Mobility, Migration, and Community.” Moderator: Sylvia Fernández. Digital showcase: ArcGIS mapping and data visualization.

“Horticultural Intimacy in Berthe Morisot’s Paintings of Women in Domestic Gardens.” *Cultures of Intimacy in the Nineteenth Century*, Queen’s University, Belfast. April 2019. Panel: “On Women and Intimacy.” Chair: Mathew Rickard.

“*Immortelle*: Jules-Émile Saintin, Everlasting Flowers, and Art Historical Obscurity.” *Nineteenth-Century French Studies Colloquium*, Scripps College. October 2018. Panel: “The Salon and Celebrity: Painters, Famed and Forgotten.” Chair: Anca I. Lasc.

“‘Undomesticated Ground’: Artistry and Agency in Berthe Morisot’s *Intérieur*.” *Feminist Art History Conference*, American University. September 2018. Panel: “Advancing Impressionism: Female Voices.” Chair: Norma Broude.

“In Bloom: Women and Horticulture in French Visual Culture, 1860s-1880s.” *International Summer Academy “Labour and Leisure in Global History,”* Humboldt University Berlin and University of Nairobi, Mombasa, Kenya. September 2018. Chair: Ephraim Wahome. Discussant: Martin Büdel. Discussant for Ksenia Kurochkina, “Work-Life Balance for Young Rural Newcomers in Contemporary Japan: Binding Employment with Domesticity.”

“Putting Berthe Morisot’s *Intérieur* on the Map.” *College Art Association*, Los Angeles Convention Center. February 2018. Panel: “Women Artists, 1800-1900.” Chair: Jane R. Becker. Sponsored by the Association of Historians of Nineteenth-Century Art.

“Style and Signification in Giovanni Boldini’s *Crossing the Street*.” *Nineteenth-Century French Studies Colloquium*, University of Virginia. November 2017. Panel: “Styling Spaces,” chair: Maxence P. Leconte.

“Fashion and Floral Ambiguities in Giovanni Boldini’s *Crossing the Street*.” “*Odd Bodies*” *Interdisciplinary Nineteenth-Century Studies*, Muhlenberg College. March 2017. Panel: “Freaks and Fashion.” Chair: Heather Belnap Jensen.

“Framing Nature: Built and Natural Environments in Jules-Émile Saintin’s *La Bouquetière*.” *Graduate Student Symposium & Young Scholar Day*, Bruce Museum. March 2017. Topic: Framing Nature. Moderator: André Dombrowski.

“Going Green: Jules-Émile Saintin’s *La Bouquetière*.” *Nineteenth-Century French Studies Colloquium*, Brown University. October 2016. Panel: “Gardens.” Chair: Kaitlyn Quaranta.

#### State/Local

“Collections in Focus: Fleming Museum’s Founding Collections.” Fleming Museum of Art, University of Vermont. March 2024. Co-presenters: Margaret Tamulonis and Kristan M. Hanson.

“*White Balls on Walls*.” *Vermont International Film Festival*, Main Street Landing Performing Arts Center, Burlington. October 2023. Q&A: Kristan M. Hanson. Emcee: Orly Yadin.



“PRAXIS: Artists Discussions.” *PRAXIS: Articulation*, Fleming Museum of Art, University of Vermont. September 2023. Panel facilitator: Kristan M. Hanson. Panel: jen berger, Steve Budington, Jane Kent, Christopher Kojzar, and Meg McDevitt.

“Gallery Talk on *Josef Albers Formulation: Articulation*.” *Josef Albers Formulation: Articulation*, Fleming Museum of Art, University of Vermont. April 2023. Co-presenters: Jane Kent, Pamela Fraser, and Kristan M. Hanson.

“Ars Poetica.” *Art/Text/Context: From Artistic Practice to Meaning Making*, Fleming Museum of Art, University of Vermont. March 2023.

“Introduction to the Plant Humanities Lab.” Liberal Studies Faculty, New York University. April 2022. Virtual presentation.

“Mindfulness in the Museum.” *Spotlight on Care*, The Commons at the Spencer Museum of Art, University of Kansas. October 2019. Co-presenters: Kris Ercums and Kristan M. Hanson.

“Object Based Teaching and Learning in the Galleries.” *Graduate Teaching Assistant Conference*, Center for Teaching Excellence, University of Kansas. August 2019.

“Altered Perspectives.” *Altered Perspectives*, Spencer Museum of Art, University of Kansas. June 2019. Co-presenters: Kristan M. Hanson, Sarah Hixson, and Casey Keel.

“Mapping Paintings of Women and Plants in Parisian Horticultural Networks,” *Red Hot Graduate Research*, The Commons, University of Kansas. April 2019. Emcee: Scott McEathron.

“Situating Paintings of Women and Horticulture in Local and Global Historical Contexts.” *Hall Center Interdisciplinary Graduate Research Workshop*, University of Kansas. April 2019. Co-directors: Rachel Brown, Kristan M. Hanson, Jacob Herrmann, and Patrick Klinger.

“Up Close Exhibition Research Three Ways.” *Civic Leader and Art Collector: Sallie Casey Thayer and an Art Museum for KU*, Spencer Museum of Art, University of Kansas. February 2018. Co-presenters: Kristan M. Hanson, Kelsey Johnson, and Chassica Kirchhoff.

“In Bloom: Women and Horticulture in French Visual Culture, 1860s–1880s.” *Hall Center Interdisciplinary Graduate Research Workshop*, University of Kansas. April 2016. Co-directors: Alison Miller, Evgeny Grishin, Renee Harris, and David Trimbach.

“What Does It Mean for Museum Educators to Encounter the Foreign in Gallery Teaching and Learning?” *Chicago Curriculum Studies Student Symposium*, University of Illinois, Chicago. February 2013. Breakout Session 2; chair: Karyn Sandlos.

## TEACHING EXPERIENCE

### Dumbarton Oaks (Summer 2022)

Online seminars and training sessions:

Plant Humanities Summer Program, “Looking at Flowers in Art”

Virtual Faculty Residencies: Plant Humanities Lab, “Introduction to Plant Humanities Lab,”  
“Juncture,” and “Presentations/Discussions”

Intern and Fellow Programs, Juncture and Digital Skill Building (3 training sessions)

### University of Kansas (2013–2016)

HA 261: History of Modern Art, Instructor of Record (Fall 2014–Spring 2016 / 4 sections)

HA 261: History of Modern Art, Student Grader (Spring 2014)

HA 261: History of Modern Art, Discussion Leader (Fall 2013)

## MENTORSHIP EXPERIENCE

### University of Vermont, Fleming Museum of Art

Collections and Curatorial Interns

Zoe Alpert, Spring and Fall 2024

Tura Furrow-Scott, Summer 2024

Eamon Dunn, Spring and Fall 2024

Xochi Kajatt, Summer 2023

Addie Salaway, Summer 2023

## PROFESSIONAL EXPERIENCE

Dumbarton Oaks, Research Institute of Harvard University, Digital Managing Editor, Plant Humanities Initiative (January–July 2022)

Dumbarton Oaks, Research Institute of Harvard University, Plant Humanities Fellow (2020–2021)

Spencer Museum of Art, University of Kansas, Andrew W. Mellon Coordinator, Academic Programs (2018–2020)

University of Kansas, Kress Foundation Department of Art History, Judith Harris Murphy Graduate Fellow (2017–2018)

Spencer Museum of Art, University of Kansas, Curatorial Research Assistant (2016–2017)

University of Kansas, Watson Library and Anschutz Library, Graduate Reference Specialist (2016–2017)

Art Institute of Chicago, John M. Flaxman Library, Visual Resources Manager (2009–2013)

Art Institute of Chicago, Assistant Visual Resources Librarian, Ryerson and Burnham Library (2005–2009)

Reed College, Summer Educational Institute for Visual Resources and Image Management (2006)

Art Institute of Chicago, Family Programs and Community Programs, Educator (2005–2013)

University of Chicago, University of Chicago Internet Project (CUIP), Chicago WebDocent Research Assistant (2004–2005)

## INTERNSHIP EXPERIENCE

Art Institute of Chicago, Education Intern (Summer 2005)

Chicago History Museum, Archives/Education Intern (Summer 2005)

Museum of Contemporary Art, Chicago, Education Intern (Spring 2005)

Los Angeles County Museum of Art, Registrar Intern (Spring 2003)

Bowers Kidseum and Bowers Museum, Creative Writing Tutor (Spring 2002)

## SERVICE

### Professional Service

[The Volland Foundation, Artist Residency Programs, Juror (2025)]

Art & Design Major, Saint Michael's College, Visiting Critic for Juniors and Seniors (2024)

Natural History Humanities Lab, McGill University, Collaborator (2024–)

Oak Spring Garden Foundation, Residency and Fellowship Programs, Alumni Reviewer (2024)

Burlington City Arts, Artist Award, Committee Member (2023)

*RACAR (Revue d'art Canadienne / Canadian Art Review)*, Peer Reviewer (2023)

Getty Publications, Series: *Looking At*, Peer Reviewer (2022)

Dumbarton Oaks, *Plant Humanities Lab*, Peer Reviewer (2021)

Digital Art History, *Nineteenth-Century Art Worldwide*, Peer Reviewer (2021)

Oak Spring Garden Foundation, Fellowship Program, Committee Member (2021)

### University Service

School of the Arts Strategic Plan, Local and Global Connections Committee Member, University of Vermont (2024–)

Hall Center Interdisciplinary Graduate Research Workshop, Co-director, University of Kansas (2018–2019)

History of Art Graduate Student Association

1. History of Art Graduate Student Symposium “Sensorial Encounters: Body, Object, and Environment,” Co-chair (2015–2016)
2. Vice-president (2014–2015)

Chicago Curriculum Studies Student Symposium, Planning Committee Member, University of Illinois, Chicago (2013)

### Community Service

[‘Adopt-a-Plant’ Community Science Project, Vermont Center for Ecostudies, Volunteer (2025)]  
 Winooski Farmers Market (2024–)  
 Burlington Wildways, Burlington, Trail Steward (2023–)  
 Intervale Community Farm, Burlington, Volunteer (Summer 2022 and 2023)  
 Erie Neighborhood House, Chicago, Mentor (2006–2007)

## **PROFESSIONAL AFFILIATIONS**

Association of Academic Museums and Galleries (AAMG)  
 Association of Art Museum Curators (AAMC)  
 Association of Historians of Nineteenth-Century Art (AHNCA)  
 ECR French Nineteenth-Century Art Network  
 Literary and Cultural Plant Studies Network (LCPSN)  
 Northeast NAGPRA Community of Practice

## **LANGUAGES**

English: Native speaker  
 French: Advanced Proficiency  
 German: Advanced Proficiency  
 Latin: Reading Knowledge