# Philip Baruth

## RESEARCH AND/OR CREATIVE WORKS

Novels and Story Collections:

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| cover of American Zombie Beauty by Philip Baruth | [*American Zombie Beauty: Collected Stories*](https://www.amazon.com/American-Zombie-Beauty-Storytellers/dp/1939674069), Wolfson Press, University of Indiana - South Bend, April 2015. |
| cover of The Brothers Boswell by Philip Baruth | [*The Brothers Boswell*](https://www.amazon.com/Brothers-Boswell-Philip-Baruth/dp/B005Q7R3EI), Soho Press, May, 2009. \*British Edition, Grove/Atlantic, August, 2010. |
| cover of The X President by Philip Baruth | [*The X President*](http://www.randomhousebooks.com/books/9309/), Bantam, 2003. |
| cover of The Dream of the White Village by Philip Baruth | [*The Dream of the White Village*](https://www.amazon.com/Dream-White-Village-Novel-Stories/dp/0965714411), RNM Inc., 1998; Paperback edition, Onion River Press, 1999. |
| cover of The Millennium Shows by Philip Baruth | [*The Millennium Shows*](https://www.amazon.com/Millennium-Shows-Philip-Baruth/dp/0983818010), Albion Books, 1994. Republished by Kearney Street Books, 2012. |

Novellas:

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| *James and Allison* | New England Review, Spring, 1995, Vol. 17, #2, pp. 22-56. |

Short Stories:

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| “The Celebrated Phish Tanks Of Burlington, Vermont” | collected in *The WRUV Reader* (Ed. Chris Evans), Burlington, Vermont, 2012 |
| “American Zombie Beauty” | collected in *The Storyteller Speaks: Rare and Different Fictions of the Grateful Dead* (San Francisco: Kearney Street Books, 2010) |
| “Nancy & Tonya & The Long Hard Rain” | *New England Review*, Winter, 1999, Vol. 20, #1, pp. 118-129. |
| “Anthony Buys Pornography” | *Black Warrior Review*, 1996, Vol. 12, #2, pp. 117-136. |
| “Soft Creeping, Words on Words” | *Rocky Mountain Review*, Spring, 1995, Vol. 49, #1, p. 9-26. |
| “Deep in Oneida Nation” | *New England Review*, Fall, 1994, Vol. 16, #4. |
| “Fecundity” | *Faultline*, 1994, Vol. 4, pp. 36-48. |
| “The Tour of Helen” | *TriQuarterly*, Winter, 1992-93, #86, pp. 120-136. |
| “Voice of Egypt” | *Pennsylvania Review*, 1993, vol. 5, #2, 83-93. |
| “Peaheart” | *Black Warrior Review*, Fall, 1993, vol. 20, #1, pp. 65-82. |
| “Men and Grace” | *Carolina Quarterly*, vol. 43, #2, Winter, 1991, pp. 51-56. |
| “I Am These Dead” | *Denver Quarterly*, vol. 25, #1, Summer, 1990, pp. 61-74. |
| “Death of a Cable-Whore” | *Santa Clara Review*, vol. 77, #3, Spring, 1990, pp. 59-62. |
| “The Canteen” | *The Bellingham Review*, vol. 13, #1, Spring, 1990, pp. 23-33. |
| “Opie Dog Rules” | *Real Fiction*, #6, 1990, pp. 42-48. |
| “Basket-Boy” | *Other Voices*, #10, 1989, pp. 186-194. |

## PUBLICATIONS

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| cover of Senator Leahy: A Life in Scenes by Philip Baruth | [*Senator Leahy: A Life in Scenes*](https://www.upne.com/1512600568.html), Hanover: University Press of New England, 2017. |
| cover of Vermont Air: The Best of the Vermont Public Radio Commentary Series by Philip Baruth | [*Vermont Air: The Best of the Vermont Public Radio Commentary Series*](https://www.amazon.com/Vermont-Air-Public-Radio-Commentaries/dp/1584651768), Co-edited with Joseph Citro, Hanover: University Press of New England, 2002. |
| cover of Introducing Charlotte Charke: Actress, Author, Enigma by Philip Baruth | [*Introducing Charlotte Charke: Actress, Author, Enigma*](https://www.amazon.com/Introducing-Charlotte-Charke-Actress-Author/dp/0252067231) (Editor), Urbana: University of Illinois Press, 1998. |