# Mary Lou Kete

## PUBLICATIONS

Books

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| cover of Reconsidering Lydia Sigourney: Critical Essays and Cultural Views edited by Mary Lou Kete and Elizabeth Petrino | [*Reconsidering Lydia Sigourney: Critical Essays and Cultural Views*](http://www.umass.edu/umpress/title/lydia-sigourney), Co-edited with Elizabeth Petrino. (University of Massachusetts Press, 2017). |
| cover of Women’s World’s: The McGraw-Hill Anthology of Women's Writing World co-authored by Mary Lou Kete | [*McGraw-Hill Anthology of Women's Writing World Wide in English*](https://www.amazon.com/WOMENS-WORLDS-McGraw-Hill-Anthology-Warhol-Down/dp/B011DBRVLK). McGraw-Hill. 2008. 2016 pp. Co-author. |
| cover of Sentimental Collaborations: Mourning and Middle-class Identity in 19th Century America by Mary Lou Kete | [*Sentimental Collaborations: Mourning and Middle-class Identity in 19th Century America*](https://www.dukeupress.edu/Sentimental-Collaborations/index-viewby%3Dsubject%26categoryid%3D5%26sort%3Dtitle.html)*.* (Duke University Press, 2000). |

Selected Articles and Book Chapters

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| “Lydia Sigourney: From Re-invention to Re-consideration” | co-written withElizabeth Petrino, for *Reconsidering Lydia Sigourney: Critical Essays and Cultural Views*. (University of Massachusetts Press, 2017). |
| “Phillis Wheatley and the Political Work of Ekphrasis” | *The Call of Classical Literature for the Romantic Age*, co-edited by James Engell and Kevin Van Anglen. (Edinburgh University Press, 2017). |
| “Claiming Lucy Terry Prince: Literary History and the Problem of Early African American Women Poets” | *Cambridge History of Nineteenth-century American Women’s Poetry*, co-editors Jennifer Putzi and Alexandra Socairdes. (Cambridge University Press, 2016): 17-37. |