# Sarah E. Turner

PUBLICATIONS

Books

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| cover of The Myth of Colorblindness, edited by Sarah Turner and Sarah Nilsen | [*The Myth of Colorblindness: Race and Ethnicity in American Cinema*](https://www.palgrave.com/gp/book/9783030174460), eds. Sarah E. Turner and Sarah Nilsen, Palgrave Macmillan, forthcoming November 2019 |
| cover of The Colorblind Screen: Television in Post-Racial America edited by Sarah Nilsen and Sarah Turner | [*The Colorblind Screen: Television in Post-Racial America*.](https://nyupress.org/books/9781479891535/) Co-edited with Sarah Nilsen. NYU Press 2014. |
| [*Work in Progress.*](https://www.amazon.com/Work-Progress-Dinitz-Sarah-Turner/dp/0536616108) | 2nd Ed. With Sue Dinitz. Pearson Publishers, August 2001. |

Articles and Chapters

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| “BBFFs: Interracial Friendships in a Post-Racial World." | *The Colorblind Screen: Television in Post-Racial America*, NYU Press 2014. |
| “Disney Does Race: Black BFFS in the New Racial Moment.” | *Networking Knowledge: Girls in Popular Culture* (Special Issue) February 2012. |
| “Blackness, Bayous and Gumbo: Encoding and Decoding Race in a Colorblind World.” | *Diversity in Disney Films: Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability.* Ed. Johnson Cheu. McFarland: 2013. |
| “Reaganomics, Cocaine, and Race: David Cronenberg’s Off-Kilter America and The Dead Zone.” | *The Films of Stephen King*, Ed. Tony Magistrale, Palgrave Press, 2008. |
| "Critical Essays: Engaging with the Text and the World Around You" | *An Introduction to English* *Studies: Reading, Writing, and the Study of Texts*. Coeditors Toby Fulwiler and William Stephany. McGraw Hill, 2002. |
| "Spider Woman's Granddaughter: Autobiographical Writing by Native American Women" | *MELUS: The Journal of The Society for the Study of the Multi-Ethnic Literature of the United States* Winter 1997 v22(4) |