# Hyon Joo Yoo

PUBLICATIONS
Books

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|  | [South Korean Film: Critical and Primary Sources Volume I-III](https://www.bloomsbury.com/uk/south-korean-film-9781501322617/)Bloomsbury Publishing, 09 Sep 2021 |
| cover of Cinema at the Crossroads: Nation and the Subject in East Asian Cinema by Hyon Joo Yoo | [*Cinema at the Crossroads: Nation and the Subject in East Asian Cinema*](https://rowman.com/ISBN/9780739175354/Cinema-at-the-Crossroads-Nation-and-the-Subject-in-East-Asian-Cinema) Lexington Books/a part of the Rowman and Littlefield Publishing Group Inc., 2012 |
| cover of The Trans-Pacific Imagination: Rethinking Boundary, Culture and Society edited by Hyon Joo Yoo and Naoki Sakai | Editor (with Naoki Sakai, Cornell University), [*The Trans-Pacific Imagination: Rethinking Boundary, Culture and Society*](https://www.worldscientific.com/worldscibooks/10.1142/7911) (World Scientific Publishing, 2012): wrote its Introduction and a chapter entitled “The Incurable Feminine: Women Without a Country in East Asian Cinema” |
| *South Korean Cinema* | (a series of three books: Bloomsbury, forthcoming). I edited the entire series and wrote four introductory essays. |

Essays

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| “Cartography of the Abject Nation in *Thirst* and *Still Life.*” | Forthcoming in Studies in Humanities |
| “The Chronotope of Trauma in National Cinema.” | *Journal of Japanese and Korean Cinema* (Routledge). Vol. 7, No. 1, 2015. |
| “Transnational Cultural Production and the Politics of Moribund Masculinity.”  | *positions: east asia cultures critique* Vol. 16, Issue 3 (2008). 661-688 (as Hyon Joo Yoo Murphree). |
| “Class and Ethnicity in the Global Market for Organs: The Case of Korean Cinema.” | (with Rebecca Garden) *Journal of Medical Humanities* Vol. 28, No. 4 (2007), 213-229 (as Hyon Joo Yoo Murphree). |
| “The Stranger’s Passage in Cyberspace.”  | *Postcolonial Studies* Vol. 8, No.2 (2005), 181-197 (as Hyon Joo Yoo Murphree). |