# Greg Bottoms

## PUBLICATIONS

Books

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| cover of Lowest White Boy by Greg Bottoms | [Lowest White Boy](http://wvupressonline.com/node/776), West Virginia University Press, 2019. |
| cover of Pitiful Criminals by Greg Bottoms | [*Pitiful Criminals*](https://www.counterpointpress.com/dd-product/pitiful-criminals/), Counterpoint Press, 2014. |
| cover of Spiritual American Trash: Portraits from the Margins of Art and Faith by Greg Bottoms | [*Spiritual American Trash: Portraits from the Margins of Art and Faith*](https://www.counterpointpress.com/dd-product/spiritual-american-trash/), Counterpoint Press, 2013. |
| cover of Swallowing the Past by Greg Bottoms | [*Swallowing the Past*](https://www.tamupress.com/book/9781933896601/swallowing-the-past/), Texas Review Press, 2011. |
| cover of Fight Scenes by Greg Bottoms | [*Fight Scenes*](https://www.counterpointpress.com/dd-product/fight-scenes/), Counterpoint Press, 2008. |
| cover of The Colorful Apocalypse: Journeys in Outsider Art by Greg Bottoms | [*The Colorful Apocalypse: Journeys in Outsider Art*,](https://www.press.uchicago.edu/ucp/books/book/chicago/C/bo5059246.html) University of Chicago Press, 2007. |
| cover of Sentimental, Heartbroken Rednecks by Greg Bottoms | [*Sentimental, Heartbroken Rednecks*](https://www.counterpointpress.com/dd-product/sentimental-heartbroken-rednecks/), Context, 2001; Counterpoint, 2007. |
| cover of Angelhead: My Brother’s Descent into Madness by Greg Bottoms | [*Angelhead: My Brother’s Descent into Madness*](https://press.uchicago.edu/ucp/books/book/chicago/A/bo3534734.html), Crown, 2000; University of Chicago Press, 2005. |

Anthologies featuring Professor Bottoms’ work

The Beacon Best of 1999, edited by Ntzoke Shange, Beacon Press, 1999.  
The Inevitable: Contemporary Writers Confront Death, edited by Bradford Morrow and David Shields, Norton, 2011.  
Between Song and Story: Essays for the Twenty-first Century, edited by Sheryl St. Germain, Autumn House Press, 2011.  
Words Without Walls: Writers on Addiction, Violence, and Incarceration, edited by Sheryl St. Germain and Sarah Shotland, Trinity University Press, 2015.  
Best Creative Nonfiction of the South: Volume I: Virginia, edited by Casey Clabough and Thorpe Moeckel, Texas Review Press, 2016.

**Editorship**  
Texas Review, Nonfiction Editor, 2012-