# Daniel Fogel

## PUBLICATIONS

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|  | *Precipice or Crossroads? Where America’s Great Public Universities Stand and Where They Are Going Midway through Their Second Century*, co-ed. with Elizabeth Malson-Huddle (Albany: SUNY Press, 2012). |
|  | *A Companion to Henry James Studies* (Greenwood P, 1993). |
|  | *Covert Relations: James Joyce, Virginia Woolf, and Henry James* (University Press of Virginia 1990). |
|  | *DAISY MILLER: A Dark Comedy of Manners* (Twayne, 1990). |
|  | *The Princess Casamassima, The Tragic Muse, and The Reverberator, by Henry James* (edited volume in the Library of America, 1989; main selection, June, 1989, Reader’s Subscription Book Club). |
|  | *American Letters and the Historical Consciousness*, introd. and co-ed, with J. Gerald Kennedy (Louisiana State University Press, 1987). |
|  | *Henry James and the Structure of the Romantic Imagination* (Louisiana State University Press, 1981; publisher’s nominee for the Pulitzer Prize). |
|  | *A Trick of Resilience* (poems; Ithaca House, 1975). |