### Publications

##### BOOKS

• The Algerian War Retold: Of Camus’s Revolt and Postwar Reconciliation (Routledge Publishers)

##### PUBLICATIONS IN PEER-REVIEWED JOURNALS and BOOKS

• “Justice for the ‘False Brother’: Albert Camus, Post-War Justice, and the Case of the Harkis.” Journal of the Albert Camus Society (forthcoming).
• “What does Charlie Hebdo have to do with US campuses?” Athenaeum Review
• “This Strange Mother Tongue of Mine: An Exchange Between Camus’s Meursault and Daoud’s Haroun.” Journal of the Albert Camus Society (2018): 65-83.

• “The Abstraction of Self, Exile in France.” In Albert Camus Aujourd’hui: De L’Etranger au Premier homme. In Currents in Comparative Romance Languages and Literatures. Vol. 201. Ed. Tamara Alvarez-Detrell and Michael G. Paulson. New York: Peter Lang, 2012: 97-110.

• “Michel Hazanavicius’s The Artist: A New French Cinema Golden Age?” Berfrois.com. (March 26, 2012). Web.

• “Giono’s Popular Front: la joie au grand air, idéologie réactionnaire? ”French Historical Studies 33.4 (Fall 2010): 575-603.

• “Immigration, Europe, and the Sarkozian Concept of Fraternité." French Cultural Studies 21.2 (May 2010): 1-15.

• “Nicolas Sarkozy’s Historical and Political Transgressions: au service de la République?” Contemporary French Civilization 34.1 (Winter/Spring 2010): 1-18.

• “The Limits to Love and Desire.” The Bulletin of the Center for Holocaust Studies 13.2 (Spring 2009): 10-12.

• “Jean Giono: The Personal Ethics of an Author Writing Under the Occupation.” The Journal of European Studies 38.3 (2008): 277-310.

• “Mina Tannenbaum as the Epilogue to the Shoah: Bearing Witness to the Death of French Jewry.” The French Review 80.3 (February 2007): 650-62.

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##### OTHER PUBLISHED WORK IN PEER-REVIEWED JOURNALS

• “Of Historical Hindsight and Oversight, and Why Reopening Giono’s Case Is a Worthy Endeavor.” H-France Salon. 2.1 (2010). University of Minnesota. n.d. Web.

• “Cultural Studies and the Dual Requirement of Reading.” Profession 2008: Letters.

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• Videotaped Interview on the topic of Simone de Beauvoir’s relationship with Nelson Algren for documentary Nelson Algren: The Road is Nothing, the Road is All. Dir. Denis Mueller. With Kurt Vonnegut and Studs Terkell. (premiered in Chicago, November 2014).

##### REVIEWS

• Staging France Between the World Wars: Performance, Politics, and the Transformations of the Theatrical Canon, Susan McCready. The French Review (forthcoming).
• “Memories Written on the Body: Review of Annie Ernaux, The Years.” Trans. Alison L Strayer. Athenaeum Review 1 (Fall 2018): 71-74.
• The Némirovsky Question, Susan Rubin Suleiman. The French Review 92.1 (October 2018): 267-68.

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##### TRANSLATIONS

• Co-translator, “Pierre Bourdieu and Literature.” By Jacques Dubois. SubStance 29.3 (2000): 84-102.

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