

KYLE KEONI IKEDA

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EDUCATION

- PH.D.** **UNIVERSITY OF HAWAII AT MANOA**
2007 Department of East Asian Languages & Literatures (PhD in Japanese)
- M.A.** **UNIVERSITY OF HAWAII AT MANOA**
2000 Department of East Asian Languages & Literatures (Japanese)
- GRADUATE CERTIFICATE IN INTERNATIONAL CULTURAL STUDIES**
 University of Hawaii, Manoa and East-West Center, 2000
- B.A.** **UNIVERSITY OF CALIFORNIA, BERKELEY**
1990 Department of English

ACADEMIC APPOINTMENTS

UNIVERSITY OF VERMONT

DEPARTMENT OF ASIAN LANGUAGES AND LITERATURES

Assistant Professor (Japanese language and literature), 2008-present

UNIVERSITY OF HAWAII, MANOA

DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES

Lecturer (Japanese language), Spring 2008

Instructor / Graduate Assistant (Japanese literature courses), Spring 2006

Instructor / Graduate Assistant (Japanese language courses), 2004-2005

PUBLICATIONS AND RESEARCH

BOOK MANUSCRIPT (PEER REVIEWED)

- *Okinawan War Memory: Transgenerational Trauma and the War Fiction of Medoruma Shun.* (New York: Routledge, 2014). ISBN 978-0-415-85395-8

ARTICLES (PEER REVIEWED)

- “Geographically-Proximate Postmemory: Sites of War and the Enabling of Vicarious Narration in Medoruma Shun’s Fiction,” *IJOS: International Journal of Okinawan Studies*, 3.2 (2012): pages 37-59.

ARTICLES (PEER REVIEWED) – ACCEPTED AND IN PRESS

- “Unarticulated Memories of the Battle of Okinawa: The Early Fiction of Second-generation War Survivor Medoruma Shun.” *positions: east asia cultures critique*, volume 21, issue 2 (2014). (Accepted and In Press)

ARTICLES (NON-PEER REVIEWED) – IN PRESS

- “*Jinruikan* (The Human Pavilion) and Performing Okinawa: Constructed Knowledge, Linguistic Difference, & War Memory.” *AJLS 2013 Conference Proceedings*, Chicago 2013. (forthcoming)

PUBLISHED SOLICITED ARTICLES (NON-PEER REVIEWED)

- “Ryukyuan and Okinawan Literary Studies in North America: Status, Challenges, & Opportunities.” In *The Ryukyuanist: A Newsletter on Ryukyu/Okinawa Studies*, nos 81-82. Autumn 2008 – Winter 2009, 3-6.
- “Higuchi Ichiyô’s ‘Wakaremichi,’ Modern Punctuation and *Genbun Itchi*.” In Nobuko Ochner & William Ridgeway (Eds.) *Confluences: Studies from East to West in Honor of V.H. Viglielmo*. College of Languages, Linguistics and Literature University of Hawaii, Honolulu (2005), 141-156.
- “*Shimakutuba de kataru ikusa yu to Mausû—Aushuvittsu o ikinobita chichi oya no monogatari no kanôsei*” [The Possibilities of Narrating the Battle of Okinawa in Local Words and *Maus A Father’s Tale: My Father Bleeds History*] In *EDGE*, 2004, no. 13. 78-79.

PUBLISHED TRANSLATIONS

- Medoruma Shun. “Mabuigumi.” Translated by Kyle Ikeda. *MÂNŌA: Living Spirit*, vol 23, no. 1, Summer (2011): 112-134.
- Medoruma Shun. “Spirit Stuffing” (Mabuigumi). Translated by Kyle Ikeda. *Fiction International*, no. 40 (2007): 64-89.

COMPETITION ESSAY

- “Tutor Writing Blocks.” In *When Tutor Meets Student*, edited by M. Maxwell. Ann Arbor: University of Michigan Press (1994), 60-62.

CONFERENCE PRESENTATIONS

INTERNATIONAL – PEER REVIEWED

- “Spatially Proximate Postmemory: Space, Place and Trauma in Medoruma Shun’s War Fiction.” International Symposium ‘Remembering 40 Years Since Reversion’: Okinawan Studies Until Now, Okinawan Studies From Now On, Waseda University, Tokyo, Japan (March 2012).
- “Gûyu, kindaika soshite sensô no kioku: Medoruma Shun no ‘Mabuigumi’ o megute” (Allegory, Modernization, & War Memory in Medoruma Shun’s “Mabuigumi”) Okinawa bunka kyôkai 2003 nendo kôkai kenkyû happyôkai (Society for Okinawan Studies 2003 Annual Conference), Naha, Okinawa, Japan (Jul 2003).

INTERNATIONAL – INVITED

- “Ryukyuan and Okinawan Literary Studies in North America.” Center for Okinawan Studies Inaugural Conference. Honolulu, HI (Mar 2009). [plus \$1,000 honorarium] [partially funded by the UVM Asian Studies Program travel/research fund]

NATIONAL - INVITED

- “Challenges of Securing Japanese Language Resources.” *Voices from Scholars in the Field* panel. North American Coordinating Council On Japanese Library Resources (NCC) Third Decade (3-D) Conference. Philadelphia, PA (Mar 2010). [travel stipend from NCC]

NATIONAL - PEER REVIEWED

- “Transgenerational war memory in Murakami Haruki’s *The Wind-up Bird Chronicle*, Okuizumi Hikaru’s ‘The Stones Cry Out,’ and Medoruma Shun’s ‘Tree of Butterflies.’” Association for Asian Studies (AAS) Annual Meeting. Philadelphia, PA (Mar 2014).

- “*Jinruikan* (The Pavilion of Humanity) and Performing Okinawa,” 22nd Annual Association for Japanese Literary Studies (AJLS) Conference 2013. Chicago University (Oct 2013).
- “Challenges of Representing the Polylinguality of Okinawan Literature in Translation.” 21st Annual Association for Japanese Literary Studies (AJLS) Conference 2012. Ohio State University (Oct 2012).
- “Grasping at Fragments: Second-Generation War Memory and the Unarticulated in Medoruma Shun’s “The Crying Wind” and “Walking the Street Named Peace Boulevard.” Association of Teachers of Japanese 2011 Annual Conference. Honolulu, HI (April 2011). Panel Organizer and Chair.
- “Space, Place and Second-Generation War Trauma Fiction: Considering the Spatial Dimensions of Okinawan Postmemory and Inherited Trauma.” 126th Modern Languages Association (MLA) Annual Convention. Los Angeles, CA (Jan 2011).
- “Okinawan War Memory in the 21st Century: Clarifying the Conditions of Narration in *War Stories Told in Shima Kutuba*.” Association for Asian Studies (AAS) Annual Meeting. Philadelphia, PA (Mar 2010).
- “Trauma and Unspoken Memory of the Battle of Okinawa: The Second-Generation Survivor Fiction of Medoruma Shun.” Japan Studies Association (JSA) 14th Annual Conference. Honolulu, HI (Jan 2008).
- “Unspoken War Memories, Un-recognized Signs, and Non-realist Representation: The Battle of Okinawa in Medoruma Shun’s ‘Droplets.’” Association for Asian Studies (AAS) 59th Annual Meeting. Boston, MA (Mar 2007).
- “Bridging Asian and Asian American Studies.” Roundtable discussion invited discussant (replacement). AAS 59th Annual Meeting. Boston, MA (Mar 2007).
- “Privileged Memories: Gender and (Anti-)Nationalism in Remembering the Battle of Okinawa.” Association for Asian American Studies (AAAS) 18th Annual Meeting. Salt Lake City, Utah (Apr 2002).
- “Gender Representations and the Construction of Okinawan Masculinity in Ôshiro Tatsuhiro’s ‘Cocktail Party.’” AAS 53rd Annual Meeting. Chicago, IL (Apr 2001).

REGIONAL - PEER REVIEWED

- “Challenges of Representing the Polylinguality of Okinawan Literature in Translation.” New England Association for Asian Studies (NEAAS) Annual Meeting. Providence, RI (Oct 2009).
- “Vicarious Memory and Critical Sentimentality: Medoruma Shun’s “Tree of Butterflies.” NEAAS Annual Meeting. Boston, MA (Oct 2008).
- “Re-working Memory: Remembering the Battle of Okinawa in the 21st Century.” Asian Studies on the Pacific Coast (ASPAC) 41st Annual Conference. Honolulu, HI (June 2007).
- “Recovering the Edge: Memories of the Battle of Okinawa in Medoruma Shun’s Fiction.” RMMLA 59th Annual Convention in Coeur d’Alene, ID (Oct 2005).

INTERNATIONAL GRADUATE STUDENT CONFERENCE - PEER REVIEWED

- “Privileged Memories: Gender and (Anti-)Nationalism in Remembering the Battle of Okinawa.” 1st East-West Center International Graduate Student Conference. Honolulu, HI (Feb 2002).

NATIONAL GRADUATE STUDENT SYMPOSIUM - PEER REVIEWED

- “Spirit Stuffing, War Memory, and Modernization in Contemporary Okinawan Fiction: Medoruma Shun’s ‘Mabuigumi.’” Tenth Annual UCLA Graduate Student Symposium on Japanese Studies: The Other Within. Los Angeles, CA (May 2003).
- “Narrating the Unspeakable: The Battle of Okinawa in Medoruma Shun’s fiction.” 16th Annual School of Hawaiian Asian Pacific Studies (SHAPS) Graduate Student Conference. UHM (Mar 2005).

PRESENTATIONS AND INVITED LECTURES

PRESENTATIONS, VERMONT - INVITED

- “Okinawan War Memory in the 21st Century.” UVM Asian Studies Outreach Program, 2013 Japan Institute. UVM, Burlington, VT (Jun 1, 2013).
- “Trauma and Transformations: Modern and Contemporary Japanese Literature.” Saint Michael’s College, guest speaker presentation for Japanese Culture Course. St. Michael’s College, Colchester, VT (Apr 16, 2013).

PRESENTATIONS, HAWAII - INVITED

- “Unspoken Memory and Inexpressible Trauma: Medoruma Shun as Second-Generation Survivor of the Battle of Okinawa.” International Cultural Studies Fall 2007 Speaker Series on Commemoration. East-West Center, Honolulu HI (Nov 7, 2007).
- “The Literary Imagination and the Battle of Okinawa: Medoruma Shun’s War Fiction.” Gajimaru kai (Banyon Tree Club). Nuuanu YMCA in Hawaii (Aug 13, 2007).
- “Discussion Panel on Okinawa’s Challenges in the 21st Century.” Invited panelist with Dr. Gregory Smits, Mr. Robert Nakasone, Ms. Yukari Akamine, Dr. Joyce Chinen, Dr. Kyoko Hijirida, and Dr. Leon Serafim. Center for Japanese Studies, UHM (Apr 11, 2007).
- “Unspoken Memories and the Limits of Narrating the Battle of Okinawa in Medoruma Shun’s ‘Droplets’.” Presentation for the Center for Japanese Studies Graduate Student Seminar Series “Legacies of War: Occupation Propaganda, War Memory, and Anti-Base Struggles in Okinawa” at UHM (Feb 10, 2006).
- “Japanese Poetry: Composition Workshop.” Lecture for the Seventh Annual Japanese Poetry Contest. UHM (Mar 3, 2005).

COMPETITIVE FELLOWSHIPS AND ACADEMIC AWARDS

- Center for Japanese Studies, University of Hawaii, Manoa (UHM) Tasuku Harada Graduate Fellowship in Japanese Studies for Fall 2007.
- Center for Japanese Studies UHM Graduate Student Travel Award, for the 59th Association for Asian Studies (AAS) Annual Meeting, 2007 paper presentation at Boston.
- Center for Japanese Studies, UHM Graduate Fellowship for 2006-2007.
- Graduate Assistantship- Literature Course Instructor, UHM Dept. of East Asian Languages & Literatures (EALL), Spring 2006.
- Rocky Mountain Modern Languages Association Graduate Student Travel Grant to attend the 59th RMMLA’s Annual Meeting in October, 2005 at Coeur d’Alene.
- Center for Japanese Studies UHM Graduate Student Travel Award, for the 59th RMMLA Annual Meeting in October, 2005 at Coeur d’Alene.
- Graduate Assistantship- Language Teaching, UHM EALL Department, Fall 2004-Fall 2005.
- Social Science Research Council Annual Japanese Studies Dissertation Workshop, December 2004.
- Crown Prince Akihito Scholarship 2002-2004 for research at the University of the Ryukyus in Okinawa, Japan.
- Awarded Monbukagakusho (Ministry of Education) Scholarship for 2002-2003 (declined).
- East-West Center Degree Fellowship (August 1998-August 2002).

- East-West Center Conference Scholarship for 18th Association for Asian American Studies (AAAS) Annual Meeting, 2002 paper presentation.
- Awarded Center for Japanese Studies UHM Graduate Student Travel Award, for 18th AAAS Annual Meeting, 2002 paper presentation (declined).
- East-West Center Degree Fellow Distinguished Service Awards for 2002, 2001 and 2000.
- Outstanding Graduate Student Term Paper in Literature, UHM EALL Department for 2000-2001.
- Edward Seidensticker Award for Best Graduate Student Paper on Japan, UHM School of Hawaiian Asian Pacific Studies (SHAPS) conference 2001.
- Center for Japanese Studies UHM Graduate Student Travel Award, for 53rd AAS Annual Meeting, 2001 paper presentation.
- Awarded UHM Center for Japanese Studies Graduate Fellowship 2000-2001 (declined).
- UHM Japan Studies Endowment Roundtable on Japanese Film and Contemporary Society, Graduate Student Paper Award, 2001.
- Awarded Graduate Assistantship 1998-2000, and 2000-2002, UHM EALL Department (declined).

SERVICE

NATIONAL

- Book manuscript reviewer for Routledge Press, April 2012.
- Humanities and Literature/Language faculty representative and presenter for the North American Coordinating Council on Japanese Library Resources (NCC) Third Decade (3-D) Conference: “Charting New Partnerships to Support Japanese Studies in the Global Information Society,” March 2010 (invited, travel expenses funded).
- Participant and presenter for the Center for Okinawan Studies Inaugural Conference to assess the state of and provide suggestions for the future of Okinawan Studies, March 2009 (invited & funded).

REGIONAL

- Planning and Organizing Committee for the New England Association of Asian Studies (NEAAS) Annual Meeting to be held in November 2010 at the University of Vermont.

COLLEGE/DEPARTMENT

- College of Arts and Sciences Admission Committee (Fall 2012-2015; Fall 2010-Spring 2011 & Fall 2011).
- Asian Languages & Literatures Department Chair Review Committee (Fall 2011)
- Writing in the Disciplines (WID) Institute Alumni Presentation, (Summer 2010).
- College of Arts and Sciences Faculty Meeting, department representative (Spring 2010).
- Admitted Student Visit Days department representative (February & April 2009, 2010, 2011, 2012, 2013, 2014).

JAPANESE LANGUAGE PROGRAM, ASIAN STUDIES PROGRAM UVM

- Faculty Advisor for “Japanese Visual Culture” program in the Global Village, Living and Learning Center, 2014-2015
- Faculty Advisor for “Anime as An Art Form” in the Global Village, Living and Learning Center, 2013-2014
- Co-director of the Japanese House in the Global Village, Living and Learning Center. Fall 2009-present.

- Asian Studies and Japanese Language Program Speaker Invitations. Invited academic scholars to present work at UVM for Spring 2013, and Spring and Fall 2010.
- Japanese to English Translators Presentation Organizer. Invited professional translators to give talks to UVM students in Fall 2008, Spring 2009, and Spring 2010.

PROFESSIONAL ORGANIZATION MEMBERSHIPS

Association for Asian Studies (2001–2014)
Association for Japanese Literary Studies (2007-2014)
Association of Teachers of Japanese (2006-2014)
New England Association for Asian Studies (2008-2010)
Japan Studies Association (2007-2008)
Asian Studies on the Pacific Coast (2007)

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