### Publications

##### PUBLICATIONS:

##### Peer-Reviewed Books:

*La Tragédie du sac de Cabrières.* *Dramatizing and Interpreting History. A Critical Edition and Translation in Prose.* Under contract with The Arizona Center for Medieval and Renaissance Studies.

*Affective and Emotional Economies in Medieval and Early Modern Europe*. Edited with Andreea Marculescu, University of Oklahoma. Palgrave Macmillan, 2018.

##### Peer –Reviewed Articles and Book Chapters:

“Creation and Union through Death and Massacre: the Crusade of Nicopolis and Philippe de Mézières’ *Epistre lamentable et consolatoire*,” in *Trauma in Medieval Society*, ed. Wendy Turner and Christina Lee. Under Contract with Brill.

“‘Sagement se chastie qui par autrui se chastie’ : la proverbe comme facilitateur de l’émotion dans *Une Epistre lamentable et consolatoire* de Philippe de Mézières, » Proverbium 33 (2016), forthcoming

“ « D’un vers non fabuleux je veux chanter sa gloire » : famille royale et émotions dans la poésie encomiastique de Joachim du Bellay,” *Cincinnati Romance Review* 38 (Fall 2014), 20-36.

##### Articles submitted to Peer-Review:

“Émotions politiques, politiques émotionnelles : Christine de Pizan et Charles V,” under review at *The French Review*

“Emotions, maculinité et gouvernance dans La Tragédie du sac de Cabrières,” under review at *Neophilologus*

“Transfiguring the love debate: women as a national emotional community in Alain Chartier’s *Livre des quatre dames*,” under review at Mediaevalia.

##### Works in progress:

##### Monographs:

*Passionate Words: Emotional and Affective Narratives in pre-Modern Europe* (tentative title), collaborative volume, edited with Andreea Marculescu (University of California- Irvine).

##### Articles and Book Chapters:

“Narrating a Massacre: the Writing of History and Emotions as Response to the Battle of Nicopolis”

“Waring Words: Ronsard and his Opponents at the End of the First French War of Religions”

##### Other publications (non peer-reviewed):

Encyclopedia entries on “Michel Sardou” and “Carlos” for *Je chante donc je suis’: an anthology of French and Francophone singers,* *from Abd al Malik to Zazie* (working title), forthcoming 2015.

10 Book reviews with *The Sixteenth-Century Journal, Proverbia, H-France Review, The French Review*