

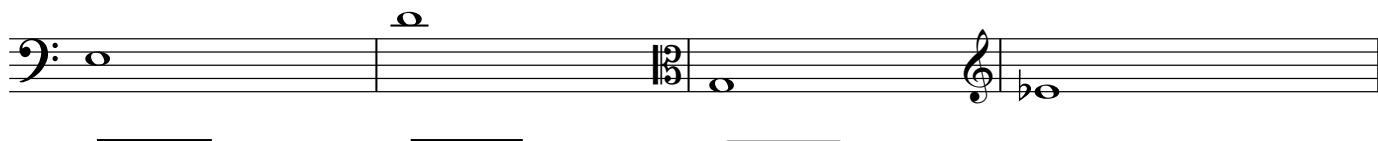
# Music Theory Placement Test

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date: \_\_\_\_\_

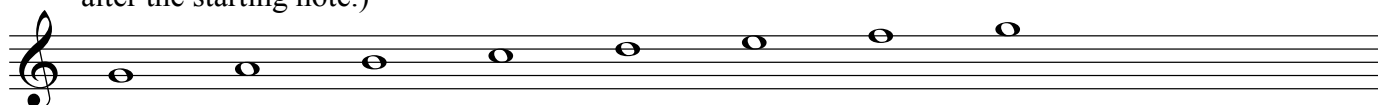
1. Name these pitches (notice the clef changes).



2. Using each given note as tonic, construct the following MAJOR scales, ascending only. (Please note clef changes, and do not alter the starting note.)



3. Add sharps and/or flats (accidentals) to turn the following into a NATURAL MINOR scale. (Do not alter the starting note.)



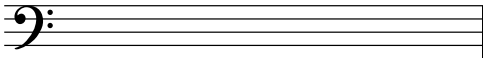
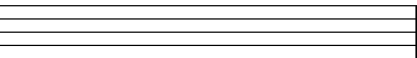
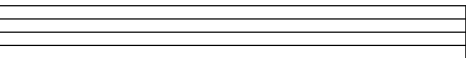
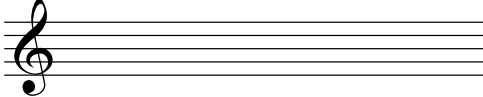
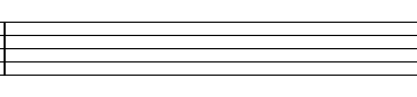
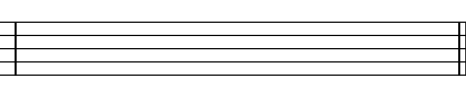
4. Add sharps and/or flats (accidentals) to turn the following into a HARMONIC MINOR scale. (Do not alter the starting note.)



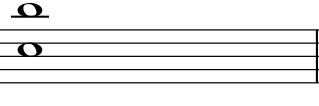
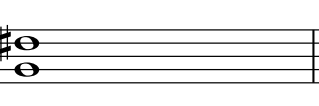
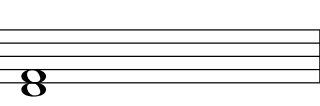
5. Add sharps and/or flats (accidentals) to turn the following into a MELODIC MINOR scale, ascending and descending. (Do not alter the starting note.)



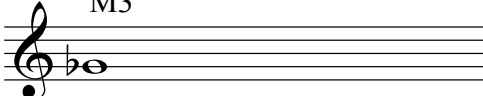
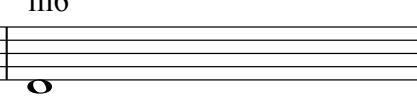
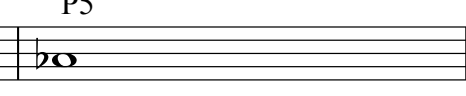
6. Write the key signature for the key indicated above each measure. (Please observe clef changes.)

|                                                                                   |                                                                                    |                                                                                     |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| E $\flat$ major                                                                   | A major                                                                            | G minor                                                                             |
|  |  |  |
| F major                                                                           | F minor                                                                            | D major                                                                             |
|  |  |  |

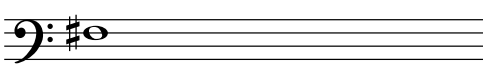
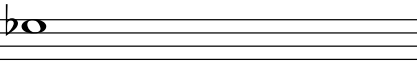
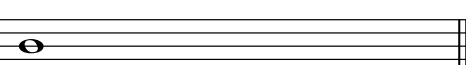
7. Fully name these intervals (quality and size).

|                                                                                   |                                                                                   |                                                                                    |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |
| _____                                                                             | _____                                                                             | _____                                                                              | _____                                                                               |

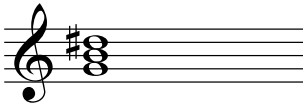
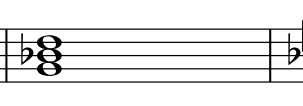
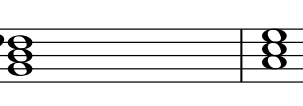
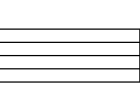
8. Produce the indicated ascending interval by writing the correct note ABOVE the given pitch.

|                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| M3                                                                                  | m6                                                                                   | P5                                                                                    |
|  |  |  |

9. Produce the indicated descending interval by writing the correct note BELOW the given pitch.

|                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| P4                                                                                  | m3                                                                                   | A4                                                                                    |
|  |  |  |

10. Identify the quality of each of the following five triads.

|                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
| _____                                                                               | _____                                                                               | _____                                                                                | _____                                                                                 | _____                                                                                 |

11. Provide the correct time signature for each of the following four melodies.



12. Add barlines to this passage converting it to 3/4 meter.

