# Andrew Barnaby

## RESEARCH AND/OR CREATIVE WORKSPlays

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| “A Man Had Three Daughters” (playlet: one-scene play) | *Critical Survey* 29 (2017): 94-118 |
| [*Hamlét Mignon*](https://upstart.sites.clemson.edu/Essays/barnaby_hamlet/barnaby_hamlet.xhtml) (one-act play) | *Upstart: a Journal of English Renaissance Studies* (online: September8, 2014) |
| *Comedy of Errors* (a Shakespearean adaption) | commissioned by Very Merry Theatre (a young actors company) for Spring 2010 production |

## PUBLICATIONS

Books

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| Inserting image... | [*Coming Too Late: Reflections on Freud and Belatedness*](https://www.amazon.com/Coming-Too-Late-Insinuations-Psychoanalysis-ebook/dp/B073RL8W71/ref%3Dsr_1_1?ie=UTF8&qid=1529942866&sr=8-1&keywords=Coming+Too+Late%3A+Reflections+on+Freud+and+Belatedness)*,* SUNY Press, 2017 (Series: Insinuations--Philosophy, Psychoanalysis, Literature) |
| Inserting image... | [*Literate Experience: The Work of Knowing in Seventeenth-Century English Writing*](https://www.amazon.com/Literate-Experience-Knowing-Seventeenth-Century-England/dp/0312293518), co-authored with Lisa J. Schnell, Palgrave / St. Martin's Press, 2002 |

Recent Articles

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| “Debt Immense: the Freudian Satan, Yet Once More” | *Milton Studies* 60 (2018) |
| "After the Event": Freud’s Uncanny and the Anxiety of Origins | *Psychoanalytic Quarterly* 84 (2015):975-1006 |
| "The Botome of Goddes Secretes:: 1 Corinthians and *A Midsummer Night’s Dream* | *Renaissance**Drama* 43 (2015): 1-26 |
| "It is the cause … Let me not name it!”: (mis)Reading *Memento* through *Othello* | *Adaptation* 8(2015): 89-110 |
| "The Purest Mode of Looking": (Post)Colonial Trauma in Wole Soyinka’s *Death and the King’s**Horseman* | *Research in African Literature* 45 (2014): 123-49 |
| “Tardy Sons: Hamlet, Freud, and Filial Ambivalence” | *Comparative Literature* 65 (2013): 220-41 |
| “Coming too Late: Freud, Belatedness, and Existential Trauma” | *Substance* 41 (2012): 119-38 |
| “Teaching Experience to Read and Write: Locke’s Epistemological Subject and the Politics ofBaconian Reform” | *Locke Studies* 12 (2012): 45-83 |