# Susanmarie Harrington

PUBLICATIONS
Books

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|  cover of The Outcome Book, edited by Susanmarie Harrington, R. Fischer, K. Rhodes, and R. Malenczyk | Harrington, Susanmarie, R. Fischer, K. Rhodes, R. Malenczyk, eds. [*The Outcomes Book: Debate and Consensus in the Wake of the Outcomes Statement*](https://digitalcommons.usu.edu/usupress_pubs/154/). Logan UT: Utah State University Press, 2005. |
| cover of Writing as a Political Act by  Linda Adler-Kassner and Susanmarie Harrington | Adler-Kassner, Linda and Susanmarie Harrington. [*Making Basic Writing Political: Basic Writers and Basic Writing In the Contemporary Academy*](https://www.amazon.com/Basic-Writing-Political-Act-Conversations/dp/157273437X/ref%3Dtmm_hrd_title_0?_encoding=UTF8&amp&qid=&amp&sr=). Cresskill NJ: Hampton Press. 2002. |
| cover of Questioning Authority edited by Linda Adler-Kassner and Susanmarie Harrington | Adler-Kassner, Linda, and Susanmarie Harrington, eds. [*Questioning Authority: Stories Told in School: The Essay and Who Writes It.*](https://www.amazon.com/Questioning-Authority-Stories-Told-School-dp-0472067591/dp/0472067591/ref%3Dmt_paperback?_encoding=UTF8&me=&qid=) Ann Arbor MI: University of Michigan Press, 2001. |
| cover of The Online Writing Classroom, edited by Susanmarie Harrington, Rebecca J. Rickly, and Michael J. Day | Harrington, Susanmarie, Rebecca J. Rickly, and Michael J. Day, eds. [*The Online Writing Classroom*](https://www.amazon.com/Online-Writing-Classroom-Written-Language/dp/1572732717).Cresskill NJ: Hampton Press, 2000. |

Selected Articles, Essays, and Book Chapters

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| “Harnessing the Intersections of Writing andInformation Literacy” | DeSanto, Dan, and Susanmarie Harrington. In *ACRL Proceedings* 2017. Baltimore MD, March 2017. Association of College & Research Libraries. Online |
| “Citing Sources is a Basic Skill Learned Early On” | Harrington, Susanmarie. *Bad Ideas About Writing*. Morgantown VW: West Virginia University Libraries, Digital Publishing Institute. 2017. 250-255. |
| “Turning Stories from the WritingCenter into Useful Knowledge: Writing Centers, WID Programs, and Partnerships for Change” | Harrington, Susanmarie and Sue Dinitz, with contributions by tutors Rob Benner, LauraDavenport, Bronwen Hudson, and Kathryn Warrender. In *Writing Programs, Collaborations, and Partnerships: Working Across Boundaries*, ed. Lynee Lewis Gaillet and Alice Myatt, Palgrave/Macmillan, 2016. 141-160. |
| “Revising FYC Outcomes for a Multimodal, DigitallyComposed World: the WPA Outcomes Statement for First-Year Composition (Version 3.0)” | Dryer, Dylan B, Darsie Bowden, Beth Brunk-Chavez, Susanmarie Harrington, BumpHalbritter, and Kathleen Blake Yancey. *WPA Journal*. 38.1 (2014/2015): 129-144. |
| “The Role of Disciplinary Expertise in ShapingWriting Tutorials” | Dinitz, Susan, and Susanmarie Harrington. *Writing Center Journa*l 33.2 (2014): 73-98. |
| “What is Assessment?” | Harrington, Susanmarie. *In A Rhetoric for Writing Program Administrators*, ed. Rita Malenczkyk. Clemson SC: Parlor Press. 2013. 156-168. |