# Sarah Nilsen

## RESEARCH AND/OR CREATIVE WORKS

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| *Monkey Love* | Screenplay for a biographical feature length film about Dr. Harry Harlow, the father of attachment parenting. |
| *Shelter* | Screenplay for a television pilot about an animal shelter in Vermont. |

## PUBLICATIONS

Books

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| Inserting image... | [*The Myth of Colorblindness: Race and Ethnicity in American Cinema*](https://www.palgrave.com/gp/book/9783030174460), eds. Sarah E. Turner and Sarah Nilsen, Palgrave Macmillan, forthcoming November 2019 |
| Inserting image... | [*The Colorblind Screen: Television in Post-Racial America.*](https://nyupress.org/books/9781479891535/) eds. Sarah Nilsen and Sarah Turner (New York University Press, 2014). |
| Inserting image... | [*Projecting America: Film and Cultural Diplomacy at the Brussels World’s Fair of 1958*](https://mcfarlandbooks.com/product/projecting-america-1958/) (McFarland & Company, 2011). |

Articles and Chapters

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| “Some People Just Hide in Plain Sight”: Historicizing Racism in Mad Men” | *The Colorblind Screen: Television in Post-Racial America.* eds. Sarah Nilsen and Sarah Turner (New York University Press, 2014). |
| “All-American Girl?: Annette Funicello and Suburban Ethnicity in the Mickey Mouse Club” | *Mediated Girlhoods: New Explorations of Girls’ Media Culture* ed. Mary Celeste Kearney (Peter Lang, 2011). |
| “America’s Salesman: Walt Disney’s USA in Circarama” | *Beyond the Mouse: Disney’s Documentaries and Docudramas*, ed. A. Bowdoin Van Riper (McFarland, 2011). Recipient of the PCA/ACA Ray and Pat Browne Award for "Best Edited Collection in Popular and American Culture" for 2011. |
| “Be Sure You’re Right, Then Go Ahead”: The Davy Crockett Gun Craze” | *Red Feather: An International Journal of Children’s Visual Culture* 1:1 (Spring 2010). (Reprint in *A Walt**Disney Reader*, University Press of Mississippi) |
| “White Soul: The ‘Magical Negro’ in the Films of Stephen King,” | *The Films of Stephen King: From Carrie to Secret Window*, ed. Tony Magistrale (New York: Palgrave, 2008): 129-140. |