# Valerie Rohy

## PUBLICATIONS

Books

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| cover of Chances Are: Contingency, Queer Theory and American Literature by Val Rohy | [*Chances Are: Contingency, Queer Theory and American Literature*](https://www.routledge.com/Chances-Are-Contingency-Queer-Theory-and-American-Literature-1st-Edition/Rohy/p/book/9781138290600)*,* Routledge, October 2019 |
|  | [*Lost Causes: Narrative, Etiology, and Queer Theory*](https://global.oup.com/academic/product/lost-causes-9780199340194?cc=us&lang=en&) (New York: Oxford University Press, 2015). |
|  | [*Anachronism and Its Others: Sexuality, Race, Temporality*](https://www.sunypress.edu/p-4914-anachronism-and-its-others.aspx) (Albany, NY: SUNY Press, 2009). |
|  | [*Impossible Women: Lesbian Figures and American Literature*](http://www.cornellpress.cornell.edu/book/?GCOI=80140100479800) (Ithaca, NY: Cornell University Press, 2000). |
|  | [*American Local Color Writing, 1880-1920*](https://www.penguinrandomhouse.com/books/330506/american-local-color-writing-1880-1920-by-various/9780140436884/)*,* ed. with Elizabeth Ammons (New York: Penguin, 1998). |

Selected Articles

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| "Freeman's Object Lessons,"  | Legacy 37:1 (2020): 42-59. |
| "Absent-Minded Historicism" | co-authored with Elizabeth Fenton, *J19: The Journal of Nineteenth-Century Americanists* 7:1 (2019). |
| “Queer (Narrative) Theory” | *The Cambridge Companion to Narrative Theory,* ed. Matthew Garrett (New York, Cambridge University Press, 2018): 169-82. |
| "See It Now: Queer History and Archival Fantasy"  | *Textual Practice* 32:4 (2018) |
| "The Calculus of Probabilities: Contingency and The Mystery of Marie Rogêt" | *The Oxford Handbook of Edgar Allan Poe*, ed. J. Gerald Kennedy and Scott Peeples (Oxford UP, 2018) |
| “The Cinema of the Impossible: Queer Theory and Narrative” | *The Edinburgh Companion to Narrative Theory*, ed. Mark Currie, Zara Dinnen, and Robyn Warhol (Edinburgh University Press, 2018). |