# John Gennari

## RESEARCH AND/OR CREATIVE WORKS

## Books

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| cover of Flavor and Soul: Italian America at its African American Edge by john Gennari | [*Flavor and Soul: Italian America at its African American Edge*](https://www.press.uchicago.edu/ucp/books/book/chicago/F/bo25094688.html) (University of Chicago Press, 2017) |
| cover of Blowin’ Hot and Cool: Jazz and Its Critics by John Gennari | [*Blowin’ Hot and Cool: Jazz and Its Critics*](https://www.press.uchicago.edu/ucp/books/book/chicago/B/bo3752833.html) (University of Chicago Press, 2006; second edition, 2017). |

Selected Recent Articles, Chapters, and Essays

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| “Wacky Post-Fluxus Revolutionary Mixed Media Shenanigans”: Rethinking Jazz and JazzStudies through Jason Moran’s Multimedia Performance” | The Routledge Companionto Jazz Studies, eds. Nicholas Gebhardt, Nichole Rustin, and Tony Whyton (London andNew York: Routledge, 2018). |
| "Tuck this Accent Back into the Bronx Earth: Annie Lanzillotto’s Language of *Sopravvivenza*” | Introduction to Annie Lanzillotto, Pitch Roll Yaw (Toronto: Guernica): xvii-xxvi. |
| “Solid Sound: Growing Up in an Italian American World” | Vermont Quarterly (Fall 2017): 16-17. |
| “Keeping America Great” | *i-Italy*(www.i-Italy.org/magazine/focus/op-eds/article/keeping-America- great), February 2017 |
| “Groovin’: A Condensed History of Italian Americans in Popular Music and Jazz” | *The Routledge**History of Italian Americans*, ed. William J. Connell and Stanislao Pugliese (London and NewYork: Routledge): 415-432. |
| “Jazz in America after 1945” | *The Oxford Research Encyclopedia of American History*, ed. JonButler, Online. 2016 |
| “The Sound and the Fury: The Acoustics of Afro-Italian Life in Kym Ragusa’s The Skin Between Us” | *Voices in Italian Americana* 26/2 (Fall 2015): 34-46. |