

Angeline C. Chiu

Associate Professor of Classics

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Education:

PhD in Classics, Princeton University, 2007

MA in Greek and Latin, University of Vermont, 2000

BA in English and History, magna cum laude, Baylor University, 1997

Current Academic Interests:

Literature and history of the late Republican and Augustan periods, Latin epic, Ovid, Greek and Roman theater, Roman topography with emphasis on literary and historical context, classical mythology, the classical tradition and reception, Shakespeare.

Teaching Experience:

April 2012-present	Associate Professor of Classics, University of Vermont
January 2007-April 2012	Assistant Professor of Classics, University of Vermont
August 2006-January 2007	Instructor in Classics, University of Vermont
January 2005-May 2006	Teaching Assistant and Instructor, Department of Classics, Princeton
August 1998-May 2000	Teaching Assistant, Department of Classics, University of Vermont

Doctoral Dissertation:

Calendar Girls: Women, Genre, and Roman Identity in Ovid's Fasti. Advisor: Denis Feeney.
Examiners: Andrew Feldherr and Robert Kaster.

Book:

Ovid's Women of the Year: Narratives of Roman Identity in the Fasti. University of Michigan Press, August 2016.

Articles:

"Cult Classic: Ferris Bueller's Day Off, Euripides' *Bacchae*, and Echoes of Dionysus in Chicago." *Amphora*, forthcoming 2016.

"A Touch Too Cerebral For That Audience': Eulogizing Caesar in *Rome*." In *Rome, Season Two: Trial and Triumph*. Monica Cyrino, ed. Edinburgh: Edinburgh University Press, 2015: 13-24.

"The Longest Night: Time, Plot, and Characterization in Plautus's *Amphitruo*." *New England Classical Journal* 42.2 (May 2015): 83-101.

"Labors and Lesson Plans: Educating Young Hercules in Two 1990s Children's Television Programs." *Amphora* 11.1 (Spring 2014): 1, 6-7.

"*Generata e Sanguine*: The Motivations of Anna Perenna in Silius Italicus, *Punica* 8." *New England Classical Journal* 38.1 (2011): 3-23.

"The Importance of Being Julia: Historical Revision and the Mutable Past in Lucan's *Pharsalia*." *Classical Journal* 105.4 (2010): 343-60.

"Caught in Time: Creusa, Iphigenia, and Resolving the Past in Euripides' *Ion* and *Iphigenia in Tauris*." In *Text and Presentation 2004*. Stratos Constantinidis, ed. Jefferson and London, 2005: 5-19.

Reviews:**Cinema:**

"Clash of the Titans." *Classical Outlook* 87.3 (2010) 98-9.

Books:

"Lowell Edmunds, ed. *Approaches to Greek Myth, Second Edition*. Baltimore: Johns Hopkins University Press, 2014." *Ancient History Bulletin*, Spring 2016.

"T.P. Wiseman and Anne Wiseman, trans. *Ovid: Times and Reasons. A New Translation of Fasti*. Oxford: Oxford University Press, 2011." *Classical Review* 63.1 (2013) 294-25.

"Stuart Gillespie. *English Translation and Classical Reception: Towards a New Literary History*. Oxford: Wiley-Blackwell, 2011." *Classical Journal* online, 5 September 2012.

"J.D. Reed. *Virgil's Gaze: Nation and Poetry in the Aeneid*. Princeton: Princeton University Press, 2007." *Vergilius* 54 (2009) 183-6.

"Molly Pasco-Pranger. *Founding the Year: Ovid's Fasti and the Poetics of the Roman Calendar*. Leiden: Brill, 2006." *Journal of Roman Studies* 98 (2008) 236-7.

Conference Papers and Other Lectures:

Titles TBD. Invited lectures to Baylor University, Waco, TX, 13-16 October 2016.

"Acropolis Now: Greek Myth and Editorial Cartoons of the Modern Greek Debt Crisis." 112th Classical Association of the Middle, West, and South Annual Meeting, 16-19 March, 2016, Williamsburg, VA.

"Very Tragical Mirth: Pyramus and Thisbe from Ovid to Shakespeare." Invited lecture to Wake Forest University, Winston-Salem, NC, 13 November 2015.

"I Get By With a Little Help From My Friends: The Roles of Heroic Companions in *Hercules* (2014)." The New Ancient Hero on Screen, An International Conference at the European Cultural Centre of Delphi, 29 June-1 July, 2015, Delphi, Greece.

"Words Fail: Menenius Agrippa in Shakespeare's *Coriolanus*." 111th Classical Association of the Middle, West, and South Annual Meeting, 25-28 March, 2015, Boulder, CO.

"Unintended Audiences: Ovid and the Tomitans in *Ex Ponto* 4.13 and 4.14." 146th American Philological Association Annual Meeting, 8-11 January, 2015, New Orleans, LA.

"Child's Play: The Education of Young Hercules in Two Children's Television Programs." 110th Classical Association of the Middle, West, and South Annual Meeting, 2-5 April, 2014, Waco, TX.

A previous version was delivered at the Hercules: A Hero For All Ages, International Conference, 24-26 June, 2013, University of Leeds, Leeds, UK.

"Pathei Meth-os: *Breaking Bad* and Elements of Greek Tragedy." 6th Annual Joint Meeting of the Southwest Texas Popular Culture and American Culture Associations, 19-22 February, 2014, Albuquerque, NM.

"*Salve Puella*: Appropriating an Internet Meme for the Latin Classroom." 109th Classical Association of the Middle, West, and South Annual Meeting, 17-20 April, 2013, Iowa City, IA.

This paper forms part of the panel "*Ex Machina*: Aspects and Applications of Digital Teaching" which I organized.

“‘A Touch Too Cerebral For That Audience’: Eulogizing Caesar in *Rome*, Season 2.” 108th Classical Association of the Middle, West, and South Annual Meeting, 28-31 March, 2012, Baton Rouge, LA.

“The Edge of Story: Reading the Marginalia in Ben Jonson’s *Sejanus: His Fall*.” 106th Annual Classical Association of New England Meeting, 16-17 March, 2012, Needham, MA.

“Pandora’s TARDIS: The Case Study of a Classical Myth in *Doctor Who*.” 3rd Annual Joint Meeting of the Southwest Texas Popular Culture and American Culture Associations, 20-23 April, 2011, San Antonio, TX.

“Crimes of Fashion: Vestal Virgins, Elegiac *Puellae*, and Claudia Quinta in Ovid *Fasti* 4.” 107th Classical Association of the Middle, West, and South Annual Meeting, 6-9 April, 2011, Grand Rapids, MI. (paper delivered by Christopher Wood)

“I Am More an Antique Roman Than a Dane”: Classical References in Shakespeare’s *Hamlet*.” 105th Annual Classical Association of New England Meeting, 18-19 March, 2011, Mount Holyoke, MA.

“Grammar and Graffiti: a lecture with workshop on epigraphy in the high school classroom.” Annual Meeting of the Vermont Classical Languages Association, 22 October, 2010, Champlain Valley Union High School, Hinesburg, VT.

“Grammar and Graffiti: Using Inscriptions in the Intermediate Latin College Classroom.” 106th Classical Association of the Middle, West, and South Annual Meeting, 24-27 March, 2010, Oklahoma City, OK.

“Ovid’s Lack of Curtius: A Place Without a Name in *Fasti* 6.395-416.” 104th Annual Classical Association of New England Meeting, 19-20 March, 2010, Providence, RI.

“Planting the Seeds of Rome: Three Botanical Love Stories from Ovid’s *Fasti* and *Metamorphoses*.” 105th Classical Association of the Middle, West, and South Annual Meeting, 1-4 April, 2009, Minneapolis, MN.

“Let Them Eat Cake: Anna of Bovillae, the Conflict of the Orders, and Roman Identity in Ovid’s *Fasti* 3.” 103rd Annual Classical Association of New England Meeting, 20-21 March, 2009, Boston, MA.

“Bacchus in Chicago: Echoes of Dionysus in *Ferris Bueller’s Day Off*.” Classical Association of the Middle, West, and South, Southern Section Annual Meeting, 13-15 November, 2008, Asheville, NC.

"The Importance of Being Julia: Historical Revision and the Mutable Past in Lucan's *Pharsalia*." 104th Classical Association of the Middle, West, and South Annual Meeting, 16-19 April, 2008, Tucson, AZ.

"Blood is Thicker Than Water: the Motivations of Anna Perenna in Silius Italicus, *Punica* 8." 102nd Annual Classical Association of New England Meeting, 14-15 March, 2008, New London, CT.

"Rome Is For Lovers: An Ovidian Guide to Roman Topography." Annual Meeting of the Vermont Classical Languages Association, 19 October, 2007, Burlington High School, Burlington, VT.

"The Aftermath of Song: Horace's *Carmen Saeculare* in *Odes* 4 and *Epistles* 2.1." 102nd Classical Association of the Middle, West, and South Annual Meeting, 6-8 April, 2006, Gainesville, FL.

"Floral Arrangements: The Goddess Flora and Literary Self-Reflection in Ovid's *Fasti*." 23 March, 2006, Fordham University, New York City, NY. Lecture to the department, invited.

"*Aufer, Vesta, Diem!* Inventing the Augustan Goddess in Ovid's *Fasti*." 101st Classical Association of the Middle, West, and South Annual Meeting, 31 March-2 April, 2005, Madison, WI.

"A Sense of Comic Timing: Time, Plot, and Characterization in Plautus' *Amphitruo*." 136th American Philological Association Annual Meeting, 6-9 January, 2005, Boston, MA.

"Caught in Time: Resolving the Past in Euripides' *Ion* and *Iphigenia in Tauris*." 28th Annual Comparative Drama Conference, 29 April-1 May, 2004, Columbus, OH.

A previous version of this paper was delivered at the Yale Graduate Classics Colloquium, 31 March, 2001, New Haven, CT.

Respondent, Panel on "Coded Language," Princeton Graduate Classics Conference, 5-7 March, 2004, Princeton, NJ.

"*Scaena Rei Totius Haec* or 'All the World's a Stage': Spectacle and Self-Representation in Caelius' Letters to Cicero." Classical Association of the Atlantic States Spring Meeting, 25-26 April, 2003, Pittsburgh, PA.

"'Altared' States: Laocoon and the Fall of Troy in *Aeneid* 2," Yale Graduate Classics Colloquium, 2 April, 1999, New Haven, CT.

Thesis Committee Member/Co-Advisor:

Natalia Korpany, senior honors thesis on ancient and modern Palmyra, in progress, graduation 2017.

Cameron Panepinto, senior honors thesis on literature, social media, and political science, 2016.

Sydney Triola, senior honors thesis on ancient Greek grave *stelae*, 2016.

Anna Mattis, senior honors thesis on Neo-Latin in children's books, 2016.

Alana Benson, senior honors thesis on modern Greek translations of color terms of Homer's *Odyssey*, *Wine-Dark Sheep*, 2015.

Theodora Ziolkowski, senior honors thesis on creative writing, *A Place Made Red*, 2012.

Patrick LaClair, senior honors thesis on a translation and grammatical commentary of an Ovidian myth, *Love Gone Awry: Selections from Ovid's Metamorphoses*, 2011.

Danielle Walsh, MA thesis on the Arthurian legend, 2011.

Danielle Washington, senior honors thesis on Ovid's *Amores*, 2011 (Baylor University; as outside reader)

Elizabeth Andrews, senior honors thesis on mythology in Plato, 2011.

David Dyke, senior honors thesis on Caesar, 2011.

Christopher Waldo, senior honors thesis on Pindar, 2011.

Katherine McClintic, senior honors thesis, *All's Quiet on the Home Front: Rural Dreams and Realities in Britain During the Second World War*, 2010.

Samantha Weinberg, senior honors thesis, *A Preserved Look into the Past: Understanding the Villa of the Papyri through Philodemus*, 2010.

Keith Williams, senior honors thesis, *The Changing Power of Faith: Religion and Rule in Imperial Rome*, 2010.

Bronwyn Stippa, senior honors thesis, *Verbum Pro Verbo, Sensum de Sensu: A Study in Translating Latin, Ovid Metamorphoses*, 2008.

Rachel Thomas, senior honors thesis, *Cosmopolitanism and Grief in Seneca's Consolations*, 2007.

Professional Service:

Member, CAMWS Development Committee, 2016-present.

Member, CAMWS Resolutions Committee, 2014-2016.

Member, Department of Classics graduate applications committee, Spring 2014-present.

Member, UVM College of Arts and Sciences, APLE/Suiter Committee, 2013-2014.

Member, UVM Honors College, Beinecke Scholarship nomination committee, Spring 2014.

Member, UVM College of Arts and Sciences, Curriculum Committee, 2009-2012, 2014-present.

Member, Department of Classics faculty steering committee for Vermont Latin Day, 2007-present. *Magistra Ludorum*, 2011, 2015-present.

Faculty advisor to the Goodrich Classical Club and UVM chapter of Eta Sigma Phi, Spring 2007 to present.

Member, Stinnecke Exam committee, Princeton University Department of Classics, 2007 to 2012.

Member, Committee for exit examination for classics majors, University of Vermont, 2006-2007.

Outreach:

"Atlantis from Plato to Disney." Lecture to the Goodrich Classical Club of UVM, 15 October, 2015.

"Shakespeare's *Merchant of Venice* and Professionalism in the Social Contract." Invited lecture to Scrivener's Quill seminar of Continuing Legal Education. 12 June 2015.

"A-Maze-ing Stories: A Survey of the Labyrinth in Contemporary Science Fiction and Fantasy Film." Invited guest lecture to the Science Fiction and Fantasy Club of UVM. 17 April 2015.

Interviewed for Minnesota Public Radio, 12 February, 2015.
<http://www.mprnews.org/story/2015/02/12/photos-the-evolution-of-cupid>

Guest speaker, WCAX, 14 February, 2014.
<http://www.wcax.com/story/24724170/the-evolution-of-cupid>

Interviewed for *USA Today* article, 14 February, 2014.
<http://www.usatoday.com/story/news/nation-now/2014/02/13/valentines-day-traditions-chocolates-roses-cupid/5370383/>

Guest speaker, WCAX, 14 February, 2012.
<http://www.wcax.com/story/16936284/the-history-behind-cupid>

Guest lecture on VoiceAmerica Internet radio, "Tuesdays with Maureen" program, on the history and influence of the Ides of March and the classical tradition, 15 March, 2011.

"Clash of the Titans: A Case Study in the Classical Tradition." Lecture to the UVM Science Fiction and Fantasy Club, 19 April, 2010.

"Transfiguring Mythology: Classical Tales and the World of Harry Potter." Lecture to the Goodrich Classical Club of UVM, 28 October, 2009.

"Gotham and Greek Mythology: Brief Thoughts on Ancient and Modern Ideas of the Superhero." Invited guest lecture to the Science Fiction and Horror Club of UVM. 5 November, 2008.

"Ancient and Modern Ideas and Depictions of Heroes." Invited guest lecture to the Latin club of Champlain Valley Union High School, Hinesburg, VT. 24 September, 2008.

"Helens of Troy: the Many Literary Faces of Greek Mythology's Most Beautiful Woman." Invited guest lecture to the Latin club of Essex Junction High School, Essex Junction, VT. 12 November, 2007.

Other:

Faculty advisor to Eva Petrow for Senior Grad Challenge program, Champlain Valley Union High School, 2008-2009.

Co-instructor, Baylor in Sicily short-term summer study abroad program, July 2007 for course CLA 4331, Archaeology of Sicily and Southern Italy.

Lecturer and assistant to the director, Baylor University Baylor in Italy short-term summer study abroad program, summer 2000 and 2001.

Honors:

Nominated for the UVM Kroepsch-Maurice Excellence in Teaching Award for 2009, 2010, 2011, 2012.