# Annika Ljung-Baruth

## PUBLICATIONS

Books

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|  | *A Steady Flameless Light: The Phenomenology of Realness in Dorothy Canfield Fisher's The Brimming Cup, Her Son's Wife, and Rough-Hewn*. Stockholm: Almquist & Wiksell International, 2002. |

**Articles**

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| “The Virtue of Responsibility: Femininity, Temporality, and Space in Michael Cunningham’s *The Hours*” | *Virtues and Passions in Literature: Excellence,* *Courage, Engagements, Wisdom, Fulfilment. Analecta Husserliana: The Yearbook of Phenomenological Research.* Vol. XCVI. Ed. Anna-Teresa Tymieniecka. Dordrecht: Springer, 2008. pp. 159-167. |
| “In Search of a Moral Erotic Standard: Female Subjectivity and Eros in Dorothy Canfield Fisher's *Rough-Hewn* and *The Brimming Cup*” | *The Enigma of Good And Evil: The Moral Sentiment in Literature. Analecta Husserliana: The Yearbook of Phenomenological Research*. Vol. LXXXV. Ed. Anna-Teresa Tymienecka. Dordrecht: Springer, 2005. pp. 573-583 |
| “A Paradox of Love: The Manifestation of Life and the Moral Sentiment in Dorothy Canfield Fisher's *Her Son's Wife*” | *The Enigma of Good And Evil: The Moral Sentiment in Literature. Analecta Husserliana: The Yearbook of Phenomenological Research.* Vol. LXXXV. Ed. Anna-Teresa Tymienecka. Dordrecht: Springer, 2005. pp. 29-45. |
| “A Trace of Joy: Female Sexuality and Meaning in *The Brimming Cup* and *Rough-Hewn*” | *Dorothy Canfield Fisher Newsletter*. Vol. 10, Winter 2003. pp. 2-6. |
| “The Question of Presence in Two Novels by Dorothy Canfield Fisher: A Reading Based on Emmanuel Levinas and Michel Henry” | *Phenomenological Inquiry.* Vol.24, October, 2000. pp. 92-117. |