

Maria Hummel

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EDUCATION

MFA, Creative Writing–Poetry, 1998
University of North Carolina, Greensboro, NC

BA, English and Environmental Studies, *magna cum laude*, 1994
Vermont Scholar, University of Vermont, Burlington, VT

ACADEMIC POSITIONS

Professor, University of Vermont. 2022–present.
Associate Professor, University of Vermont. 2020–2022
Assistant Professor, University of Vermont. 2016–2020
Jones Lecturer, Stanford University. 2009–16
Draper Lecturer in Creative Nonfiction, Stanford University, 2007–09
Visiting Assistant Professor, Colorado College. 2003, 2004

BOOKS

Goldenseal (novel), Counterpoint Press, 2024

Lesson in Red (novel), Counterpoint Press, 2021

Still Lives (novel), Counterpoint Press, 2018

Book of the Month Club pick
Reese Witherspoon/Hello Sunshine Book Club Pick
BBC Culture 10 Best Books of 2018
Amazon Top 20 Mystery/Thriller 2018
TIME Best Books to Read in Summer 2018
Audio, UK, NZ/Australian, French, Lithuanian editions
Optioned for TV by Temple Hill and NBC/Universal

Motherland (novel), Counterpoint Press, 2014

2014 *San Francisco Chronicle* Book of the Year
2014 Kirkus Prize nominee
Dutch translation

House and Fire (poetry collection), American Poetry Review, 2013

2013 APR/Honickman First Book Prize, judged by Fanny Howe

Wilderness Run (novel), St. Martin's Press, 2002

2002 Bread Loaf Fiction Fellowship
2002 Doubleday Literary Guild Alternate Selection

ANTHOLOGIES (PEER REVIEWED)

Renga for Obama (Harvard Review, 2018)
Joy: 100 Poems (Yale University Press, 2017)
Literature: An Introduction to Fiction, Poetry, and Drama Writing
 (eds. Gioia and Kennedy, Longman, 2016)
Write Moves (Broadview Press, 2016)
The Open Door: 100 Poems, 100 Years of Poetry Magazine (U. of
 Chicago Press, 2013)
Pushcart Prizes XXXVII (Pushcart Press, 2012)
From the Fishhouse: An Anthology of Poems (Persea Books, 2009)

SELECTED PEER-REVIEWED PUBLICATIONS (2007–20)**Poetry**

“Into the Last Night,” *American Poetry Review*, forthcoming.
 “The Last Shard,” *Ploughshares*, forthcoming.
 “The Last Supper,” “Humans,” *Northwest Review*, Winter 2022, pp. 219-21.
 “Variations on Mary,” “Old Mary,” *Beloit Poetry Journal*, Winter 2021, pp. 70-71.
 “[Third Wish](#),” *Crazyhorse*, Fall 2020, No. 98, pp. 90-92. Reprinted in *Poetry Daily*.
 “[Stone Bread](#),” *Poetry*, Nov 2020, pp. 136-141.
 “Passing Strange,” *Provincetown Arts*, Summer 2020, p. 127.
 “[Doxology](#),” “[The Leaf...](#),” “[The Shroud](#),” *Narrative*, Winter 2020.
 “[Vision](#),” “[After California](#),” “[Nightgown](#),” *Kelp Literary Journal*, Jan 2020.
 “[The Castle You Gave Me](#),” “[Dromedary](#),” “[My Sad Horse](#),” *Shenandoah*, Fall 2019.
 “[Letter to My Blackout](#),” *Poetry*, June 2019, p. 198.
 “[Cheese Concordance](#),” *Harvard Review (online)*. June 2018.
 “[Alderaan](#),” *Narrative*, Poem of the Week, April 23, 2018.
 “[Toy Room](#),” “[Recess](#),” *Poetry*, April 2017, pp. 50-51.
 “My Henchmen,” “The Return,” *Green Mountains Review*, 29.2, 2017. pp. 182-183.
 “Cup-stacking...,” *Hampden-Sydney Poetry Review*, Fall 2016, p. 44.
 “Between Books,” *Southern Humanities Review*, Winter 2015, p. 40.
 “Night Waking,” “Fog,” “Unbinding,” *Hampden-Sydney Poetry Review*, Winter 2013,
 pp. 19-22.
 “The Tree,” “At Night, Late, Tar Pit,” “Immunology,” “There is a Story,” “Cole’s Pacific-Electric
 Buffet,” “A Thousand Faces,” “I’m This Many,” and “Rounds,” *American Poetry Review*,
 Nov/Dec 2013, pp. 7-8.
 “The First Turn Might Be the Right One Home,” *New England Review*, Summer 2013, p. 8-9.
 “The Angels,” *Four Way Review*, Fall 201
 “The Unicorn,” *32 Pages*, Spring/Summer 2012, p. 26.
 “One Life,” *Poetry*, May 2012, p. 136.
 “Key,” *Narrative*, Jan 2011.
 “Sleep Barnacle,” “Carousel, Ten Days After His Third Transfusion,” “Puzzle,” *Crazyhorse*,
 Fall 2010, p. 56-59.
 “Changeling,” “What to Say,” “White Houses,” “Long Hospital,” “Twelve Red Seeds,”

- The Missouri Review*, Fall 2010. pp. 171-76.
- “Station,” *Poetry*, Sept 2010, p. 414.
- “Strawberries,” “Staircase . . .,” *Bellevue Literary Review*, Fall 2010, 45-47.
- “Ghost Traffic,” *Third Coast*, Fall 2009, p. 78.
- “The Heaven of Aliens,” “Resurrection Sex,” and “Genesis of the Romantic Comedy,”
Hayden’s Ferry Review, Spring/Summer 2007, pp. 60-66.
- “Vesuvius,” *Ploughshares*, Spring 2007, p. 14.

Nonfiction

- “The Aftersound,” with Jenn Habel, *The Adroit Journal*, July 2021.
- “The Silent Woman,” *CrimeReads*, June 2021.
- “The Far Side of the Moment,” *Narrative*, January 2021.
- “The Last Painting of Mary Pinchot Meyer,” *CrimeReads*, June 5, 2019.
- “A Baroque Painter’s Feminist Rage, and Blood Spatter,” *CrimeReads*, June 7, 2018.
- “Yes,” *Nelle*, vol. 1, 2018.
- “Memory Gains,” *Vermont Quarterly*, Spring 2017, pp. 18-19.
- “A Sense in the World,” *NER Digital*, April 2014.
- “Night of the Long Knives,” *VQ Online*, Dec 2013.
- “The Memory Theater,” *Narrative*, Spring 2013.
- “Sparrow,” *Narrative*, Spring 2012.
- “The Centipede,” *The Iowa Review*, Winter 2010, pp. 185-90.
- “The Curtain,” *The Sun*, November 2009, pp. 12-16.
- “Blood and Treasure,” *Creative Nonfiction*, Winter 2009, pp. 14-18.
- “The Apache, the Thief, the Führer & the Philosopher,” *The Believer*,
Oct 2007, pp. 3-8.

Fiction

- “No Others Before Me,” *New England Review*, Summer 2010, pp. 176-18.

HONORS

UC-Berkeley Simpson Literary Prize Longlist (2019)
Narrative Top Five Poems-of-the-Week (2018)
 Pushcart Prize (2011)
The Iowa Review Award in Creative Nonfiction, runner-up (2010)
 Dorothy Sargent Rosenberg Poetry Prize (2010, 2011)
 Squaw Valley Writers' Workshop Oakley Hall Fellowship (Fiction, 2009)
 Penelope Niven Creative Nonfiction Award (2009)
 Vermont Studio Center Full Fellowship (2006)
 Wallace Stegner Fellowship in Poetry (2005–07)

COURSES TAUGHT at UVM, Stanford University, Colorado College

Fiction: Intro, Intermediate, and Advanced
 Creative Nonfiction: Intro, Intermediate, and Advanced
 Poetry: Intro, Intermediate, Advanced
 Poetry & Memoir
 Senior Seminar: Narrative Time
 Writing Magical Realism
 Writing *The Believer*
 NaNoWriMo: Novel Writing Intensive
 Dimension and Material: The Art of Writing
 Narrative Healing
 Creative Expression and Introduction to Creative Writing
 Undergraduate (UVM) and Graduate Thesis Advising (USF)

PROFESSIONAL EXPERIENCE

Judge for Wallace Stegner Fellowship (2021, 2022), Nina Riggs/*Cave Wall* Poetry Prize (2019),
 Vermont Book Award (2018), Randall Jarrell Poetry Prize (2012),
 Vermont Studio Center (2007), Marin Arts Council (2007),
 Bread Loaf Work Study Scholarships (2006), and others
 Creative Expression Coordinator, Stanford University, 2015–16.
 Creative Nonfiction Coordinator, Stanford University, 2011–12.
 Writer/Editor, The Museum of Contemporary Art, Los Angeles. 2001–05.
 Freelance Writer/Editor for MOCA catalogues. 2005–07.
 Issues Editor, *Mantis: A Journal of Poetry, Criticism, and Translation*, Stanford, CA. 2006–07.
 Arts Editor and Writer, *The Independent*, Durham, NC. 1999–2001.

UNIVERSITY SERVICE

Personnel Committee. English Department. 2016–17, 2018–20.
Douglas Pinta Award Coordinator. English Department. 2016–22.
Benjamin Wainwright Award Coordinator. English Department. 2022.
Student Engagement Committee. English Department. 2020–22.
Graduate Committee. English Department. 2017–20.
FGDA Grant Application Review Committee. University. 2018.
Humanities Center Board. University. 2017–22.
APLE/Suiter Grant Review Committee. University. 2019–2022.

SELECT RECENT GUEST APPEARANCES

Wellesley College (2019)
Los Angeles Times Festival of Books (2014, 2019)
Wassaic Project Summer Festival (2019)
Miami Book Fair (2018)
Stanford University (2018)
Brattleboro Literary Festival (2018)
Burlington Book Festival (2018)
American Booksellers' Association Winter Institute (2018)
UC-Berkeley Story Hour (2015)
San Francisco's Litquake (2014)
Phillips Exeter Writer's Workshop (2014)
Associated Writing Programs' Annual Conference (Panelist) (2015, 2020)