

Curriculum Vitae (September, 2022)

Daae Jung, Ph.D

Lecturer
Department of English,
University of Vermont,
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Burlington, VT 05405
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Education

- Ph.D. English Literature, University at Buffalo (June 2021)
Dissertation Title: “The Remnant: Agamben and the Problem of Universality in Contemporary American Literature”
Committee: Professors Steven Miller (chair), Joan Copjec, Rodolphe Gasché, and Kalliopi Nikolopoulou
- M.A. English Literature, Kent State University (May 2011)
- B.A. English Education and Philosophy, Jeonbuk National University, South Korea (August 2009)

Publications

Peer-reviewed articles

“Lispector’s Halo: Life Contemplating Itself in *The Hour of the Star*,” (with João Paulo Guimarães), *Angelaki: Journal of the Theoretical Humanities* (forthcoming).

“Joan Didion’s Woman Bartleby in *Play It as It Lays*,” *Critique: Studies in Contemporary Fiction* (accepted).

“From Homo Sacer to the Remnant: Reclaiming Orphanhood in Sun Yung Shin’s *Unbearable Splendor*,” *MELUS: Multi-Ethnic Literature of the United States* (under review).

Book Chapters

“Anne Carson, Dementia and the Negative Self” (with João Paulo Guimarães, postdoctoral fellow at University College Dublin), *Ageing Masculinities, Alzheimer’s and Dementia Narratives*. Ed. Heike Hartung, Rüdiger Kunow and Matthew Sweeney. Bloomsbury, February, 2022.

Review

Review of Slavoj Žižek’s *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism, Umbr(a): The Object*, Buffalo: Center for the Study of Psychoanalysis and Culture (State University of New York at Buffalo), 2014. pp. 173-177.

Presentations

Guest Lectures

“A Psychoanalytic Reply to Catherine Malabou’s New Wounded.” (Undergraduate Seminar).
Department of English, University of Vermont, April 30 2018.

Conference Presentations

“A Plea for the Feminine Ontology.” Lack, Colorado College, October 2017.

“Against Neuroscience’s ‘Occam’s Razor’: Surplus Affects in Psychoanalysis.” Lack,
Colorado College, April 2016.

“Death Drive as Immobile Time.” The American Comparative Literature Association’s
Annual Meeting, The University of Washington, March 2015.

Awards and Fellowships

Fall 2017 – Spring 2020	Teaching Assistantship, Center for Excellence in Writing, SUNY Buffalo
Fall 2011 – Spring 2015	Teaching Assistantship, Department of English, SUNY Buffalo
Fall 2011 – Spring 2015	Presidential Fellowship, SUNY Buffalo
Fall 2009 – Spring 2011	Graduate Assistantship, Department of English, Kent State University
2009	JBNU Foundation Fellowship, Jeonbuk National University, South Korea

Employment

Spring-Fall 2021	Adjunct Professor in the Department of English Education, Jeonbuk National University, South Korea
November 2020	Instructor in the Department of English Education, Jeonbuk National University, South Korea
Fall 2017 – Spring 2020	Assistant to the Director at the Center for Excellence in Writing, SUNY Buffalo
Fall 2016 – Spring 2017	Writing Consultant at the Center for Excellence in Writing, SUNY Buffalo
Fall 2011 – Spring 2015	Teaching Assistant in the Department of English, SUNY Buffalo

Spring 2010 – Spring 2011 Teaching Assistant in the Department of English,
Kent State University
Fall 2009 – Spring 2010 Writing Consultant at the Writing Commons,
Kent State University

Courses Taught

Film

“Classical Cinema”, University of Vermont, Fall 2022
“Intro to Special Topics in Film/TV,” University of Vermont, Fall 2022

Literature

“Seminar in Modern Literature” (online), Jeonbuk National University, Fall 2021
“Understanding Literature” (online), Jeonbuk National University, Spring 2021.
“World Literature” (online), Jeonbuk National University, November, 2020.

Composition

“English 201,” SUNY Buffalo,
Spring `12, Fall `14, Spring `15.

“English 101,” SUNY Buffalo,
Fall `11, Fall `12, Fall `13, Spring `13, Spring `14.

“College Writing I,” Kent State University, Spring 2010 – Spring 2011.

English Education

“Classroom English” (online), Jeonbuk National University, Fall 2021.
“English Debate” (online), Jeonbuk National University, Spring 2021.
“Classroom English” (online), Jeonbuk National University, November, 2020.

Editorial Experience

Editorial Committee, The Object Issue of *Umbr(a): A Journal of the Unconscious*, SUNY Buffalo, 2013.

Editorial Committee, *Inheritance in Psychoanalysis*, Ed. Joel Goldbach and James Godley. New York: State University of New York Press, 2018.

Professional Experience and Academic Service

Panelist at the Poets Talk Politics series at the University of Porto, May 27 and July 27, 2021.

Member/Contributor at the Center for the Study of Psychoanalysis and Culture, SUNY Buffalo, September 2011 – May 2021.

Co-organizer of Panel with Patricia Chaudron, “Writing and Cultural Differences,” SUNY Buffalo, April 13, 2018.

Attendee, The Clinical Days of the École Freudienne du Québec (EFQ), Toronto, November 30-December 1, 2017.