

Myles David Jewell

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EDUCATION

New York University

9/2006 - 5/2008

Master of Arts. Cinema Studies

The Program in Culture and Media: Advanced Certificate in Documentary and Ethnographic

Filmmaking

University of Vermont

8/2001 - 5/2005

Bachelor of Arts. Double Major: Anthropology/English (Cum Laude),

Minor in Film Studies,

John Dewey Scholar in Honors English,

William J. Haviland Medal for Honors Anthropology

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POSITIONS

University of Vermont

Fall 2022 - present

Lecturer - Full time appointment teaching in Community Development and Applied Economics and Film and Television Studies.

University of Vermont

Fall 2021 - Spring 2022

Lecturer - One-year appointment teaching in Community Development and Applied Economics and Film and Television Studies.

University of Vermont

Fall 2018 - Spring 2021

Adjunct - Teaching in Community Development and Applied Economics, classes include Community Media, Sports Media, and Docs for Social Change.

University of Vermont

Summer 2016 / Fall 2017

Adjunct - Teaching in Film and Television Studies, including co-teaching a production seminar and teaching FTS 143 - Theory and Practice where students were placed with Community Partners in the local agricultural community.

New York University

3/2016 - 5/2016

Video Production Specialist in the Anthropology Department and Co-Teaching Video Production II for The Program in Culture and Media. Class duties include producing short documentaries for the graduate students final projects.

TEACHING

CDAE 2440 - Community Media Production

Spring 2024

20 Students. Service Learning. Students engage with the history of Public Media through Community Media and grapple with issues surrounding social and emerging media. Through this theory and a community partnership with CCTV, students are then tasked with producing projects that engage with the core question; does what we watch inform our cultural identity? Instructor generates student collaboration on documentary project:

<https://vimeo.com/904660636/bc8c3021c8?share=copy>

CDAE 2430 - SPORTS MEDIA

Spring 2024

26 Students. Civic Learning. Students collaborate with on campus and off-campus partners to produce videos that communicate stories about sports and the social cultural themes that arise from documenting.

FTS 2655 - PRODUCTION FOUNDATIONS

Spring 2024

14 Students. Video production, learning industry roles, camera settings and technique, lighting, audio and other higher end production techniques and post-production.

CDAE 2140 - Documentaries for Social Change

Fall 2023

29 Students. Civic Learning. Students produce short films addressing social change in communities of their choice. Over 18 student projects produced ending in an on-campus Community Screening. Some select projects:

<https://vimeo.com/893805639?share=copy>

<https://vimeo.com/893891254?share=copy>

<https://vimeo.com/892425006?share=copy>

CDAE 2440 - Community Media Production

Fall 2023

22 Students. Civic Learning. Students engage with the history of Public Media through Community Media and grapple with issues surrounding social and emerging media. Through this theory and a community partnership with CCTV, students are then tasked with producing projects that engage with the core question; does what we watch inform our cultural identity?

<https://vimeo.com/893423904/10848f87a8?share=copy>

<https://vimeo.com/manage/videos/893520715/da011548ed>

<https://vimeo.com/893459535?share=copy>

<https://vimeo.com/manage/videos/893485906/b477608d81/privacy>

FTS 2655 - PRODUCTION FOUNDATIONS

Spring 2024

14 Students. Video production, learning industry roles, camera settings and technique, lighting, audio and other higher end production techniques and post-production.

FTS CAMDEN INTERNATIONAL FILM FESTIVAL

Fall 2023

10 Students. Faculty bringing students over to Camden, Maine to participate in the 2022 Camden International Film Festival.

CDAE 143 - SPORTS MEDIA

Spring 2023

26 Students. Civic Learning. Students collaborate with on campus and off-campus partners to produce videos that communicate stories about sports and the social cultural themes that arise from documenting. Student work:

<https://vimeo.com/823511935/d98026cbc6?share=copy>

<https://vimeo.com/823490540/0b54615628?share=copy>

<https://vimeo.com/823512937/b19f104a5b>

<https://vimeo.com/824708425/792d133280>

CDAE 144 - Community Media Production

Spring 2023

25 Students. Civic Learning. Students engage with the history of Public Media through Community Media and grapple with issues surrounding social and emerging media. Through this theory and a community partnership with CCTV, students are then tasked with producing projects that engage with the core question; does what we watch inform our cultural identity? Student projects abridged:

<https://vimeo.com/824394084/33a1a7dfc9?share=copy>

<https://vimeo.com/824598308/58473a0325?share=copy>

<https://vimeo.com/824596894/2d9047807d?share=copy>

<https://vimeo.com/823534166/b89ca12c8c?share=copy>

FTS 142 - VIDEO PRODUCTION II

Spring 2023

15 Students. Advanced video production, learning industry roles, camera settings and technique, lighting, audio and other higher end production techniques and post-production.

FTS CAMDEN INTERNATIONAL FILM FESTIVAL

Fall 2022

10 Students. Faculty bringing students over to Camden, Maine to participate in the 2022 Camden International Film Festival.

CDAE 114 - Documentaries for Social Change

Fall 2022

30 Students. Civic Learning. Students produce short films addressing social change in communities of their choice. Over 20 student projects produced ending in an on-campus Community Screening. Some select projects:

<https://vimeo.com/780435962/8be6b97357>

<https://vimeo.com/780429220/c29d362258>

<https://vimeo.com/779982819/0d77981636>

<https://vimeo.com/779972225/dea189d087>

CDAE 144 - Community Media Production

Fall 2022

20 Students. Civic Learning. Students engage with the history of Public Media through Community Media and grapple with issues surrounding social and emerging media. Through this theory and a community partnership with CCTV, students are then tasked with producing projects that engage with the core question; does what we watch inform our cultural identity? The class aims to exemplify **how** they produce is just as important to **what** they produce. Over 15 student projects produced ending in an on-campus Community Screening. Some select projects: Some select projects:

<https://vimeo.com/780783830/fe325b7ebd>

<https://vimeo.com/780234788/d04a0bfa45>

<https://vimeo.com/780491193/f549e1c9c7>

<https://vimeo.com/781233723/a72ed59cca>

FTS 195 - ANIMATION

Fall 2022

15 Students. Students learn the history of animations and different forms, and then produce a short animated video. 15 Student projects produced ending in community screening.

CDAE 143 - (possibly ran as CDAE 195) SPORTS MEDIA

Spring 2022

30 Students. Civic Learning. Students collaborate with on campus and off-campus partners to produce videos that communicate stories about sports and the social cultural themes that arise from documenting. Some select projects:

<https://vimeo.com/708047092/86a38b708c>

<https://vimeo.com/707904038>

<https://vimeo.com/707596625/f02b364d20>

CDAE 144 - Community Media Production

Spring 2022

25 Students. Civic Learning. Students engage with the history of Public Media through Community Media and grapple with issues surrounding social and emerging media. Through this theory and a community partnership with CCTV, students are then tasked with producing projects that engage with the core question; does what we watch inform our cultural identity?

<https://vimeo.com/708923639/3b141ed2e1>

<https://vimeo.com/707965625/88c9cd127a>

<https://vimeo.com/707617137/5571cd302d>

FTS 141 - VIDEO PRODUCTION (2 Sections)

Spring 2022

CDAE 114 - Documentaries for Social Change

Fall 2021

30 Students. Civic Learning. Students produce short films addressing social change in communities of their choice. Over 25 student projects produced ending in an on-campus Community Screening.

CDAE 144 - Community Media Production

Fall 2021

20 Students. Civic Learning. Students engage with the history of Public Media through Community Media and grapple with issues surrounding social and emerging media. Through this theory and a community partnership with CCTV, students are then tasked with producing projects that engage with the core question; does what we watch inform our cultural identity? The class aims to exemplify **how** they produce is just as important to **what** they produce. Over 15 student projects produced ending in an on-campus Community Screening. Some select projects: Some select projects:

FTS 095 - ANIMATION

Fall 2021

15 Students. Students learn the history of animations and different forms, and then produce a short animated video. 15 Student projects produced ending in community screening.

CDAE 195- SPORTS MEDIA

Spring 2021

CDAE 195 - Community Media Production

Spring 2021

CDAE 114 - Documentaries for Social Change

Fall 2020

30 Students. Civic Learning. Students produce short films addressing social change in communities of their choice. Over 25 student projects produced ending in an on-campus Community Screening.

CDAE 195 - Community Media Production

Fall 2020

**Spring 2020 was adjuncting, two classes, Sports Media and Community Media, Fall 2019 was adjunct, Docs for Social Change and Community Media Production.*

***Best community partnership was fall of 2019 with two site visits to the Auer Family Boathouse, a class visit with Charlie and Christine and we hosted a community screening that Charlie and Christine attended...then the following spring, the pandemic put a stop to this.*

****Also in the fall of 2019, three Kenyan media makers traveled to UVM and gave presentations on their work, including a work about gender equity, and a documentary about a female futbol team.*

**I did not teach Spring 2019.*

**Fall 2018 - Docs for Social Change.*

-----ADVISING-----

Advising *Fall 2023*
Advising for 20 CDAE students in 2023.

Advising *Fall 2022*
Advising for CDAE students starting in the fall of 2022.

**NOTE - teaching between two different departments (COMMUNITY DEVELOPMENT and APPLIED ECONOMICS and FILM AND TELEVISION STUDIES) between two different colleges (COLLEGE OF AGRICULTURAL LIFE SCIENCE and COLLEGE OF ARTS AND SCIENCES) creating cross-collaboration between CDAE students and FTS students from CALS and CAS.*

-----TEACHING ACTIVITIES-----

CDAE 2993 - INDEPENDENT STUDY *Spring 2024*
1 Student. Matthew Breece working on animation and independent video production projects, including social media video edits for Club Basketball.

THESIS COMMITTEE *Spring 2024*
1 Students. Continuing from Fall '23, advising Katherine Morrissey on Seed Savers thesis and oversee production of documentary.

CDAE/FTS - INDEPENDENT STUDY/INTERNSHIP *Spring 2024*
4 Students. Various independent project advising and advanced video production, script writing and internship. Includes Clara Feldman, Dashiell Neroni, Ali Fanger, Benton Sherman. Other independent students include Mae Nagusky, Kira Corasanti.

FTS - INDEPENDENT STUDY *Spring 2024*
1 Students. Dashiell Neroni, Advised by FTS Faculty but run by Myles, focused on developing and writing a feature length script/

FTS - INDEPENDENT STUDY *Spring 2024*
1 Students. Ali Fanger. Advised by FTS Faculty but run by Myles, producing an independent podcast.

FTS - INDEPENDENT STUDY/INTERNSHIP *Spring 2024*
1 Students. Benton Sherman. Advised by FTS Faculty but run by Myles, working as an editor for professional development.

CDAE/FTS - NON-CREDIT SEEKING/INTERNSHIP *Spring 2024*
2 Students. Mae Nagusky, Kira Corasanti. Both seek guidance and oversight on non-credit bearing work, including independent documentary projects and professional development.

CDAE 2993 - INDEPENDENT STUDY *Fall 2023*
1 Student. Alani Besson working on developing an independent audio visual pitch deck as a portfolio piece for professional development.

CDAE 6993 - INDEPENDENT STUDY *Fall 2023*

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1 Student. Katherine Morrissey - Food Systems graduate project with video produced about Seed Savers, link below: <https://vimeo.com/892775079/80bebbe0e3?share=copy>

CELO FACULTY FELLOW

Spring 2023

Selected as a Faculty Fellow from the Center for Engaged Learning Office. I have been working with Susan Munkres for years to better understand best practices for Community Engaged Learning and wanted to push my understanding of Service and Civic Learning.

CDAE 291 - Independent Study

Spring 2023

Grace Colbeth is working on an independent documentary about mental health. Focusing on the suicide of her high school friend, Paul, Grace has maintained a relationship with his parents and is interviewing past friends about mental health awareness. Grace and I have been collaborating for three years on this project.

CDAE 291 - Independent Study

Spring 2023

Harrison Goldstein is working on a documentary about the ski and snowboard parks at Sugarbush and the community of people who frequent. Harrison and I have been working on a collection videos through different classes he and I have collaborated in, and this is a natural extension to build that work out.

CDAE 291 - Independent Study

Spring 2023

Ella Yentsch has created an instagram handle called @Freshpressedbtv where her and her team aggregate musical happenings in the community and connect them to the larger Burlington musical community.

FTS 198 - Independent Study

Spring 2023

Faculty advisor for Kristyna Patkova, who has been working with Myles since her first year, starting in Community Media Production. She has since produced a short documentary about her time as a Czech Women's Hockey Team Member and her Olympic Experience. She is now working on creating a production company and putting together work samples to apply to an esteemed Film Academy in Prague.

Faculty Advisor for Thesis

Spring 2023

Casey Pope is working on a thesis focusing on a group of street snowboarders called "Spotheads." The group is well known for producing rowdy snowboard videos that Casey wants to create some empathy for from an outside perspective.

Faculty Advisor for IDM Capstone

Spring 2023

Brooke McKeen is working on continuing to build out a project she started in CDAE 114 about a group of activists trying to clean up the Barge Canal in Burlington. She has been working with the Friends of the Barge Canal to produce a documentary and will aim to have a public exhibition along with visual art including photos, video installation and a screening of her doc.

FTS 197 - Independent Study

Spring 2022

Faculty advisor for Kristyna Patkova, who was a member of the Czech Women's hockey team at the Beijing Olympics and produced a documentary about her experience.

MEDIA LITERACY

Burlington City and Lake Semester - Teaching Artist/Residency

Fall 2023

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Working with the Burlington City and Lake Semester. Producing student run documentary, mockumentary, and fiction videos. Shown in a community showcase on 12/18/23.

<https://vimeo.com/909156341/69440da2ec?share=copy>

Association of Africans Living in Vermont (AALV) Photo Voice Project *Summer 2022 - present*

Working with the AALV youth group to produce media created by the youth. With support from a grant from the Vermont Department of Health and Vermont Community Foundation.

Smooth Feather Youth Summer Camp

July 2017 - present

Working with rural youth in Maine for a week long day camp where participants make a movie in a week and screen it for the local community. <https://www.smoothfeather.com/>

Vermont Folklife

9/2015 – 6/2018

Digital Media Instructor and Education Outreach Coordinator. Teaching includes building out the Vermont Folklife Center's (VFC) Discovering Community media literacy program as well as creating Professional Development Workshops. The VFC is dedicated to preserving and documenting Vermont's diverse cultures by making Vermonters more visible to one another. Teaching practices include a dedication to Community as Classroom.

Harwood Union High School "Stories of Hope"

2/2015 – Present

Service based learning trip for a group of High School students from Vermont traveling abroad to Rwanda. The trip consists of pairing with community partners to produce media for an orphanage, women's group focused on clean water, and a nursery school.

San Francisco Film Society "Filmmaker in the Classroom"

2009 – 2011

Service based learning trip for a group of High School students from Vermont traveling abroad to Rwanda. The trip consists of pairing with community partners to produce media for an orphanage, women's group focused on clean water, and a nursery school.

FILMMAKER

WEBSITES

www.mylesdavidjewell.com (personal website)

www.penningtonproductions.com (owner, operator // production company)

www.burlingtonthisisyou.com (documentary in progress)

<https://www.auerfamilyboathousedocumentary.com/> (documentary in progress)

<http://strangleholdthemovie.com/> (award winning documentary)

www.tylerjewell.com (documentary and web series)

FREELANCE

*This section highlights the work I do in the community. These clients are all opportunities for Community Partnerships and I bring these projects into the classroom to show how the work applies to economics outside of the classroom. This is only an abridged list.

ALZHEIMER'S ASSOCIATION of VT (promotional videos)

01/2023 - 12/2023

Producer, Director, Editor. Collaboration with Armadillo Collective.

<https://www.youtube.com/watch?v=1j98o1liLNY>

<https://www.youtube.com/watch?v=clGxpgcMf9Q>

NOFA VT (promotional videos)

04/2022 - Fall 2023

Producer, Director, Editor.  What does it mean to eat Vermont Organic meat?

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https://www.youtube.com/watch?v=Dj4z7_Q8qMU
<https://www.youtube.com/watch?v=p2xXuWEbJLA>
https://www.youtube.com/watch?v=zByEpHa_PEW
<https://www.youtube.com/watch?v=oA75zGww7As>
<https://www.youtube.com/watch?v=KAUMJ5qvm5I>

SOUND TOYS (promotional videos)

04/2023 - 06/2023

Producer, Director, Editor. Teaser video for release of new product.

▶ [Introducing Soundtoys SuperPlate](#)

Carshare Vermont (promotional videos)

6/2021 – Present

Producer, Director, Editor. <https://www.carsharevt.org/> Carshare Vermont is a community forward organization that aims to promote car sharing in and around the greater Burlington area.

Blueprint Basketball (promotional videos)

6/2021 – Present

Producer, Director, Editor. Working with Blueprint Basketball and local legend BJ Robertson, this initial piece started as a collaboration between CDAE 195 Sports Media and Community Media (pre-pandemic) and then became a collaboration that extended well beyond the classroom. They continue to be collaborators and community partners. <https://vimeo.com/549953629/d332e2888a>

Ali Dieng for Mayor (promotional videos)

6/2021 – Present

Producer, Director, Editor. Producing, shooting, and editing twenty one videos for Ali Dieng's 2020 Mayoral bid. <https://www.youtube.com/channel/UCLOQhR05k6b7ZbRCcfI2Ivw>

United Way of Northwest Vermont (promotional videos)

9/2018 – 9/2021

Producer, Director, Editor. Promotional videos including a commercial for *Neighbor Rides*, day in the life of working women benefiting from a program called *Working Bridges*, and 2019 and 2021 Campaign Videos.

Kahm Clinic (promotional videos)

7/2020 – 08/2022

Editor. Dietician Elaina Efird garnered a large following on TikTok with her videos about Diet Culture. Her aim, to combat the misinformation spread on social media. Naturally, her move to YouTube allowed more space to dissect bad information and promote the spread of more useful information. <https://www.youtube.com/channel/UCKYwMIBaOZhc0nKfJwbO6Jg>

The Aquarium (Community TV Show)

9/2020 – 09/2021

Camera Operator, Consultant, Editor. Helmed by Mary Simmons (Conversations from the Open Road), The Aquarium is a teen run TV show that examines the metaphor, what are the waters we are swimming in? Through conversations with Community members, the show gives teens the space to think through the heavier questions in life about the narratives and stories we create.

Starbird Fish (short documentary)

7/2020 – 11/2020

Editor. Longtime collaborator with Captain Tony Naples, owner operator of Starbird Fish. Traveling to Alaska, Captain Tony sustainably fishes Salmon and brings them back to the Northeast. Our goal is to continue to document his evolution and history of how sustainable fishing practices have changed over the years. <https://www.starbirdfish.com/>

-----MUSIC COLLABORATION-----

Here is a list of work in the music community (abridged):

Hug Your Farmer (Music Video)

10/2023

Director, Director of Photography, Editor. Highlight reel for the benefit concert.

▶ [Hug Your Farmer](#)

The Birds' Flight (Music Video)

11/2022 - 3/2023

Director, Producer, Animator, Editor. Trio of Timothy Cummings, Pete Sutherland, and Brad Kolodner. <https://folkalley.com/remembering-fiddler-pete-sutherland-via-the-birds-flight/>

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- Doorstep Religion (Music Video)*** 5/2020 - 10/2023
Director, Producer, Animator, Editor. Lowell Thompson -  [Doorstep Religion](#)
- Icyusa cy'Ingenzi (Music Video)*** 6/2021 - 9/2021
Camera Operator. Local singer Richard Ngunga (Chacha), sings traditional Rwandan songs. Capturing Chacha lakeside to send footage back to Rwandan for a local team to edit.
- Kerubo (Music Video)*** 12/2021 - 9/2022
Camera Operator. Local singer Kerubo received a grant from the Vermont Arts Council to shoot a music video for her song, Forty Acres and a Mule.
- Dwight & Nicole (Music Video)*** 6/2021 - present
Director, Director of Photography, Editor. Documenting Dwight & Nicole's summer 2021 concerts, including the Burlington Discover Jazz Festival, The Juneteenth Celebration, and their Backside 405 appearance, the band continues to show their chops in the live arena.
- The Discussions (5 Song Live Video Album)*** 6/2021 - 12/2021
Producer, Director, Editor. Up and coming jazz-funk-fusion, *The Discussions*, recorded their first album live at Future Fields, where director Myles Jewell brings these five tracks to life via five videos in a multicam shoot. https://www.instagram.com/the_discussions/
- Camp Sessions - Kat Wright Trip (One Take Music Videos)*** 10/2020 - 1/2021
Producer, Director, Editor. Spending a weekend on Lake Iroquois, *The Kat Wright Trio* recorded a number of tracks to release as one take music videos in the winter of 2021. <https://www.facebook.com/watch/?v=717287275827334>
- Marcie Hernandez "LIGHT A TORCH" (Music Video)*** 9/2020 - 10/2020
Producer, Director, Editor. Marcie Hernandez pays homage to her Puerto Rican lineage in this music video that inspires us to light a torch! <https://www.youtube.com/watch?v=oeT1Fn7JP0w>

-----INDEPENDENT-----

PROJECTS (abridged)

- Burlington This is You! (feature length documentary)*** 9/2021 – Present
Director, Producer. Since 1984, Burlington Vermont's Chittenden Community Television (CCTV) has exemplified community media as activism. Through hyperlocal struggles, CCTV provides context for a national fight against corporate control of information and access. BURLINGTON, THIS IS YOU! excavates the 40 year archive amidst leadership transition and a new generation of media activists. <https://vimeo.com/996228161?share=copy>
<https://www.burlingtonthisisyou.com>
- The Wake (Independent Feature Film)*** 10/2024
Editor, Animator. Editing Brian Brightly's *The Wake*, along with animated opening credits. Premiering at the Woodstock Film Festival, October 2024.
- Bowling Along (Community Media TV show)*** Early Development
Producer, Director, Editor. Based off Robert D. Putnam's book, *Bowling Alone*, this community media access TV show will be interview based, where community members come on the show and talk about community engagement. Hosted by Myles David Jewell, the show will be filmed in the basement Bowling Alley of St. Mark's Church, an appropriate setting if you have read Putnam's book. The basic premise is how we went from a surge in community groups and values, to literally bowling alone. The show will tote intergenerational transmission and bring on guests to exemplify and produce field segments.
- X-VOTIVE (hybrid music video album/installation)*** 10/2021 – Present
Producer, Director of Photography, Editor. *X-VOTIVE* is an immersive video performance set to the atmospheric music of Acqua Mossa. The cinematic experience follows a heroic Time Traveller on an extraordinary odyssey through the portals of Burlington. Produced for Burlington's 2021 HIGHLIGHT Event. <https://highlight.community/event/x-votive/> <https://instagram.com/p/CeZQMxeAuXV/>

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[instagram.com/p/CeZQMxeAuXV/](https://www.instagram.com/p/CeZQMxeAuXV/)

Happenstance and the Home (short film/music video album)

10/2021 – Present

Producer, Director, Editor. *Happenstance and the Home* is a children's folk opera written by Eric George. Eric wrote the album over 7 days and collaborated with Franky Francis Cannon to create a Cranky (an American folk art) to tell the story of how animals lose and find their way home. Filmed in the Phantom Theater in Warren, the one person show will present Eric as different versions of himself playing and cranking the story!

The Comments Section (Online TV Show)

01/2021 – 04/2021

Editor, Special Effects/Green Screen. *The Comments Section* is a Pandemic Time Capsule. Created by Bob Wagner (Kat Wright Trio), the 8 episode musical variety show put musicians and the Higher Ground Crew back to work mid-pandemic. Over the course of the show, host Ryan Miller (Guster) interviewed the weekly guest while field segments, far out weather reports, and other segments rounded out the show. <https://www.youtube.com/channel/UCQVdUZGF6R-RlxTWKWK0mRw>

The Kat and Brett Holiday Fete (Holiday Special)

12/2020 – 12/2021

Producer, Director of Photography, Animator, Editor. *The Kat and Brett Holiday Fete* started in 2020 as a way to support local musicians Brett Hughes and Kat Wright during a time when they could not perform their annual holiday show. Based off variety shows and Holiday Specials, the zany and quirky special plays holiday classics, originals and a mix of other formats including interstitials and animated segments. <https://vimeo.com/ondemand/katandbrettholidayshow>

Auer Family Boathouse (Documentary Feature)

6/2018 – present

Producer, Director, Camera, Sound, Editor. Community based doc that aims to tell the story of the Auer Family Boathouse in Burlington, VT. <https://www.auerfamilyboathousedocumentary.com/>

Retrospec (Hybrid)

7/2020 – 9/2020

Director of Photography. Retro Spec is a live theatrical performance best described as an immersive theater experience set to a score of original music to create a new model of live entertainment. Burlington, VT. <https://intandemarts.com/retrostream/>

Wematin: Lincoln-Sudbury Lacrosse Documentary (Documentary Feature)

6/2018 – present

Producer, Director, Camera, Sound, Editor. Charting the 50 year history, this storied program is not all about State Championships. Come Behind the scenes of the traumas that brought a community together through sport. Sudbury, MA.

The American Break-Up (Documentary Feature)

1/2016 – present

Producer, Director, Camera, Sound, Editor. A first person documentary that asks the question, "America, are you breaking up with me, or am I breaking up with you?"

Soccer Queens (Documentary Feature)

7/2014 – present

Producer, Camera, Sound, Editor. A look inside a female football club in Nairobi, Kenya.

My Nephew Jamie (Documentary Feature)

3/2017 – present

Producer, Director, Camera, Sound, Editor. Nephew to Andy Warhol, James Warhola, gives insight to his Uncle's personal life through his imaginative kids books, *MY UNCLE ANDY*.

Light Years (Narrative Feature)

3/2017 – 2019

Producer, Editor. Two teenage friends have a coming of age experience on New Years Eve in 1999, learning about the lessons of love and life. <https://www.lightyearsmovie.com/>

The Head Corner Stone (Documentary: Feature)

5/2012 – present

Producer, Shooter, Editor. After being pulled off the streets of Nairobi, Kenya Michael Mungai returns home to Kenya to expose the narratives of hope that are present in his homeland.

It's Us (Narrative: 91 min Feature, HD)

9/2014 – 3/2015

Producer, Editor. A young married couple living in Los Angeles try to repair their toxic relationship by moving to Vermont, but will the geographical quick fix save their marriage.

www.itsusmovie.com

Loser's Crown (Narrative: 105 min Feature, HD)

8/2013 – 8/2014

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Producer, Cinematographer, Editor. A self-centered 30-year-old Man goes home to discover that trying to be cool is an exhausting waste of time.

www.loserscrownmovie.com

STRANGLEHOLD (a documentary: 80 min Feature, HD)

6/2008 – 7/2014

Producer, Director, Camera/Sound, Animator, Editor. The case of the Boston Strangler has recently been making headlines with claims that the self-confessed killer, Albert DeSalvo, was not the Strangler and was only a fraud seeking notoriety.

www.strangleholdthemovie.com

Another Day in Paradise (Documentary, HD: 60 min, internet release 28 min)

11/2005 – 3/2011

Producer, Director, Camera/Sound, Animator, Editor. A documentary following the decade long journey of Tyler Jewell, a 33 year old Alpine snowboarder, and his pursuit to qualify for two Olympics.

www.tylerjewell.com

My mom's name is Jean? (Momumentary, HD: 28 min)

9/2007 - 5/2008

Director, Editor. 25-year-old NYC filmmaker Myles Jewell is not proud of the fact that he relies on his Boston-based mother Jean to make his doctor's appointments, keep track of his bills, and buy him new underwear. In an effort to kick-start his adulthood, Myles decides to move home for a month and call his mom by her first name. <https://vimeo.com/28737935>

-----AWARDS-----

LEF FOUNDATION PRODUCTION GRANT - 2024

Burlington This is You! (feature length documentary)

9/2021 – Present

Co-Director, Co-Producer. Since 1984, Burlington Vermont's Chittenden Community Television (CCTV) has exemplified community media as activism. Through hyperlocal struggles, CCTV provides context for a national fight against corporate control of information and access. BURLINGTON, THIS IS YOU! excavates the 40 year archive amidst leadership transition and a new generation of media activists.

HIGHLIGHT GRANT (Burlington City Arts) - 2022

NYE on VHS (installation)

11/2022 – 12/2023

Producer, Director, Editor, Installation. *NYE on VHS* is a multi-channel installation of Burlington's *First Night* from 1984-2000, where each TV installed ran loops of footage that showed past NYE celebrations. <https://vimeo.com/785798286/ff1372df73?share=copy>
<https://vimeo.com/786389733/901d2ccbf6?share=copy>

HIGHLIGHT GRANT (Burlington City Arts) - 2021

X-VOTIVE (hybrid music video album/installation)

10/2021 – Present

Producer, Director of Photography, Editor. *X-VOTIVE* is an immersive video performance set to the atmospheric music of Acqua Mossa. The cinematic experience follows a heroic Time Traveller on an extraordinary odyssey through the portals of Burlington. Produced for Burlington's 2021 HIGHLIGHT Event. <https://highlight.community/event/x-votive/>

LEF FOUNDATION EARLY DEVELOPMENT GRANT - 2021

CCTV: An Ethnography on Community Media Access (documentary)

9/2021 – Present

Director, Producer. Started in 1984, CCTV/Town Meeting TV now houses one of the largest archives of civic engagement and community produced media in the state of Vermont. But with the shifting media landscape and cord cutting, what is the fate of this local institution? This ethnography will

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illuminate the inner workings and glimpse into the past, present and future of Burlington, Vermont's community media and political landscape to humanize their work in the community.

WHO FARMS ADVISORY COUNCIL - 2018-2021

Who Farms? (documentary)

9/2018 – Present

Advisory Council and Editor. Five stories documenting the diverse farming population in Vermont. The project and it's board are seeking to engage in a community-wide learning project to enrich our shared understanding of who farms in Vermont, and the context in which farmers do their work.
<https://www.uvm.edu/extension/sustainableagriculture/who-farms>

BOSTON FILM FESTIVAL - Best Editing - 2012

STRANGLEHOLD (a documentary: 80 min Feature, HD)

6/2008 – 7/2014

Producer, Director, Camera/Sound, Animator, Editor. The case of the Boston Strangler has recently been making headlines with claims that the self-confessed killer, Albert DeSalvo, was not the Strangler and was only a fraud seeking notoriety.

www.strangleholdthemovie.com

LEF FOUNDATION PRE-PRODUCTION GRANT - 2008

STRANGLEHOLD (a documentary: 80 min Feature, HD)

6/2008 – 7/2014

Producer, Director, Camera/Sound, Animator, Editor. The case of the Boston Strangler has recently been making headlines with claims that the self-confessed killer, Albert DeSalvo, was not the Strangler and was only a fraud seeking notoriety.

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