

Curriculum Vitae
Annika Ljung-Baruth
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Education

Ph.D. in English. "A Steady Flameless Light: The Phenomenology of Realness in Three Novels by Dorothy Canfield Fisher." Stockholm University, Stockholm, Sweden. Date of degree: January 13, 2004.

Postgraduate courses in English and American Literature, completed 1995 (Stockholm University, Stockholm, Sweden).

Bachelor of Arts in English, 1993 (Stockholm University, Stockholm, Sweden).

Swedish Matriculation Exam 1987 (Tibble Gymnasium, Täby, Sweden).

Awards and Scholarships

The Bank of Sweden Tercentenary Foundation, 1998-2001

The Sweden-America Foundation, 1997-1998

Stockholm University Donationsstipendium, 1995-1997

Outstanding Woman Faculty Award, UVM, 2013

Fellowships

UVM Sustainability Faculty Fellowship (March 2010).

Publications

Books:

A Steady Flameless Light: The Phenomenology of Realness in Dorothy Canfield Fisher's The Brimming Cup, Her Son's Wife, and Rough-Hewn. Stockholm: Almqvist & Wiksell International, 2002.

Articles & Publications:

"A Motherly Society: Scandinavian Feminism and a Culture of Sexual Equality in the Works of Ellen Key, Elin Wägner, and Alva Myrdal" in *Journal of the Motherhood Initiative: Matricentric Feminism*. Vol.10, Numbers 1 & 2 (131-145), Spring/Fall 2019.

Review of "Kvinnliga Dialoger och Manliga Monologer. Elin Wägner om Samhället och Kvinnornas Röster" by Peter Forsgren in *Det Fria Ordet: Rapport från Elin Wägner-sällskapets hösthelg på S:t Sigfrids folkhögskola* 2014, pp.3-4.

- “The Virtue of Responsibility: Femininity, Temporality, and Space in Michael Cunningham’s *The Hours*” in *Virtues and Passions in Literature: Excellence, Courage, Engagements, Wisdom, Fulfilment. Analecta Husserliana: The Yearbook of Phenomenological Research*. Vol. XCVI. Ed. Anna-Teresa Tymieniecka. Dordrecht: Springer, 2008. pp. 159-167.
- “In Search of a Moral Erotic Standard: Female Subjectivity and Eros in Dorothy Canfield Fisher’s *Rough-Hewn* and *The Brimming Cup*” in *The Enigma of Good And Evil: The Moral Sentiment in Literature. Analecta Husserliana: The Yearbook of Phenomenological Research*. Vol. LXXXV. Ed. Anna-Teresa Tymieniecka. Dordrecht: Springer, 2005. pp. 573-583.
- “A Paradox of Love: The Manifestation of Life and the Moral Sentiment in Dorothy Canfield Fisher’s *Her Son’s Wife*” in *The Enigma of Good And Evil: The Moral Sentiment in Literature. Analecta Husserliana: The Yearbook of Phenomenological Research*. Vol. LXXXV. Ed. Anna-Teresa Tymieniecka. Dordrecht: Springer, 2005. pp. 29-45.
- “A Trace of Joy: Female Sexuality and Meaning in *The Brimming Cup* and *Rough-Hewn*” in *Dorothy Canfield Fisher Newsletter*. Vol. 10, Winter 2003. pp. 2-6.
- “The Question of Presence in Two Novels by Dorothy Canfield Fisher: A Reading Based on Emmanuel Levinas and Michel Henry” in *Phenomenological Inquiry*. Vol.24, October, 2000. pp. 92-117.

Professional Experience

Teaching

Lecturer in the English Department at the University of Vermont.

- “Women in Literature” (ENG 42) (cross-listed as WGST 76) (2003, 2006, 2007, 2008, 2010, 2011, 2012, 2013, 2018)
- “The Adventure of Perception in late 19th and 20th Century Literature and Philosophy” (ENG 195/196) (2003-2005, 2007, 2008, 2009)
- “Written Expression” (ENGS 001) (2003, 2005, 2016, 2017, 2018, 2019)
- “Literature of the Western Tradition” (ENG 28) (2004, 2015)
- “Topics in 20th Century Comparative Literature”(Eng 188) (2010)

Lecturer in the Gender, Sexuality and Women’s Studies Program at the University of Vermont.

- Introduction to Women’s and Gender Studies” (WGST 073, GSWS 001) (2002-2003, 2006-2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014)
- Introduction to Gender, Sexuality and Women’s Studies (GSWS 001) (2015, 2016, 2017, 2018, 2019)
- “Women in Literature” (WGST 76) (Cross-listed as ENG 42) (2003, 2006, 2008, 2010, 2011, 2012, 2013, 2018, 2019)

- “Dorothy Canfield Fisher and her Literary Circle” (WGST 96) (cross-listed as ENG 96) (2002-2004).
- “Ecofeminism” (WGST 179A, crosslisted as ENV5 179A) (2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018)
- “Gender and Equality in Scandinavia” (WGST 195B) (2009)
- “Scandinavia: Gender and Equality” (WGST 187/GSWS 145/WLIT 195) (2011, 2012, 2013, 2014, 2015, 2017, 2018, 2019)
- “GSWS Senior Seminar” (GSWS 200) (2016)
- “Gender and Feminism” (GSWS 100) (2018, 2019)

Lecturer in the Integrated Humanities Program at the University of Vermont.

- “Literature of the Western Tradition” (ENG 28) (2004, 2015)
- “The Primacy of Reason: The Scientific Revolution and The Modern World” (REL 28) (2000)

Lecturer for Continuing Education (CE) at the University of Vermont.

- “Dorothy Canfield Fisher and Her Literary Circle” (ENG 96/WGST 96) (2002-2004)
- “American Literature” (ENG 23) (2002)
- “Written Expression” (ENG 001) (2003, 2006, 2007, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019)
- “Women and Literature” (ENG 42/WGST 76)(2003, 2006, 2007, 2008, 2010, 2011, 2012, 2013, 2018)
- Ecofeminism (GSWS 179/ENV5 179) (2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018)
- Global Feminisms (GSWS 96) (2014, 2015, 2016, 2017, 2018)

Lecturer in the English Department at Stockholm University.

- “Text and Production”: Composition and Conversation in English, Introduction to English and American Literature (1996-1997).
- English Language Tutor, Tibble Gymnasium, Täby, Sweden (1995).

Related Academic Experience & Service

- Served as Director of the Gender, Sexuality and Women’s Studies Program (formerly Women’s and Gender Studies) at UVM (2013-2014).
- Served on the GSWS Steering Committee (2010-2019).
- Served as co-chair on the planning committee for the 10th Annual Race, Gender, and Sexuality Conference at UVM on March 14, 2014.
- Served on the planning committee for UVM Women’s Summit at UVM on November 13, 2013.

- Served on the planning committee for “Women Challenging Traditions - Market Feminism: How Businesses are Changing to Meet the Needs of Working Women” with Linda Scott at UVM on October 24, 2014.
- Served on the planning committee for Michael Kimmel’s campus visit and lecture: “Guyland: The Perilous World Where Boys Become Men” (Feb 12, 2013).
- Served on the planning committee for the conference “The New Feminist Agenda: The Next Revolution for Women, Work and Family” (Spring 2012).
- Served on the Curriculum Review Committee for the WGST Program (2012-2014).
- Served on the committee for “Ready to Run VT” (2010-2011).
- Served on the GSWS Steering Committee at the University of Vermont (2009, 2010, 2012, 2013, 2014, 2015, 2016, 2017, 2018).
- Served on the WGST Search Committee at the University of Vermont (2009, 2010).
- Assisted the coordination of the symposium “Levinas and the Future of the Humanities” - organized by the Humanities Center at the University of Vermont. (2000).
- Editorial Assistant, *Speaking Philosophy: John Wild’s Commentary on Totality and Infinity*. (Ed. Richard Sugarman). Published in *Phenomenological Inquiry*. Vol.24, October, 2000. (1998-1999)
- Served on the Committee for Doctoral Students in the English department at Stockholm University. (1993-1996)
- Administrative work in the English Department at Stockholm University. (1993-1995)

Conference Papers and Presentations

“Motherliness” in Ellen Key’s Vision of the Ideal Society: Creative Force or Biological Determinism? A Move toward a Phenomenology of Immanence.” Presented at the International Conference on Gender Studies: Gender (Non)Conformity,” St. Anne’s College, University of Oxford. Organized by London Centre for Interdisciplinary Research (September 7, 2019)

“A Motherly Society: Scandinavian Feminisms and the Welfare State: Ellen Key, Elin Wägner, and Alva Myrdal.” Presented at the MIRCI conference (Motherhood Initiative for Research and Community Involvement):

“Matricentric Feminism: Theory, Activism, Politics, Practice and Representation”, May 2-4, 2018, Syracuse University, Florence, Italy.

“The Incandescent Mind: Virginia Woolf and Our Literary Foremothers.”

Presented at the Vermont Humanities Council (Brownell Library) on January 8, 2014.

- "Masculinity in Motion: Constructions of Masculinities, the Scandinavian Parental Leave Model, and Revising American Individualism." Presented at the conference "Masculinity in Motion: Men and (E)Quality of Life" at the University of Oslo, Norway, May 2012.
- "An Emptiness at the Heart of Life: Female Experience and Human Destiny in Virginia Woolf's *Mrs. Dalloway*." Presented at the 32nd Annual Conference of the International Society for Phenomenology and Literature at Radcliffe Gymnasium, Cambridge, MA, May 2008.
- "The Virtue of Responsibility: Femininity, Temporality, and Space in Michael Cunningham's *The Hours*." Presented at the 30th Conference of the International Society for Phenomenology and Literature at Harvard University, Cambridge, MA, May 2006.
- "Chiasmatic Encounters: Time, Subjectivity, and Responsibility in Michael Cunningham's *The Hours*." Presented at the Twenty-ninth Conference of The International Association for Philosophy and Literature (IAPL) at Helsinki University, Finland, June 2005.
- "In Search of a Moral Erotic Standard: Female Subjectivity and Eros in Dorothy Canfield Fisher's *Rough-Hewn* and *The Brimming Cup*." Presented at the Twenty-eighth Conference of the International Society for Phenomenology and Literature at Harvard University, Cambridge, MA, May 2004.
- "A Paradox of Love: The Manifestation of Life and the Moral Sentiment in Dorothy Canfield Fisher's *Her Son's Wife*." Presented at the Twenty-seventh Conference of the International Society for Phenomenology and Literature at Harvard University, Cambridge, May 2003.
- "The Question of Presence in Two Novels by Dorothy Canfield Fisher: A Reading Based on Emmanuel Levinas and Michel Henry." Presented at "Levinas and the Future of the Humanities," The University of Vermont, March, 2000.
- "The Question of Presence: A Phenomenological Analysis of Dorothy Canfield Fisher's Novel *The Brimming Cup*." The Center for Research on Vermont, April, 1998. Televised by Vermont Public Television.

Conferences and Symposiums

"International Conference on Gender Studies: Gender (Non)Conformity," St. Anne's College, University of Oxford. Organized by London Centre for Interdisciplinary Research (September 7, 2019).

“Matricentric Feminism: Theory, Activism, Politics, Practice and Representation,” Syracuse University, Florence, Italy. Organized by Motherhood Initiative for Research and Community Involvement (May 2-4, 2018).

“Det Fria Ordet” - Elin Wägner Symposium organized by the Elin Wägner Society (September 20-21, 2014).

“Engelsk Höst på Jonsreds Herrgård” (British 19th Century Women Writers: Jane Austen), Jonsred Herrgård, Sweden (September 16, 2014).

“Negotiating Points of Encounter” organized by the National Women’s Association (November 7-10, 2013, Cincinnati, Ohio).

“Feminism Unbound: Imagining a Feminist Future” organized by the National Women’s Studies Association (November 8-11, 2012, Oakland California).

“Ready to Run: Campaign Training for Women” (UVM, April 16, 2011).

“A Critical Link: The Environment and Women’s Health” organized by Planned Parenthood of Northern New England in Burlington on September 10, 2009.

Panel Participation and Presentations

“The Incandescent Mind: Virginia Woolf and Our Literary Foremothers.” Lecture presented for the Vermont Humanities Council (Brownell Library) on January 8, 2014.

Panel presentation on “What are other Countries Doing Regarding Paid Family Leave, Access to Childcare and Workplace Flexibly?” at the UVM conference “The New Feminist Agenda: The Next Revolution for Women, Work and Family” (March 31, 2012).

Panelist on the closing panel for the Dismantling Rape Culture Conference, UVM (April 5, 2012).

Panelist at Vermont Commons; Film Screening & Discussion (“Miss Representation”) (March 28, 2012).

Panelist at Marsh Professor-at-Large lecture with Debbie Walsh on “Women in Politics”: “Gender and Public Policy: A Dialogue Between Academics and Activists” (April 7, 2012).

References

Dr. Val Rohy

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