# Eric Lindstrom

PUBLICATIONS   
Books

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| cover of Romantic Fiat: Demystification and Enchantment in Lyric Poetry by Eric Lindstrom | *Romantic Fiat: Demystification and Enchantment in Lyric Poetry*; Palgrave Macmillan, 2011 (272 pages); review in Studies in Romanticism 51 (Winter 2012): 624-7. |

Selected Articles and Essays

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| “Money, Painting, and the Generic Abidance of Elizabeth Bishop’s ‘Poem’ ” | forthcoming in *Modernism/ Modernity* April 2018 |
| “Mourning Life: William Wordsworth and Percy Bysshe Shelley” | *Romanticism* 23.1 (2016): 38-52 |
| [“Romanticism, Poetics, and Lyric Theory”](https://www.rc.umd.edu/pedagogies/commons/teaching_romanticism/pedagogies.commons.2016.teaching_romanticism.lindstrom.html) | “Teaching Romanticism and Literary Theory” issue of *Romantic Pedagogy Commons* (December 2016 online); volume editor, Brian McGrath |

Book Chapters

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| “Austen, Philosophy, and Comic Stylistics” | *Jane Austen and Comedy*, ed. Erin Goss (Bucknell University Press, 2017) |
| “Judging Correct and Free Indirect Style” | *Style and Romantic Fiction*, ed. Anne Toner (Cambridge University Press) |