# Isaac Cates

## RESEARCH AND/OR CREATIVE WORKS

Plays

Essays on Louise Glück, Robinson Jeffers, Daniel Clowes ([www.indyworld.com](http://www.indyworld.com/)), etc.; numerous reviews of contemporary poetry ([www.smartishpace.com](http://www.smartishpace.com/) - Unmentionables & [www.smartishpace.com](http://www.smartishpace.com/) - Bucolics) and graphic novels. Poems in 32 Poems, Southern Poetry Review, Southwest Review, Hayden's Ferry Review ([haydensferryreview.com](http://haydensferryreview.com/)), Unsplendid ([www.unsplendid.com](http://www.unsplendid.com/)), etc.

Selected Poems

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| “Fidelity and the Dead Singer.” | *The American Scholar* 28 February 2016. |
| “Topical Sonnets” (with Elizabeth Fenton) and “Legerdemain.” | In The *WRUV Reader*, ed.Chris Evans. 2012. |
| “Fallow Field” and “Ars Lapidarii.” | *Hayden’s Ferry Review* 43 (Fall/Winter 2008-2009) |

Selected Comics

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| *Cartozia Tales* | (contributor, editor, and publisher). Nine issues, 2013–2016 |
| [“Draw Two Panels.”](https://electricliterature.com/its-possible-that-all-of-this-will-lead-nowhere-at-all-read-a-comic-by-isaac-cates-ed46c2c354) | *Okey-Pankey*, October 2015. |
| “I Was Not This Guy” | (with Mike Wenthe). *I Saw You...: Comics Inspired by Real-Life Missed Connections*, ed. Julia Wertz (Three Rivers Press, 2008). |

PUBLICATIONS
Books

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| cover of Daniel Clowes: Conversations Edited by Ken Parille and Isaac Cates | [*Daniel Cloves: Conversations*](http://www.upress.state.ms.us/books/1297). Ed. Ken Parille and Isaac Cates. University Press of Mississippi, 2010. |

Selected Articles

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| “Memory, Signal and Noise in the Collaborations of Neil Gaiman and Dave McKean.” | *Drawing from Life: Memory and Subjectivity in Comic Art*, ed. Jane Tolmie. University Press of Mississippi, 2013. |
| “On the Literary Use of Superheroes; or, Batman and Superman Fistfight in Heaven.” | *American Literature* 83 (December 2011) |
| “The Inhumanist Poetics of Robinson Jeffers.” | *Raritan* 30.3 (Winter 2011). |