# Emily Bernard

## PUBLICATIONS

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| cover of Black is the Body by Emily Bernard | [*Black is the Body*](https://www.penguinrandomhouse.com/books/538934/black-is-the-body-by-emily-bernard/), Knopf, 2019. |
| cover of Passing by Nella Larsen, introduction by Emily Bernard | Introduction to [*Passing*](https://www.penguinrandomhouse.com/search/passing?q=passing) by Nella Larsen. Penguin Classics: New York, 2018. |
| cover of Carl Van Vechten and the Harlem Renaissance: A Portrait in Black and White by Emily Bernard | [*Carl Van Vechten and the Harlem Renaissance: A Portrait in Black and White*](https://yalebooks.yale.edu/search/node/Carl%20Van%20Vechten%20and%20the%20Harlem%20Renaissance%3A%20A%20Portrait%20in%20Black%20and%20White). New Haven: Yale University Press, 2012. |
| cover of Michelle Obama: The First Lady in Photographs by Deborah Willis and Emily Bernard | [*Michelle Obama: The First Lady in Photographs*](https://books.wwnorton.com/books/detail.aspx?id=15111&LangType=1033) (with Deborah Willis). New York:W. W. Norton, 2009. |
| cover of Some of My Best Friends: Writings on Interracial Friendship by Emily Bernard | [*Some of My Best Friends: Writings on Interracial Friendship*](https://www.amazon.com/Some-Best-Friends-Interracial-Friendships/dp/0060082771)*.* (Editor) New York:Amistad/HarperCollins, August 2004. |
| Inserting image... | [*Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten (1925-1964)*](https://www.penguinrandomhouse.com/books/12701/remember-me-to-harlem-by-edited-by-emily-bernard/). (Editor) New York: Knopf, Inc., 2001. |

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