# James Williamson

RESEARCH AND/OR CREATIVE WORKS

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| “W.Hears a Whine” and “W. Encounters a Splice” | *05401PLUS* |

PUBLICATIONS   
Books

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| cover of The Evolution of Modern Fantasy: From Antiquarianism to the Ballantine Adult Fantasy Series by Jamie Williamson | [*The Evolution of Modern Fantasy: From Antiquarianism to the Ballantine Adult Fantasy Series*](https://www.palgrave.com/us/book/9781349704330), Palgrave, July 2015. |

**Chapters and Essays**

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| Preface to *Idols With Tears* | by Sierra Leonan author Michael Kallon (2005) |
| “Emblematic Bodies” | *The Body in Tolkien’s Legendarium*, edited by Chris Vaccaro, published by McFarland August 2013 |
| “The Fourfold Myth of Death and Rebirth in George MacDonald’s *Phanstaste*s” | *North Wind No. 33* (2014), a scholarly journal dedicated to the work of George MacDonald, and appeared in May 2015 |
| Blogpost: “Kenneth Morris/Cenydd Morus” | *Literature Wales* website |