**AH1: Arts – Supplement Form for Catamount Core Designation**

**Course Information**

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| **Course Number:**  (e.g., REL 2355) |  |
| **Course Title:** (e.g., African-American Religions) |  |
| **Instructor’s Name, NetID  & Email Address:** |  |
| **New or Renewal Request?** | \_\_\_Request for NEW Catamount Core designation  \_\_\_Request for RENEWAL a previously approved designation |
| **Request Effective for Which Semester?** | \_\_\_Spring 2025 \_\_\_\_Summer 2025 \_\_\_\_Fall 2025  \_\_\_Spring 2026 \_\_\_\_Summer 2026 \_\_\_\_Fall 2026 |

**Catamount Core Course Designation Request Process**

Faculty may apply for Catamount Core designation(s) for a course by submitting a Course Action Form through the CourseLeaf system and attaching the following items to your CourseLeaf submission:

1. A completed copy of this Supplement Form.
2. A sample course Syllabus *that includes a list of key readings and assignments* as well as the required description of the requested category provided below.

This Supplement Form provides important information about how the course will meet the Approval Criteria that have been established for this designation, and how required Student Learning Outcomes will be achieved and assessed.

Requests will be reviewed by the Catamount Core Curriculum Committee, which is responsible for maintaining the integrity of the General Education system at UVM and to ensure that courses dedicated for these purposes are in alignment with the learning outcomes for which they were intended.

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| Faculty should consult with the Associate Dean or Curriculum Committee of their college/school about internal deadlines for submitting requests for Catamount Core designation. |

**Description for Inclusion in Syllabus**

To assist students in understanding how courses in each Catamount Core category contribute to UVM’s general education program, **please include the relevant following language in a prominent location in your syllabus** (e.g. after the course description):

**AH1: Arts**

Arts focus on the understanding, analysis, and production of creative works in a variety of forms, including dance, multimedia, music, theater, visual arts, and creative writing, among others. (The analysis and interpretation of literary works is covered in the separate AH2: Literature requirement.) While some classes focus on the development of artistic practices within specific forms and genres, others use critical theories to examine the meanings, cultural contexts, and historical development of artistic works. Together they enable students to recognize different artistic traditions, examine individual art works closely using appropriate methods, express their creativity through the rigorous practice of a particular artistic mode, and think critically about artistic works as they relate to different aspects of society and history, including the examination of practices and problems.

**Approval Criteria for AH1: Arts**

Courses must be at least 3 credits and meet ***at least two*** of the following **Approval** **Criteria:**

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| **Approval Criteria** *(Must meet at least two.)* | **Please indicate which Approval Criteria this course intends to meet.**  If a criterion is not clearly described in the course outline or syllabus, use the comment section to explain it here. |
| 1. Introduce students to one or more forms, genres, and/or traditions of artistic work. | \_\_\_ Yes \_\_\_ No  Comments: |
| 1. Allow students to practice the creation of artistic works and/or the analysis of creative works, in each case using methods appropriate to the form and disciplinary or interdisciplinary approach of the course. | \_\_\_ Yes \_\_\_ No  Comments: |
| 1. Use critical thinking to examine artistic works as they relate to different aspects of society and history, including the examination of social structures, identities, practices and/or problems. | \_\_\_ Yes \_\_\_ No  Comments: |

**Student Learning Outcomes for AH1: Arts Courses**

In addition, the course must address and assess ***at least two*** of the **Student** **Learning** **Outcomes** listed below.

Please complete the chart below, indicating for each Student Learning Outcome: The course activities and topics you are proposing that will support students’ learning in this area; and the means by which student achievement of each outcome will be assessed (e.g., research paper; creative work; exam question; presentation; etc.).

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| **AH1 Student Learning Outcomes** (must meet at least 2) | **Activities/Topics** | **Assessment** |
| 1. Students completing a course fulfilling the AH1: Arts will learn to *recognize* selected forms, genres, and traditions of artistic work. |  |  |
| 1. Students completing a course fulfilling the AH1: Arts requirement will *practice* the creation of artistic works and/or the analysis of creative works, in each case using methods appropriate to the form. |  |  |
| 1. Students completing a course fulfilling the AH1: Arts requirement will *develop* critical thinking skills needed to *examine* artistic works as they relate to different aspects of society and history, including the examination of social structures, identities, practices and/or problems. |  |  |

**Review Process:**

The overall purpose of the review process for all Catamount Core designations is to maintain the integrity of the General Education system at UVM and to ensure that courses dedicated for these purposes maintain alignment with the learning outcomes for which they were intended. At its heart, this process is intended to be a dialogue with instructors intending to teach courses that fulfill a Catamount Core designation, and to provide feedback where appropriate. The review process can result in one of three outcomes:

1. Approval (the course will be assigned Sustainability designation for a 5 year-period)
2. Revisions Requested (the CCCC may ask for changes made to the course prior to approval)
3. Rejection (the course as currently constructed cannot carry a sustainability designation)

Submissions are reviewed at the committee’s monthly meeting; however, to qualify for inclusion in the UVM Catalogue, new proposals must be received by the CCCC no later than January 15 for inclusion in the following academic year’s Catalogue. **Individual colleges and schools may have established internal deadlines for ensuring that courses meet the UVM Catalogue and/or Schedule of Courses publication deadlines**. Faculty are encouraged to consult with their college/school curriculum committee or Associate Dean responsible for curriculum.