# Chris Vaccaro

RESEARCH AND/OR CREATIVE WORKS   
Poetry

|  |  |
| --- | --- |
| “Blow Off,” “Ode to a Beer-soaked Muscle Cub,” “Sauna Sex,” “The Zen of Sadism.” | *Hibernation: and Other Poems by Bear Bards*. Ed. Ron Suresha. Bear Bones Press. (2014). |

PUBLICATIONS   
Books

|  |  |
| --- | --- |
|  | Vaccaro and Yvette Kisor. (Eds). [*Tolkien and Alterity*.](https://www.palgrave.com/us/book/9783319610177) Palgrave, 2017. |
|  | Vaccaro. (Ed). [*The Body in Tolkien’s Legendarium*](https://mcfarlandbooks.com/product/the-body-in-tolkiens-legendarium/). McFarland Press (2013) |

Seclected Articles and Chapters

|  |  |
| --- | --- |
| [“‘Dyrne Langað’: Secret Longing and Homo-amory in *Beowulf* and J.R.R. *Tolkien’s The Lord of the Rings*”](https://scholar.valpo.edu/journaloftolkienresearch/vol6/iss1/6) | *Journal of Tolkien Research* Vol. 6: Issue 1, Article 6 (August, 2018) |
| “‘Morning Stars of a Setting World’: Alain de Lille’s *De Planctu Naturæ* and Tolkien’s Legendarium as Neo-Platonic Mythopoeia” | *Mythlore* 36.1 Fall/Winter (2017): 81-102. |
| “Contexts and Comrades: Teaching Homo-eroticism and Homo-amory in Beowulf.” | *Practical Guide to Teaching Beowulf.* Ed. by Aaron Hostetter and Larry Swain. (Medieval Institute Publications, 2019) |
| “Saruman’s Sodomitic Resonances: Alain de Lille’s *De Planctu Naturae* and J. R. R. Tolkien’s *The Lord of the* *Rings.*” | *Tolkien and Alterity* (Palgrave, 2017): 123-47. |