### Research and/or Creative Works

Prof. Schreckenberger's research activities focus on 20th century Austrian literature, particularly on post-1945 authors. She has co-authored a monograph on Gerhard Roth, and has published on Ruth Beckermann, Lilian Faschinger, Wolf Haas, Peter Henisch, Felix Mitterer, Julya Rabinowich, Elisabeth Reichart, Arthur Schnitzler, Marlene Streeruwitz, and Vladimir Vertlib. Her second area of research is exile and migration studies. Her publications in this area include articles on Lisa Fittko, Lili Grün, Joseph Hahn, Irmgard Keun, Emil Ludwig, Erika Mann, Hertha Pauli, Erich Maria Remarque, Egon Schwarz, and Arnold Zweig as well as the editions, *Aesthetiken des Exils* (2003); *Die Alchemie des Exils* (2005) and *Networks of Refugees from Nazi-Germany* (2016). She also co-edited the volumes *Erste Briefe/First Letters aus dem Exil 1945-1950 (2011)*, and Exile and Shoah (2016 Her current book research projects focus on the depiction of migrant experiences by Austrian and German writers.

Recent articles include “‘Ich lebe jetzt zwei ganz getrennte Lebenʼ: Negotiating Cultural Identity in Alya Rakhmanova’s Milchfrau in Ottakring,”*Journal of Austrian Studies* (2021) and “‘Dort, wo die Logik versagtʼ--The Role of Coincidence in Dimitré Dinev’s *Engelszungen* (2003),” *Monatshefte* (2022).