### Publications

Book:

*Raúl Ruiz’s Cinema of Inquiry.* Co-edited by Ignacio López-Vicuña and Andreea Marinescu. Wayne State University Press, 2017.

Peer-reviewed journal articles:

“La perspectiva excéntrica de Cozarinsky: Globalización y cosmopolitismo en *Tres fronteras.” Revista Hispánica Moderna.* 66.1 (Jun 2013): 1-11.

“Mapping the gay ghetto: Perlongher’s *O negócio do michê* as Cartography of Desire.” *Chasqui: Revista de literatura latinoamericana.* 41.2 (Nov 2012):159-169.

“The Part of the Exile: Displacement and Belonging in Bolaño’s *Putas asesinas.”* *Hispanófila* 164 (2012): 81-93.

“Raúl Ruiz’s ‘Lost’ Chilean Film: Memory and Multiplicity in *Palomita Blanca.” Studies in Hispanic Cinemas.* Vol. 6, No. 2 (2009): 111-124.

“The Violence of Writing: Literature and Discontent in Roberto Bolaño’s ‘Chilean’ Novels.” *Journal of Latin American Cultural Studies,* Vol. 18, Nos. 2-3 (2009): 155-166.

“Malestar en la literatura: Escritura y barbarie en *Estrella distante y Nocturno de Chile* de Roberto Bolaño.” *Revista Chilena de Literatura* Num 75 (Nov 2009): 199-215.

“Approaches to Sexuality in Latin America: Recent Scholarship on Gay and Lesbian Studies.” *Latin American Research Review* Vol 39, Num 1 (Feb 2004): 238-253. Review essay.

Peer-reviewed book chapters:

“Looking into the Fragmented Mirror: Bolaño’s *Los sinsabores del verdadero policía.*” In *Critical Insights: Roberto Bolaño.* Ed. Ignacio López-Calvo. Ipswich, MA: Salem Press, 2015. 97-119.

“Desdoblamientos literarios: Bolaño entre la cultura y la barbarie.” In *Fuera de quicio: Bolaño en el tiempo de sus espectros.* Ed. Raúl Rodríguez Freire. Chile: Ripio, 2012. 101-115.

“Postnational Boundaries in Bolivia.” *Violence in Argentine Literature and Film* *(1989-2005)*, eds. Elizabeth Montes and Carolina Rocha. U of Calgary Press, 2010. 145-161.

“Espacio urbano y subjetividad en *Lumpérica* (1983) de Diamela Eltit.” *Provisoria-mente: textos para Diamela Eltit.* Ed. Antonio Gómez. Rosario: Beatriz Viterbo, 2007. 123-132.

“But On the Other Hand: The Language of Exile and the Exile of Language in *Ulysses*.” *Joyce and the City*, edited by Michael Begnal. Syracuse University Press, 2002. 141-150.

Encyclopedia entries:

[“Nocturno de Chile.”](http://www.litencyc.com/php/sworks.php?rec=true&UID=32541) The Literary Encyclopedia. First published 09 July 2012

[“Estrella distante.”](http://www.litencyc.com/php/sworks.php?rec=true&UID=32537) The Literary Encyclopedia. First published 07 July 2012

[“Roberto Bolaño Ávalos.”](http://www.litencyc.com/php/speople.php?rec=true&UID=12552) The Literary Encyclopedia. First published 23 December 2010