

Books and Edited Volumes

- 2025 (Forthcoming) *Searching for Light in Darkness. Three plays by Griselda Gambaro.* Prologue, plays' introductions, translation, and notes by Maria Alessandra Woolson and Claudio Medeiros, foreword by Jean Graham-Jones. Modern Humanities Research Association (MHRA).
- 2020 "A Sustainable Future for Latin America?" Special issue of *A Contracorriente* Edited by Maria A. Woolson, No 17 No.2
<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/issue/view/109>
- 2014 *Re-engraving Assayer's Initials in Potosi Cobs.* English-Spanish edition. Co-authored with Emilio Paoletti. Buenos Aires: Editorial Dunken. Print.

Chapters in Scholarly Books and Monographs

- 2024 "Reterritorializar el saber para emancipar la vida. Una mirada al legado de Enrique Leff en diálogo con una experiencia pedagógica desde el Norte." *Genesis of Environmental Thinking: A Festschrift in Honor of Enrique Leff*, Eckart Boege, Ed. IISUNAM Press, Mexico.
- 2018 "The Gift of a Different Gaze: A Social-Environmental Imagination of Collective Meaning in Helen Escobedo's Installations, 1997-2010." *RCEI Special Issue Natura Loquens/Natura Agens: In Dialogue and Interaction with the Environment*. Carmen Flys & Juan I. Oliva, Eds. Universidad de La Laguna Press.
2016. "From Management to Governance: Rethinking Water Policy and Privatization on Easter Island." *The Politics of Freshwater. Access, Conflict and Identity*. Tamar Mayer & Catherine Ashcraft, Eds. Abingdon: Routledge. Print.

Recent Journal Articles

- 2025 (Forthcoming) 'Repensar la sustentabilidad como propuesta ecopedagógica. Una revisión desde las humanidades ambientales en busca de transformación.' Special Issue: "Eco-pedagogies and Hispanic Studies: Knowledge and Skills for the Anthropocene." *ALCES XXI. Journal of Contemporary Spanish Literature & Film*.
- 2021 Book review: *The Latin American Ecocultural Reader*, edited by Gisela Heffes and Jennifer French. *ISLE: Interdisciplinary Studies in Literature and Environment* Vol 28:3 fall issue.
- 2020 "A Sustainable Future for Latin America? Introduction to Special Volume"
"Diálogo de saberes, sustentabilidad y el pensamiento Ambiental Latinoamericano."
A Contracorriente edited by Maria A. Woolson, No 17 No.2
<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/issue/view/109>

2019 "Teaching Ecocriticism and The Global South. A View of Latin American Environmental Thinking through the Environmental Humanities." *ESLA A Journal of Cultural and Literary Criticism*. No 17
<https://horizonteenfermeria.uc.cl/index.php/esla/article/view/61151/49121>

2018 "The Melting of Humankind. How Art Deepens our Dialogue about Climate Change." *ReVista. Harvard Review of Latin America*. Spring-summer: 26-29. Web
<https://revista.drclas.harvard.edu/the-melting-of-humankind/>