# Jennifer Sisk

PUBLICATIONS

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| “Unauthorized Desire: Audience and Affect in *St. Erkenwald* and Lydgate’s *St. Austin at Compton*.” | *Religion and Literature* 46.1 (2014). [Published in 2015.] |
| “Chaucer and Hagiographic Authority.” | *Sanctity as Literature in Late Medieval Britain*, ed. Anke Bernau and Eva von Contzen, 116-133. Manchester University Press (2015).  |
| “‘We must be tretable’: Law and Affect in Lydgate’s St. Austin at Compton.”  | *Modern Philology* 112 (2014): 76-96. |
| “Paul’s Rapture and Will’s Vision: The Problem of Imagination in Langland’s Life of Christ.” | *Chaucer Review* 48 (2014): 395-412.  |
| “Religion, Alchemy, and Nostalgic Idealism in Fragment VIII of the Canterbury Tales.”  | *Studies in the Age of Chaucer* 32(2010): 151-77.  |
| “Lydgate’s Problematic Commission: A Legend of St. Edmund for Henry VI.”  | *The Journal of English and Germanic Philology* 109 (2010): 349-75. |
| “The Uneasy Orthodoxy of St. Erkenwald.” | *English Literary History* 74 (2007): 89-115. |