### Publications

##### BOOKS

*Claiming Home, Shaping Community: Testimonios de los valles*. Co-editor with Gloria Cuádraz. Tuscon: University of Arizona Press, 2017.

*The Drama of Gender: Feminist Theater by Women of the Americas*. In the Series "Wor(l)ds of Change: Latin American and Iberian Literature. New York: Peter Lang, 2000; Second printing in paperback, 2002.

##### BOOK CHAPTERS

“Resistance and Affirmation: Teaching Spanish in the U.S. Academy” In *Women Of Color: Taking Their Rightful Place in Leadership.* (Birkdale Publishers: San Diego, CA, March 2010. Pgs 127-141.

##### ARTICLES

“Memory Mambo: Un paso hacia adelante, dos pasos hacia atrás.” Special Issue on U.S. Latino Literature—Culturas híbridas. Alberto Sándoval-Sánchez and Frances Aparicio, Eds. Revista Iberoamericana: No. 212, 2005.

"Autobiography and Performance: New Images in Chicana Theater." Ollantay Theater Magazine. Special Issue—Latina Performance Since the 1960’s. Teresa Marrero, Ed., 2001, Vol IX. 18, pp.104-116.

"Subverting Scripts: Identity and Performance in Plays by U.S. Latinas.” Latinas on Stage: Practice and Theory. Ed. Lillian Manzor and Alicia Arrizón. Berkeley: Third Woman Press, 2000.

"Performing Difference: Intra-Ethnic Theatricalities." Feministas Unidas. 1997. Vol: 17.2, pp. 10-16.

"On Borders, Multiple Migrations, Cultural Diversity, and the Politics of Identity." The Global Citizen. Ed. William Cumiford. Boston: Copley, 1996, pp.136-141.

"Julia Alvarez y !Yo!." Letras Femeninas. Fall 2000.

"Teorías y prácticas en el teatro de hoy (FIIT, Cholula 1997) Latin American Theatre Review. Spring 1998, pp. 197-200.