# Nancy Welch

RESEARCH AND/OR CREATIVE WORKS
Selected Fiction

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| “Pretty.” | *Ploughshares* 39 (Fall 2013). Guest editor: Peter Ho Davies. 142-55. Recipient of *Best American Short Stories* 2014 and *Best American Nonrequired Reading* 2014 citations. Selected forthe New York Public Library’s Subway Reads program Winter 2017-18. |
| “Free Country.” | *Prairie Schooner* 86 (Summer 2012): 87-103. |
| “Havazik.” | *Seven Days.* Winter Reading issue. December 17–24, 2008: 30A–33A |

PUBLICATIONS
Books

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| Unruly Rhetorics : Protest, Persuasion, and Publics book cover | [Unruly Rhetorics: Protest, Persuasion, and Publics](https://www.amazon.com/Unruly-Rhetorics-Persuasion-Composition-Literacy/dp/0822965569/ref%3Dsr_1_1?dchild=1&keywords=Unruly+rhetorics+by+Nancy+Welch&qid=1632245209&sr=8-1)University of Pittsburgh Press, November 2018 |
| cover of Composition in the Age of Austerity edited by Tony Scott and Nancy Welch | [*Composition in the Age of Austerity*.](https://upcolorado.com/utah-state-university-press/item/2786-composition-in-the-age-of-austerity) Ed. Tony Scott and Nancy Welch. Logan, UT: Utah State University Press, 2016. |
| cover of Living Room: Teaching Public Writing in a Privatized World by Nancy Welch | [*Living Room: Teaching Public Writing in a Privatized World.*](https://www.heinemann.com/products/0584.aspx) Portsmouth, NH: Boynton/Cook, 2008. |
| cover of The Road from Prosperity: Stories by Nancy Welch | [*The Road from Prosperity: Stories.*](https://www.amazon.com/Road-Prosperity-Stories-Nancy-Welch/dp/0870744992) Dallas: Southern Methodist University Press, 2005. |
| cover of The Dissertation and the Discipline: Reinventing Composition Studies edited by Nancy Welch, Kate Latterell, Cindy More, and Sheila Carter-Tod | [*The Dissertation and the Discipline: Reinventing Composition Studies*](https://www.heinemann.com/products/0520.aspx)*.* Co-edited with Kate Latterell, Cindy Moore, and Sheila Carter-Tod. Portsmouth, NH: Boynton/Cook, 2002. |
| cover of Getting Restless: Rethinking Revision in Writing Instruction by Nancy Welch | [*Getting Restless: Rethinking Revision in Writing Instruction*.](https://www.amazon.com/Getting-Restless-Instruction-Crosscurrents-Perspectives/dp/0867094001) Portsmouth, NH: Boynton/Cook, 1997. |

Selected Articles and Chapters

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| “Informed, Passionate, and Disorderly: Uncivil Rhetoric in a New Gilded Age.” | Originally publishedin *Community Literacy Journal* 7.1 (Fall 2012). Special issue: Writing Democracy (winner of the Council of Editors of Learned Journals 2013 Best Public Intellectual Special Issue). 33-51.Expanded and updated version to appear in *Unruly Rhetorics*. |
| “Introduction: Composition in the Age of Austerity.” | With Tony Scott. In *Composition in the Age**of Austerity*. Ed. Tony Scott and Nancy Welch. Logan, UT: Utah State University Press,2016. 3-17. |
| “First-Year Writing and the Angels of Austerity: A Re-Domesticated Drama.” | *Composition in the Age of Austerity*. 132-145. |