### Research and/or Creative Works

Selected Exhibitions, Visiting Artist Talks and Curated Programs

Remote Batam Tools Artist Residency, January 2023 - present.

*Praxis: Recent Work by Studio Art Faculty at UVM,* Fleming Museum of Art, September 12 - December 8, 2023.

*Center for Machine Arts residency and exhibitions*. Peekskill, N.Y. June 11 – 17 and July 16 – 23, 2023.

*Why are Culture and Creativity Powerful Assets for a Vibrant Economy?* Research, Innovation, and Sustainability Summit and Entrepreneurship (RISE) Summit, UVM, Burlington, VT, June 21, 2023.

Curator, *Situated Language: Local Constructions of Time, Space, and Action*, Colburn Gallery, March 31 - April 6, 2023

#OwnYourDataset artist talk, Panel: Embodiment and Datafication, New Media Caucus of the College Arts Association, Blacksburg, VA, September 30, 2022.

*Liquid Architectures and Leaky Territories*, Francis Colburn Gallery, Williams Hall, University of Vermont. March 15 – 25, 2022.[Link to story.](https://www.uvm.edu/news/ovpr/uvm-artist-uses-research-and-artificial-intelligence-create)

*Roxham Road*, Francis Colburn Gallery, Williams Hall, UVM, Burlington, Vermont. Collaboration with Photographer Bill McDowell, October, 2022.

Novak, Alison, [An Artist Finds Inspiration in Leaves Chomped by Spongy Moth Caterpillars](https://www.sevendaysvt.com/vermont/an-artist-finds-inspiration-in-leaves-chomped-by-spongy-moth-caterpillars/Content?oid=35788406), Seven Days Newspaper, June 15, 2022.

 Repatriation/Restitution/Reparation: African Art at the Fleming Museum, Artist Workshop: *Using Artificial Intelligence to Imagine Alternate Pasts, Presents & Futures, Workshop with Minne Atairu*, Fleming Museum of Art, UVM, Burlington, VT. 2021

*SuperComputing21*, Panelist, Northeast and CAREERS Cyberteams: Supporting Research at Small and Mid-Sized Institutions with Student Research Computing Facilitators. 2021

*Aquela Que Eu Queria Ser* (The One I Wanted to Be), selected for *Los Angeles International Film Festival Indie Short Fest* (2001), ARFF Berlin (2001, *Festival Genders and Performances* (2001), Diorama International Film Festival, *nukhufest* (2022).

*Alife2020. New Frontiers in AI: What Alife can offer AI.* Montréal, Canada/virtual. 2020

*Small File Media Festival*. School for the Contemporary Arts at Simon Fraser University, Vancouver, Canada/virtual. 2020.

Virtual Visiting Artist Talk and Generative Art Performance; Vermont Studio Center, Johnson, VT/virtual; December 17, 2020.

Curator, *Behind the Schemes: When Helen of Troy Came to UVM*. Fleming Museum or Art, UVM, Burlington, VT. 2019