

**2023 COLLEGE OF ARTS & SCIENCES**

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# **Faculty Recognition Reception**



**May 11, 2023  
4:30 p.m.  
UVM Alumni House**



THE UNIVERSITY OF VERMONT  
**COLLEGE OF ARTS  
AND SCIENCES**

May 11, 2023

Dear Colleagues,

I am thrilled to be holding our second annual Celebration of Scholarship to honor the achievements that you have made over the past two years. Our faculty is our point of pride, and our research is the cornerstone of our work as faculty.

The goals of this event are to publicize and celebrate your accomplishments and to provide an opportunity for our community to come together and learn about the depth and quality of our scholarship.

I sincerely hope that you will enjoy this celebration and, like me, look forward to it every year.

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William Falls, PhD Dean  
College of Arts and Sciences

## PRESENTATIONS AND INVITED TALKS BY FACULTY

Académie des Inscriptions et Belles Lettres  
African Studies Association  
Albert Camus Society  
All India Students Association  
American Anthropological Association  
American Association of Applied Linguistics  
American Association of Geographers  
American Association of Teachers of Italian  
American Chemical Society  
American College of Sports Medicine  
American Comparative Literature Association  
American Council on the Teaching of Foreign Languages  
American Geophysical Union  
American Historical Association  
American Meteorological Society  
American Philosophical Association  
American Physical Therapy Association  
American Political Science Association  
American Psychological Association  
American Society for Virology  
American Society of Criminology  
American Society of Naturalists  
American University  
American Water Resources Association  
Amrita Vishwa Vidyapeetham University  
Asociacion Peruana de Historia Economica Internacional  
Conference  
Aspen Institute  
Association for Behavioral and Cognitive Therapies  
Association of Latino Administrators and  
Superintendents  
Association of Vermont Conservation Commissions  
Association of Writers & Writing Programs  
Augustana University  
Australian National University  
Baldwin-Wallace University  
Ball State University  
Bar Ilan University  
Bates College  
BBC Newsnight  
Beijing Language and Culture University  
Belize Archaeology Symposium  
Bennington College  
Berkeley  
Black Studies in Romanticism Virtual Conference  
Bogazici University  
Boston University  
Bread and Puppet Theater Company  
British Association from Romanticism Studies  
Bryant University  
Business History Conference  
Cambridge University  
Canadian Network for Economic History  
Castleton University  
CATO Institute  
Center for Latin American and Caribbean Studies  
Central Connecticut State University  
Central Missouri University  
Champlain Regional College  
Champlain Symposium  
Cheltenham Literature Festival  
Chinese Language Teachers Association  
CIMSURUNAM  
Claremont McKenna College  
Clark University  
Classical Association of New England  
Clemson University  
Colgate Writers' Conference  
College Arts Association  
Columbia Society for Comparative Philosophy  
Columbia University  
Conference on Mass Spectrometry & Allied Topics  
Congregation Rodeph Shalom  
Congreso Ecuatoriano de Antropología  
Congreso Nacional de Ciencia de Política  
Consortium on American Political Economy  
Cornell Psychoanalysis Reading Group Conference  
Dartmouth College  
Delft University of Technology  
Doshisha University  
East Asian Studies of Yale MacMillan Center  
East Hardwick Grange  
Eastern Economic Association Conference  
Eastern Psychological Association  
Ecole Normale Supérieure Paris-Saclay  
Edge Hill University  
Encuentro de Economistas del Banco Central de Reserva  
del Perú  
Feminist Geography Conference  
Fordham University  
French National Centre for Scientific Research  
Frontiers in Hydrology Meeting  
Genetics Society of America  
Genetics Society of America  
George Mason University  
George Washington University  
Georgia International Conference on Information  
Literacy  
Get Norske Institutt I Roma  
Global Center or Advanced Studies  
Goethe Institut  
Goldschmidt Conference  
Good Shepard Lutheran Church  
Gordon Research Conference: Tetrapyrroles  
Greene Clinic  
Grinnell College  
Harvard Law School  
Harvard University  
Hasselt University  
Henan University  
Hokkaido University  
Holocaust Museum, Los Angeles  
Hunter College High School  
IMI Kolkata Research Colloquium  
Impakt Festival  
Inner Asian and Uralic National Resource Center  
Institut de Ciencia i Tecnologia Ambientals  
Institut für Zeitgeschichte  
Institute of British Geographers and the Royal  
Geographical Society

Institute of Historical Research  
 Instituto de Estudios Peruanos  
 Interdisciplinary 19th-Century Studies Association  
 International Association of Caribbean Archaeology  
 International Conference of Europeanists  
 International Conference on Artic Margins  
 International Dante Congress  
 International Medieval Congress  
 International Nidovirus Symposium  
 International Psychoanalytic University Berlin  
 International Social Ontology Society  
 International Society for Research on Aggression  
 International Society of Traumatic Stress Studies  
 International Studies Association  
 International Symposium on Assessment in Music Education  
 International Union for the Study of Social Insects  
 International Zebrafish Society Meeting  
 Internationale Tagung der Deutschlehnerinnen  
 Intervale Center  
 Italian American Studies Conference  
 Jewish Community Center of the Upper West Side  
 Just Food Conference  
 Kansai University (ORDIST)  
 Kawansei Gakuin University  
 Keats-Shelley Association of America  
 Keio University  
 Kyoto University  
 Lake Champlain Research Conference  
 Lake Champlain Sea Grant Institute  
 Law & Society Association  
 Linguistics at Santa Cruz  
 Linguistics Society of America  
 Louisiana School for Math, Sciences, and the Arts  
 Ludwig-Maximilians-Universitat Munchen  
 Maine Classical Association  
 Maison mediterraneenne des sciences e l'homme  
 McGill University  
 MEA Virtual Conference  
 Memorial de la Shoah  
 Metropolitan University  
 Middle East Technical University  
 Middlebury College  
 Midwest Political Science Association  
 Minzu University of China  
 Modern Language Association  
 Morbid Anatomy Museum  
 Mountain Washington Observatory Series  
 Nara Women's University  
 National Alliance of Black School Educators  
 National Association for Music Education  
 National Association of Scholars Series  
 National Autonomous University of Mexico  
 National Black Writers Conference  
 National Cheng Kung University  
 National Communication Association  
 National Research Conference on Early Childhood  
 Natural Resource Conservation Service VT  
 Network Science Society Conference  
 Neuroscience Teaching Conference  
 Nevada Association of School Psychologists  
 New England Political Science Association  
 New York State Writers Institute  
 New York University  
 North American Victorian Studies Association  
 Northeast Modern Languages Association  
 Northeast Regional Laboratory Staff and Core Directors  
 Northeast Society for Developmental Biology  
 Northwestern University  
 Norwich University  
 Notre Dame University  
 Nova School of Business and Economics  
 Ohio State University  
 Oklahoma State University  
 Organization of American Historians  
 Osaka University  
 Osher Lifelong Learning Institute  
 Österreichische Akademie der Wissenschaften Vienna  
 Ottoman and Turkish Studies Association  
 Peruvian Bicentennial Conference  
 Phillips Exeter Academy  
 Pomona College  
 Pontificia Universidad Catolica de Chile  
 Popular Culture Association  
 Princeton University  
 Quinnipiac University  
 Renaissance Society of America  
 Research Conference on Relational Aggression  
 Reunion Internacional de Historiadores de Mexico  
 Rhetoric Society of America Conference  
 Rikkyo University  
 Rosa Luxemburg Forum  
 Rutgers University  
 Sabanci University  
 Saint Michaels College  
 Saitama University  
 San Antonio College  
 Shakespeare Association of America  
 Shelburne Farms  
 Sixteenth Century Society  
 Skidmore College  
 Social Science History Association  
 Society for American Archaeology  
 Society for Cinema and Media Studies  
 Society for Classical Studies  
 Society for Cultural Anthropology  
 Society for Developmental Biology  
 Society for French Historical Studies  
 Society for Historians of American Foreign Relations  
 Society for Integrative and Comparative Biology  
 Society for Integrative and Comparative Biology  
 Society for Neuroscience  
 Society for Neuroscience Abstracts  
 Society for Personality and Social Psychology  
 Society for the Quantitative Analysis of Behavior  
 Society of Pediatric Psychology  
 Sorbonne-Universite  
 Southern California Earthquake Center  
 Southern Political Science Association  
 St Johnsburry Academy  
 St. Andrew's, Scotland  
 St. Paul's School, NH  
 Stanford University  
 Stanford University Law School Center  
 State Politics and Policy Conference  
 Symposium for Proteomics Core Directors and Staff  
 Symposium on Physical Organic Chemistry  
 Syracuse University

The Association for Slavic, East European, & Eurasian Studies  
The Book of Mormon Studies Association  
The College of New Jersey  
The Courtauld Institute of Art  
The Humanities Center at Harvard University  
The New England Symposium on Ancient Philosophy  
The New School  
The Shelley Conference  
Tokyo Institute of Technology  
Tsukushi Joshi Gakuen University  
Tufts University  
Tulane University  
UC Berkeley  
Underhill Climate Change Task Force  
Universidad Catolica de Chile  
Universidad Complutense de Madrid  
Universidad de Jaen  
Universidad de las Ciencias y Artes de Chiapas  
Universidad de Murcia  
Universidad Nacional de Educación a Distancia  
Universidad Nacional Villa Maria  
Universita del Salento  
Universitat Autonoma de Barcelona  
Universitat Pmpeu Fabra  
Universite de Lorraine  
Universite de Sherbrooke  
Université du Québec à Montréal  
Universite Lyon  
Universite Paris  
University College Dublin  
University Film Video Association Conference  
University of Almeria  
University of Arkansas  
University of Augsburg  
University of Bologna  
University of British Columbia  
University of California  
University of California Los Angeles  
University of California Riverside  
University of California, Davis  
University of California-Irvine School of Law  
University of Chicago  
University of Crete  
University of Florida  
University of Kansas Hall Center  
University of Konstanz  
University of Leipzig  
University of Louisville  
University of Maryland  
University of Mexico  
University of Minnesota  
University of Montreal  
University of Nevada-Reno  
University of New Orleans  
University of North Carolina  
University of Notre Dame  
University of Oklahoma  
University of Oslo  
University of Pennsylvania  
University of Puerto Rico  
University of Puget Sound  
University of Queensland School of Biological Sciences  
University of Rochester

University of Salerno  
University of South Carolina  
University of Southern California  
University of Southern Denmark  
University of Tartu  
University of Texas  
University of the Basque Country  
University of Tokyo  
University of Toledo College of Law  
University of Toronto  
University of Virginia  
University of Wisconsin  
University of Wisconsin-Madison  
Unniversity of Bonn  
Valdosta State University  
Vanderbilt University  
Vermont Agency of Transportation  
Vermont Archaeology Society  
Vermont Biomedical Research Network Retreat  
Vermont Center for Cardiovascular & Brain Health  
Vermont Conservation and Housing Board  
Vermont Council on World Affairs  
Vermont Elder Resource Group  
Vermont Garden Network  
Vermont Higher Education Collaborative  
Vermont Interfaith Alliance  
Vermont Land Trust Board of Trustees  
Vermont League of Women Voters  
Vermont NGWA Conference  
Vermont Radio WDEV  
Vermont State Dance Festival  
Visual System Development Gordon Conference  
Wake Forest University  
Waseda Institute for Advanced Study  
WEAI Virtual Conference  
Wesleyan University  
Western Bioarchaeology Group  
Western Political Science Association  
Woodstock Union High School  
World Economic History Conference  
World Economic History Conference  
Yale University  
York University

## SCHOLARLY PRODUCTS BY DEPARTMENT

### ANTHROPOLOGY

#### **Katie Bailey**

Laurence, AR., Ferguson, SM. and Bailey, KE. 2023. Forensic Palynology. In: Max M. Houck (ed.) *Encyclopedia of Forensic Sciences*, Third Edition, vol. 2, pp. 660–667. Oxford: Elsevier (Since Published in January)

#### **Deborah Blom**

*Fulbright US Scholar Award*

*Foodways of the Ancient Andes: Transforming Diet, Cuisine, and Society*, edited by Marta Alfonso-Durruty and Deborah E. Blom. Arizona University Press, Tucson, 2023.

Introduction: Transforming Foods in the Ancient Andes. Deborah E. Blom, Marta Alfonso- Durruty and Susan D. deFrance. In *Foodways of the Ancient Andes: Transforming Diet, Cuisine, and Society*, edited by Marta Alfonso-Durruty and Deborah E. Blom. Arizona University Press, Tucson, pp. 3-22, 2023.

Transforming Food in the Tiwanaku Heartland: Maize and the Rise and Fall of Sociopolitical Complexity in the Southern Lake Titicaca Basin. Carrie Ann Berryman and Deborah E. Blom.

In *Foodways of the Ancient Andes: Transforming Diet, Cuisine, and Society*, edited by Marta Alfonso-Durruty and Deborah E. Blom. Arizona University Press, Tucson, pp. 111-132, 2023.

Paleodiet Outside of the Tiwanaku Heartland: Isotopic Analysis of Individuals Buried at Tiwanaku- Affiliated Sites in the Moquegua Valley, Peru. Kelly J. Knudson, Marcos Martinez, Alexandra Greenwald, and Deborah E. Blom. In *Foodways of the Ancient Andes: Transforming Diet, Cuisine, and Society*, edited by Marta Alfonso-Durruty and Deborah E. Blom. Arizona University Press, Tucson, pp. 133-157, 2023.

#### **Thomas Brasdefer**

*Romanizer*. (translation) Pedagogical management game about Roman politics published by a French association of history and geography professors.

#### **Marieka Brouwer-Burg**

Tibbits, T., M. Peuramaki-Brown, M. Brouwer Burg, M. A. Tibbits, and E. Harrison-Buck. 2022. Using X-Ray Fluorescence to Examine Ancient Maya Granite Ground Stone in Belize. *Geoarchaeology*, 1-18. [Doi: 10.1002/gea.21944](https://doi.org/10.1002/gea.21944)

Brouwer Burg, M., F. Haverland, and M. Guidry. 2022. Examining the Latest Portrayal of Archaeology on the Silver Screen: A Student-Driven Perspective on Netflix's *The Dig*. *The SAA Archaeological Record* 1:36-42. <https://mydigitalpublication.com/publication/?i=734721>

Brouwer Burg, M., E. Harrison-Buck, and S. M. Krause In Press. Raising the “BAAR” through improved method and theory: Reinvigorating Regional Research on Archaic Occupations in Northern Belize. Submitted to *Research Reports in Belizean Archaeology*, 12/28/22.

E. Harrison-Buck, M. Willis, S. Murata, and M. Brouwer Burg. In Press. Revolutionizing Reconnaissance: Archaeological Survey and Mapping Using Drone-Equipped Lidar in the Lower Belize River Watershed. Submitted to *Research Reports in Belizean Archaeology*, 12/30/22.

Harrison-Buck, E. and M. Brouwer Burg (editors) 2022 *Investigations of the Belize River East Archaeology Project: A Report of the 2020 Field Season*. Occasional Paper, No. 10, Department of Anthropology, University of New Hampshire.

Harrison-Buck, E. and M. Brouwer Burg. 2022. Introduction to the BREA 2020 Season: Investigations in the Lower Reaches of the Belize River Watershed. In *Investigations of the Belize River East Archaeology Project: A Report of the 2022 Field Season*, edited by M. Brouwer Burg and E. Harrison-Buck. Occasional paper, No. 11, Department of Anthropology, University of New Hampshire.

Brouwer Burg, M. 2022, Hunter Gatherers in the Wetlands: Further Investigations at the Preceramic Occupation of Crawford Bank, Crooked Tree Island. In *Investigations of the Belize River East Archaeology Project: A Report of the 2020 Field Season*, edited by E. Harrison-Buck, pp. 45-69. Occasional paper, No. 10, Department of Anthropology, University of New Hampshire.

Brouwer Burg, M. and E. Harrison-Buck. 2022. Future Directions for BREA. In *Investigations of the Belize River East Archaeology Project: A Report of the 2022 Field Season*, edited by M. Brouwer Burg and E. Harrison-Buck. Occasional paper, No. 10, Department of Anthropology, University of New Hampshire.

### **John Crock**

What Can Osteometric Analyses Tell Us about Domestic Dogs Recovered from Indigenous Archaeological Sites in Northeastern North America? Nanny Carder and John G. Crock *International Journal of Osteoarchaeology* 2022;1-11.

Co-authored 45 technical reports for the University of Vermont Consulting Archaeology Program

### **Jorge Garcia**

Co-authored 30 CAP reports for the Vermont Department of Historic Preservation

### **Emily Manetta**

Manetta, Emily. 2021. "Verb-second and the verb-stranding verb-phrase ellipsis debate" *Glossa* 6(1): doi: <https://doi.org/10.16995/glossa.5704>.

Manetta, Emily. 2021. "Cognitive Grammar" in Stanlaw, James (ed.) *International Encyclopedia of Linguistic Anthropology*. John Wiley and Sons. doi: 10.1002/9781118786093.

Manetta, Emily. 2020. "Expanding the Typology of V2 VPE: The Case of Kashmiri". In Biberauer, Teresa, Sam Wolfe and Rebecca Woods (eds) *Rethinking Verb Second*. Oxford: Oxford University Press.

Manetta, Emily. 2020. "Reading Carefully: Verb movement and verb-phrase ellipsis in a verb-final language" In Dash, Bhamati and Gurmeet Kaur (eds.) *Proceedings of Formal Approaches to South Asian Languages* 8. Vol. 3. University of Konstanz.

Manetta, Emily. 2020. *Rarely-used structures and lesser-studied languages: Insights from the margins*. Routledge Studies in Linguistics. London: Routledge.

### **Teresa Mares**

June Guo, Dan Tobin, and Teresa Mares, "Bhutanese-Nepali Refugee Gardeners and Their Seed Systems: Placemaking and Foodways in Vermont." *Journal of Agriculture, Food Systems, and Community Development* 11.3 (2022): 197-210

Horner, Catherine E, Cheryl Morse, Nell Carpenter, Karen Nordstrom, Joshua W. Faulkner, Teresa Mares, Eva Kinnebrew, Martha Caswell, Victor Izzo, V. Ernesto Méndez, Scott Lewins, Nils McCune. "Cultivating pedagogy for transformative learning: A decade of undergraduate agroecology education." *Frontiers in Sustainable Food Systems* 5 (2021): 412.

Jessie Mazar and Teresa Mares, "Food is a Gift from the Earth: Food Sovereignty Among Migrant Farmworkers in Rural

Vermont,” In *Food Insecurity: A Matter of Justice, Sovereignty, and Survival* eds. Tamar Mayar and Molly D. Anderson. (London: Routledge Press: 2020).

Lisa Meierotto, Teresa Mares, and Seth Holmes. “Introduction to the Symposium: The Well-Being of Latinx Farmworkers in a Time of Change,” Symposium on Farmworker Wellbeing in *Agriculture and Human Values* 37.1 (2020): 187-196

Teresa Mares, Naomi Wolcott-MacCausland, Julia Doucet, Andy Kolovos, and Marek Bennett. “Using Chiles and Comics to Address the Physical and Emotional Wellbeing of Farmworkers in Vermont’s Borderlands,” Symposium on Farmworker Wellbeing in *Agriculture and Human Values* 37.1 (2020): 197-208

Naomi Wolcott-Causland, Teresa Mares, and Daniel Baker. “Health By Mail: Mail Order Medication Practices of Latinx Dairy Worker Households on the Northern U.S. Border ,” Symposium on Farmworker Wellbeing in *Agriculture and Human Values* 37.1 (2020): 225-236.

Teresa Mares, “What a Stay-at-Home Order Means for Migrant Dairy Workers” *Agriculture and Human Values* 37(3) (2020): 585-586.

## **Jeanne Shea**

*Lynne Bond Outstanding Service-Learning Faculty Award: Community-Engaged Learning Office, UVM, 2022.*

*College of Arts and Sciences Distinguished Faculty Service Award, UVM, 2022.*

Jeanne Shea, Katrina Moore, and Hong Zhang, eds., *Beyond Filial Piety: Rethinking Aging and Caregiving in Contemporary East Asian Societies*, Oxford and New York: Berghahn Books (Lifecourse, Culture, and Aging Series), updated paperback edition, April 2022, ISBN 978-1-80073-447-0.

Jeanne Shea (邵镜虹), “Current Scholarship on Aging and Caregiving in the Medical Humanities (医学人文中老龄化与照护的研究现状),” in Chengyu Zai and Keqin Yao, eds. (载程瑜, 姚克勤主编), *The Medical Humanities in Global Perspective* (全球化视野下的医学人文, 第二辑), Guangzhou, Guangdong: Sun Yatsen University Press, 2022, 20 pages.

Mariana Wingood, Denise Peters, Jeanne Shea, and Nancy Gell, “Addressing Physical Activity among Adults 50+: An Ethnographic Study of Physical Therapists,” *Physical & Occupational Therapy in Geriatrics*, 2022, 20 pages, DOI: 10.1080/02703181.2022.2095074.

Jeanne Shea, Annabelle Collins, Cailin Campbell, and Sara Leonard, *SASH Participant Experiences of the Pandemic and of SASH Activities During the Pandemic*, February 2022, technical report, 54 pages.

## **Jonah Steinberg**

Steinberg, Jonah. “Land of the Ungoverned: On the Historiography of Lawlessness at the Frontiers of Empire.” In *Muslim Communities and Cultures of the Himalayas: Conceptualizing the Global Ummah*. Jacqueline Fewkes and Megan Sijapati, eds. New York: Routledge Press, 2021.

Steinberg, Jonah. “Shadowspace: On the Ethnographic Genesis of a Concept.” In *Etnografia e Netnografia. Riflessioni teoriche, sfide metodologiche e esperienze di ricerca*, Giuseppe Masullo, ed. Napoli: Loffredo, 2020.

Steinberg, Jonah, Julia Ferloni and Anna Mirga, eds. *Barvalo: Roms, Sintî, Manouches, Voyageurs*. Paris: Anamosa Editions, 2023 (in press). Exhibition catalogue with wide distribution. Editorial review and “peer review” but among curatorial committee.

Steinberg, Jonah (lead author), et al. (with Curatorial Team). “Nothing About Us Without Us – Khané Amendar bi Amengo. Travailler ensemble autour de l’exposition « Barvalo ».” In *Barvalo: Roms, Sintî, Manouches, Voyageurs*. Eds. Jonah Steinberg, Anna Mirga, Julia Ferloni, et al. Paris: Anamosa Editions, 2023 (in press).

Le renversement du miroir. Réflexion critique sur la pratique ethnographique et la muséologie Anna Mirga-Kruszelnicka, with Jonah Steinberg and Julia Ferloni (I wrote a major part of this). Listed as co-author. In *Barvalo: Roms, Sintî, Manouches, Voyageurs*. Eds. Jonah Steinberg, Anna Mirga, Julia Ferloni, et al. Paris: Anamosa Editions, 2023 (in press).



Les enjeux éthiques de la constitution d'un patrimoine romani dans les collections françaises Julia Ferloni, with Jonah Steinberg and Anna Mirga-Kruszelnicka. Listed as co-author. In *Barvalo: Roms, Sinti, Manouches, Voyageurs*. Eds. Jonah Steinberg, Anna Mirga, Julia Ferloni, et al. Paris: Anamosa Editions, 2023 (in press).

### **Scott Van Keuren**

Van Keuren, Scott n.d. Archaeology and Photography in the Pre-Digital Age: The View from the American Southwest. In *Routledge Handbook of Archaeology and the Media*, edited by Lorna Richardson. Routledge, London. In press.

### **Luis Vivanco**

*Asking Questions About Cultural Anthropology: A Concise Introduction*. And Instructor's Manual and Test Bank. With Robert L. Welsch. Oxford University Press. Work for 3<sup>rd</sup>, 2022.

*Routledge Companion to Cycling*. Co-editor. Glen Norcliffe, Una Brogan, Peter Cox, Boyang Gao, Tony Hadland, Sheila Hanlon, Tim Jones, Nicholas Oddy, and Luis Vivanco. New York: Routledge. 2022.

*Anthropology: Asking Questions About Human Origins, Diversity, and Culture*. With Robert L. Welsch and Agustín Fuentes. 3<sup>rd</sup> edition. Submitted June 2022. In press.

"Of Wheelmen, the New Woman, and Good Roads: Historical Perspectives on Vermont's (First) Bicycle Craze." *Vermont History*. Winter/Spring 2021.

"Looking into the Dragons of Cultural Ecosystem Services." Rachele Gould, Alison Adams, and Luis Vivanco. (40% contribution). *Ecosystems and People* 16(1): 257-72. September 2020.

*Who Farms? Oral Histories from Vermont's Diverse Community of Farmers*. Co-editor, with Sha'an Mouliert, Cheryl Herrick, and Linda Berlin. Illustrated by Eureka Comics. Published by UVM Extension and UVM Humanities Center.

## **ASIAN LANGUAGES AND LITERATURES**

### **Kyle Ikeda**

"Transgenerational Hauntings in the landscape of Okinawa, Japan: Medoruma Shun's 'Army Messenger'." Book Chapter for Trauma, Memory, and Healing in Asian Literature and Culture, edited by Sharanya Jayawickrama and Rahul Gairola, 2021.

### **John Jing-hua Yin**

*Essential College Chinese Book 2*, 401 pages, co-authored with Diana Sun, published by Beijing Language and Culture University Press & Phoenix Tree Publishing Inc. ISBN: 978-7-5619-5584-0, ISBN: 978-1-62575-310-6.

*The Grammar of Chinese characters: Productive knowledge of formal patterns in an orthographic system*, by James Myers. London and New York: Routledge, 2019. 234 pp. ISBN: 978-1-138-29081-5. The book review appears in *Chinese as a Second Language*, Vol. 54:3, pp. 295-298.

Preface for *Appreciation of Chinese Ancient Poems (Intermediate)*, by Ding Li and Fan Zhijian, published by China Ocean University Press. ISBN: 9787567029521

## BIOLOGY

### Bryan Ballif

Sabikunnahar B, Caldwell S, Varnum S, Hogan T, Cooper A, Lahue KG, Bivona JJ, Cousens PM, Symeonides M, Ballif BA, Poynter ME, Kremontsov DN. Long Noncoding RNA U90926 Is Induced in Activated Macrophages, Is Protective in Endotoxic Shock, and Encodes a Novel Secreted Protein. *J Immunol.* 2023 Mar 15;210(6):807-819.

Caroline M. Dumas, Anna M. Schmoker, Shannon R. Bennett, Amara S. Chittenden, Chelsea B. Darwin, Helena K. Gaffney, Hannah L. Lewis, Eliana Moskovitz, Jonah T. Rehak, Anna A. Renzi, Claire E. Rothfelder, Adam J. Slamin, Megan E. Tammaro, Leigh M. Sweet, and Bryan A. Ballif. Novel Interactors of the SH2 Domain of the Signaling Adaptors CRK and CRKL Identified in Neuro2A Cells. *American Journal of Undergraduate Research.* 2022, Dec; 19:(3): 47-55.

Daniel Penados, José P. Pineda, Elisa Laparra-Ruiz, Manuel F. Galvan, Anna M. Schmoker#, Bryan A. Ballif, M. Carlota Monroy, and Lori Stevens. Assessing risk of vector transmission of Chagas disease through blood source analysis using LC-MS/MS for hemoglobin sequence identification. *PLOS ONE.* 2022, Jan; 24;17(1):e0262552.

Stergas HR, Kalbag Z, St Clair RM, Talbot JC, Ballif BA, Ebert AM. Crk adaptor proteins are necessary for the development of the zebrafish retina. *Developmental Dynamics.* 2022 Feb;251(2):362-376.

Amanda C Northrop, Vanessa Avalone, Aaron M Ellison, Bryan A Ballif, Nicholas J Gotelli. Clockwise and counterclockwise hysteresis characterize state changes in the same aquatic ecosystem. *Ecology Letters.* 2021 Jan;24(1):94-101.

Anna M. Schmoker, Jaye L. Weinert, Jacob M. Markwood, Kathryn S. Albrechtsen, Michelle L. Lunde, Marion E. Weir, Alicia M. Ebert, Karen L. Hinkle and Bryan A. Ballif. FYN and ABL regulate the interaction networks of the DCBLD receptor family. *Molecular and Cellular Proteomics.* 2020 Oct;19(10):1586-1601.

Burcu Erdogan, Riley M. St. Clair, Garrett M. Cammarata, Timothy Zaccaro, Bryan A. Ballif, Laura Anne Lowery. Investigating the impact of the phosphorylation status of tyrosine residues within the TACC domain of TACC3 on microtubule behavior during axon growth and guidance. *Cytoskeleton.* 2020 Jul;77(7):277-291.

Anna M. Schmoker, Leishla M. Perez Pearson, Claudia Cruz, Fabiola D. Pagán Torres, Karmen Fonseca, Luis G. Colon Flores, Yadira Cantres, Carla Salgado Ramirez, Loyda Melendez, Bryan A. Ballif, A. Valence Washington. Defining the TLT-1 Interactome from Resting and Activated Human Platelets. *Journal of Proteomics.* 2020 Mar 20;215:103638.

Liam P. Kelley, Anja Nylander, Lionel Arnaud, Anna M. Schmoker, Riley M. St. Clair, Lindsey A. Gleason, Jessica M. Souza, Jill Storry, Martin L. Olsson, and Bryan A. Ballif. SMIM1 dimerization promotes presentation of the anti-VEL antigen. *FEBS Letters.* 2020 Apr;594(8):1261-1270.

### Alison Brody

*President's Outstanding Faculty Advisor of the Year Award, UVM, 2022*

Prather, R. M., R. M. Dalton, b barr, D. T. Blumstein, C. L. Boggs, A. K. Brody, D. W. Inouye, R. E. Irwin, J. G. A. Martin, R. J. Smith-D. H. Van Vuren, C. P. Wells, H. H. Whiteman, B. D. Inouye, N. Underwood. 2022. Current and lagged climate affects phenology across diverse taxa. *Proceedings of the Royal Society, B.* *In press.*

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## **Meghan Cope**

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## **SCHOOL OF THE ARTS**

### **Patricia Ajamie**

Riley, P.E. (2020). Teacher Self-Assessment of Understanding and Implementing the 2014 National Standards. In T. S. Brophy & M Haning (Eds.), *Advancing music education through assessment: Honoring culture, diversity, and practice – Selected papers from the 7th International Symposium on Assessment in Music Education* (pp. 65-76). Chicago: GIA Publications.

### **Julian Barnett**

Still Here. Choreography by Julian Barnett. Performance by University of Nebraska - Lincoln Dance Program

stumbling, holding, moving. Choreography by Julian Barnett. Performance Barnett and Paul Besaw

Beacon. Choreography by Julian Barnett. Performance by David Foster and Tiffany Tinsley

Thank You for Waiting. Choreography by Julian Barnett. Performance by festival ensemble.

The Otologists. Directed by Dance Tramp/Paul Besaw. Performance by Julian Barnett, Selena Colburn, and Jason Lambert

Redactions. Choreography by Abigail Levine. Performance by Martita Abril, Anna Azrieli, Julian Barnett, Kristopher K.Q. Pourzal, and Levine

Beacon Fire: Framed. Film Director: Tori Lawrence. Performance directed by Laurel Jenkins, in collaboration with Julian Barnett, Jocelyn Tobias, Tyler Rai

Walking On. Direction and choreography by Julian Barnett. Performance by ensemble

We Could Be Heroes. Direction, text, and choreography by Julian Barnett. Performance by UVM Dance Program students

### **Mildred Beltre**

Rómer Flóris Art and History Museum, Győr, Hungary. The Masters of Graphic Arts – XI. International Biennial of Drawing and Graphic Arts. 2022

Koda House, Governors Island, NY. Working to get there. 2022

Spring Break Art Show, New York, NY. Naked Lunch. 2022

Brattleboro Museum, Brattleboro, VT. Between Starshine and Clay. 2022



NADA Art Fair, Miami FL. Spaces (OH) booth. 2022

Manhattan Graphics, NY, NY. Migration Stories . 2022

Perlman Teaching Museum, Northfield, MN. *Being Public/Public Beings*. 2021

Spaces Gallery, Cleveland, OH. *Reciprocity: Back Back Forth and Forth*. 2021

SCAD Museum of Art, Savannah, GA. *Elizabeth Catlett: Points of Contact*. 2021

Hunterdon Museum, Clinton, NJ. *Print+*. 2021

Wilmer Jennings Gallery, New York, NY. *Migration Stories*. 2021

Five Myles Gallery, New York, NY. *Waters Meet/Sangam*. 2021

The Current, Stowe, VT. *Exposed*. 2021

Thorne-Sagendorph Art Gallery, Keene, NH. *Super Prints: The Quest for Infinity*. 2021

International Print Center, NY, NY. *Living in America*, curated by Assembly Room. 2020

Zuckerman Museum, Kennesaw, GA. *Peculiar Proximity to Spiritual Mysteries*, curated by Ginger Wolfe-Suarez, Pablo Helguera. 2020

### **Paul Besaw**

*Walking: performance ruminations in ambulatory process*. 2022

*Buzz & Hum* 2022

*Improvisation for the Ground (experimental film)*, Directed by Susan Sgorbati (Bennington, VT) 2022

*stumbling, holding, moving – choreographed by Julian Barnett*. Middlebury College. 2022

*Chamber Symphony*. Choreography by Susan Ourada. Performed at the Lied Center for the Performing Arts with the Lincoln Symphony Orchestra. 2020

*Compulsories: Intercollegiate*. 2022

### **Steve Budington**

*Monhegan Island Artists in Residence, Monhegan, ME*. 2022

*Exposure, The Club Club, Vienna, AUSTRIA* (curated by Manisha Jothady) 2020

### **Sarah Carleton**

*Into the Breeches* by George Brant. 2022

### **Cameron Davis**

*Poetic Ecologies*, Vermont State Supreme Court Gallery, Montpelier, VT, 2023

*Earth's Materials: Perennial Perspectives in the Arts*, Town Hall Theater Gallery, Middlebury, VT, 2023  
*Ecoart in Action: Activities, Case Studies & Provocations for Classrooms & Communities*, "a field guide that offers practical solutions to critical environmental challenges," NYU Press. Chapter Contribution. 2022.

## **Kelley Di Dio**

Co-editor, with Tommaso Mozzati, *Artistic Circulations between Early Modern Spain and Italy*. Routledge, 2020

“Transportation: Moving Art in Early Modern Europe,” *Keywords of Mobility: Paradigms of Movement in Premodern Material Culture*. ed. Mattia Biffis. Brepols, forthcoming 2022.

“Uncovering the Uncovered: Nude Sculptures, their Display, and Female Viewership in 17th-Century Spain,” *Companion to Early Modern Spanish Literature and Culture*, ed. Caroline Egan and Rodrigo Cacho. Routledge, 2022

“Collezionismo e emulazioni. Il gusto farnesiano da Roma e Parma a Madrid,” in *La scuola del mondo. Storie globali della collezione Farnese*, ed. by Simone Verdi. Milan: Electa, 2022, pp. 143-151.

“Women in Niches: The Tomb Sculpture of Juana de Austria,” *Juana de Austria*, ed. Noelia García Pérez, Louisiana State University, 2021, 321-354 (invited, peer-reviewed) Eleonor Tufts Award honorable mention, 2022.

“A woman who is so much like a man’: Mary of Hungary, Female Rulership, and the Portraits by the Leoni,” *Mary of Hungary, Renaissance Patron and Collector: gender, art and culture*, ed. Noelia García Pérez. Brepols, 2020, 109-122.

“Spanish Italy/Italian Spain,” with Tommaso Mozzati, *Artistic Circulation between Early Modern Spain and Italy*, Routledge, 2020, 1-20.

## **David Feurzeig**

“Why You Should Learn This Piece: Sonata for Solo Cello by David Feurzeig”, publ. Hong Kong Cellist Society. 2022

Sonata for Solo Cello, Brian Bromberg, cello; April 2022, Hong Kong. 2022

Frank Suchomel Performing Arts Center (solo recital) Calais, VT. 2022

Randolph Music Center (solo recital) Randolph, VT. 2022

*Sonata for Solo Viola* (Dan Panner, viola) Perf. at Andriko Bilaniuk '22 Memorial Scholarship Concert Arlington, VA. 2021

“Stride Rite” in *NewMusicShelf Anthology of New Music: Solo Piano, Vol. 1*. 2020

## **Pamela Fraser**

Pamela Fraser, “Rainbows and Dirty Snow,” *Tony Tasset*, Milan: Skira, 2023

## **Katie Gough**

“Preface,” *Artemisia’s Intent* by Melissa Moschitto & The Anthropologists. Stowmarket, UK: Softwood Self-Publishing, 2022. 7-11.

## **Paula Higa**

AHSE - Arts, Humanities, Social Sciences & Education, Waikiki, Honolulu, Hawaii Presentation Title and Conference Proceedings Paper: “The Intersection Between Artificial Intelligence and Dance”, 2022.

*Sub Pelle Mea* (director and choreographer). A collaboration with Bostonian visual artist Debra Weisberg. 2022

*Holding the Center Still*. in collaboration with visual artist Debra Weisberg at Piano Craft Gallery, Boston – MA. 2022

*The Migrant Body Project*. Vermont. 2022

## **Patricia Julien**

*Revere Award; Guitar Music category. Nights Transfigured; 15 Solos for Classical Guitar, American Composers Alliance, 2020-2021*

*"Becoming Us." Contemporary Music Score Collection, eScholarship. Los Angeles: UCLA Music Library, March 2021.*

*"Gargoyles As Night Falls." Contemporary Music Score Collection, eScholarship. Los Angeles: UCLA Music Library, March 2021.*

*"After Many Days Without Rain." Included in Nights Transfigured: Music of the New Lullaby Project, Volume 1. New York: American Composers Alliance, 2020.*

*Lovely Would Be Nice, Michael Benedict Jazz Vibes, NPR "Jazz After Hours," hosted by Don Wooten, WVIK 105.7, Quad Cities, Iowa and Illinois, July 23, 2022*

*Captain Hook, Michael Benedict Jazz Vibes, WWOZ 90.7, New Orleans, LA, May 23, 2022*

*"Color Washed Canvas," Blue Pearl Creative, UK, 2022*

*"Chasing Home," Blue Pearl Creative, UK, 2022*

*1-2-3 Go!, Michael Benedict Jazz Vibes, KSDS San Diego, CA, June 24, 2022*

*Noite Triste, Michael Benedict Jazz Vibes, "Jazz After Hours," hosted by Jeff Hanley, WAMC 90.3, Albany/Schenectady, N.Y., June 5, 2022*

*Herbie, Michael Benedict Jazz Vibes, KJZZ Phoenix, AZ, May 25, 2022*

*Without, Patricia Julien Project, Vermont Public Radio, "Friday Night Jazz," WVPS 107.9, November 26, 2021*

*To Meg, Patricia Julien Project, Vermont Public Radio, "Friday Night Jazz," WVPS 107.9, June 4, 2021*

*And Gretel Hansel, original score for short film, animated by Chris Caswell, Bald Mountain Theater, Full Frontal Fairy Tales, premiered YouTube Live, March 20, 2021*

## **Jennifer Karson**

*Roxham Road, Francis Colburn Gallery, Williams Hall, University of Vermont. Opening Reception October 12. Collaboration with Photographer Bill McDowell. 2021*

*Liquid Architectures and Leaky Territories, Francis Colburn Gallery, Williams Hall, University of Vermont. March 15 – 25. 2021*

*Aquela Que Eu Queria Ser (The One I Wanted to Be), film, selected for nukhufest. Collaboration with Choreographer Paula Higa. 2021*

*Published video series The Art in Artificial; six video interviews with international artificial life artists. Broadcast on Proteus TV. 2021*

*Leaf Peepers: What do you see? A series of short video skits with UVM students Dan Again, Angelika Hillios and Izzy Pipa. Published on Instagram and YouTube. Fall 2022.*

## **Jane Kent**

*Jane Kent and Jill Moser, New Work. Mezzanine Gallery, Metropolitan Museum of Art Dec. 3, 2021- Feb. 20, 2022*

## **Christopher Kojzar**

"Bonds of permanence: Familial ties, memorials and the public art of Oletha Devane" Center for Art, Design and Visual Culture, 2022.

## **Yutaka Kono**

Virtual Isolation for Euphonium, French Horn, Trombone and Tuba. Cimarron Music Press, March 2020

Oni (Evil Ogres) for Two Euphonium and Tuba. Cimarron Music Press, March 2020

Four Cotillions for Chamber Orchestra by Francis Johnson For Vermont Symphony Orchestra, December 2022

Kono, Yutaka. *Intermediate Level Orchestral Music by Japanese Composers*. College Orchestra Directors Association Journal, Volume 14, August 2021

## **Ace Lehner**

*(Trying to) Stay Cool*, Geary Gallery, Millerton, NY. 2022

*Actual Size! Photography at Life Scale*, Curated by David Company, International Center of Photography, New York, NY. 2022

*What is an Image?* Curated by Kate Korroch, with the International Visual Sociology Association Conference. 2022.

*Sweet Blue*, El Museo del Barrio, New York, NY. 2020.

*On the Topic of Vacancy*, Artist-In-Vacancy, Newburgh Open Studios, Newburgh, NY. 2020

Cover and Editorial, Derek Conrad Murray, Susan Hansen, Gary Bratchford, John Grady & Kate Korroch Editorial, Visual Studies, 37:4, 221-224, DOI: 10.1080/1472586X.2022.2129512. 2022

"Taylor & Francis Celebrates Pride Month 2022," featuring Abby Noland, Ace Lehner, Animesh Anand, Che Gossett, Suzanne Thornton, and Thiago Bogossian (<https://think.taylorandfrancis.com/pride-month-2022/>) 2022

"Performing Utopia in *Barbershop: The Art of Queer Failure*," *FERAL FABRIC*, Issue 2. 2020

Jeanette Spicer, "Ace Lehner, Artist," *WMN Zine: Seasons of a Dyke*, Issue 1, p. 8-10. (Independent Press). 2020  
"The Transgender Flipping Point: How Trans Instagrammers Flip the Script on Identity," special issue *Global Queer and Feminist Visual Activism*, edited by Olu Jenzen and Tessa Lewin, *Journal of Cultural Analysis and Social Change*, Lectito, The Hague, The Netherlands, 7, no. 2 18.

"Trans Failure: Transformative Joy in Consumer Culture," special issue *Joyful Subjects: Individualism, Identity and Agency in Consumer Culture*, edited by Mehita Iqani, *Cultural Politics*, Durham, NC: Duke University Press 18 (1): 95-115., (<https://doi.org/10.1215/17432197-9516968>). 2022.

"Critical Questions and Embodied Reflections: Trans Visual Culture Today – A Roundtable," *Art Journal*, special issue edited by Ace Lehner, (<https://doi.org/10.1080/00043249.2021.1947702>). 2021.

"Trans Self-Imaging Praxis, Decolonizing Photography, and the Work of Alok Vaid-Menon," *Refract: An Open Access Visual Studies Journal*, Issue 2. (<https://doi.org/10.5070/R72145857>). 2020.

"The Future is More than Female: Post-Feminist, Trans/Feminism and the Performance of Identity," *Expanding the Parameters of Feminist Artivism*, edited by Gillian Hannum and Kyunghhee Pyun. London, UK: Palgrave MacMillan, 2022. Pp. 287-307. (<https://link.springer.com/book/10.1007/978-3-031-09378-4?page=2#toc>).

"Proliferating Identity: Trans Selfies as Contemporary Art," *Visual Culture Studies: Approaches to the Selfie*, edited by Derek Conrad Murray. New York, NY: Routledge, 2021. pp. 60-89, (<https://doi.org/10.4324/9780367206109>).

“From Self-Portrait to Selfie: Contemporary Art and Self-Representation in the Social Media Age,” *From Self-Portrait to Selfie: Contemporary Art and Self-Representation in the Social Media Age*, edited by Ace Lehner. Basel, Switzerland: MDPI Books, 2021. pp. 3-16. (<https://www.mdpi.com/books/pdfview/edition/2034>).

“Self-Image as Intervention: Travis Alabanza and the Re-Making of Portrait Photography,” *From Self-Portrait to Selfie: Contemporary Art and Self-Representation in the Social Media Age*, edited by Ace Lehner. Basel, Switzerland: MDPI Books, 2021. pp. 179-212. (<https://www.mdpi.com/books/pdfview/edition/2034>).

### **Andrea Maas**

Lewis, J. and Maas, A. (2022) *Music Education on the Verge: Stories of Pandemic Teaching and Transformative Change*. Lexington Books: Rowman and Littlefield. (Book Manuscript. Co-Authored (50/50), Edited Volume.

### **Jaimes Mayhew**

2021 (October)- *Published-* (Book chapter) "(untitled)". *Out of Place: Artists, Pedagogy and Purpose*, Zöe Charlton and Tim Doud. Eds. Punctum Press, Fall 2021

2021- *Published-* (Juried Exhibition) “Lamont/Castle Valley”. Transformer DC Annual Auction, Washington, DC

### **William McDowell**

*Roxham Road to North Elba*, at the Champlain House in Champlain, NY. 2022

### **William Mierse**

*Artifacts from the Ancient Silk Road*, in the series Daily Life through Artifacts published by Greenwood (imprint for ABC-Clio), Santa Barbara, CA. 2022.

### **Angelo Madsen Minax**

*Bigger on the Inside*, 12 minutes, 2k, (6 Film Festivals). 2022.

*North By Current*, 86 minutes, 4k, 2k, HD, VHS, Super 8/Feature Film, (16 Film Festivals). 2021.

*Two Sons and a River of Blood*, 10 minutes, HD and SD video, (12 Film Festivals). 2021.

*A Collection of Short Films by Angelo Madsen Minax*, SPACE Gallery, Portland, ME, 2022.

*Fascination*, Ji.Hlava International Film Festival, Prague, Czech Republic, 2022

*The way things are. The way things are going to be*, Collective Misnomer, Denver, CO, curated by Adán de la Garza, 2022

*Gates of Horn and Ivory*, Ann Arbor Film Festival, Ann Arbor, MI, curated by Julia Yezbick, 2022

*Feels | Familiar*, Meyerhoff Gallery, MICA, Baltimore, MD, Curated by John Cardellino, 2022

*ON OUR BACKS: The Revolutionary Art of Queer Sex Work*, curated by Alexis Heller, Handwerker Gallery, Ithaca, NY, 2022

*Ghosts of Lost Futures*, Experiments in Cinema, Albuquerque, NM, 2022

*North By Current*, Emerging Documentary Award, Milwaukee Film Festival, Milwaukee, WI, 2022

## **Sara Nelson**

March 2022, *She Kills Monsters* by Qui Nguyen, directed by Zeina Salame, scenic design by Sara Nelson, lighting design by John Forbes, costume design by Martin Thaler, sound design by Abra Clawson, University of Vermont, Burlington, VT.

July 2022, *Desperate Measures*, music by David Friedman book and lyrics by Peter Kellogg, directed by Joseph Hayward, scenic design by Sara Nelson, lighting design by John Devlin, costume design by Grace Jeon, sound design by Caisa Sanberg, Saint Michael's Playhouse, Colchester, VT.

October 2022, *Walking: A Poetic Adaptation of Thomas Bernhard's Walking*, script adaptation by Katie Gough and Paul Besaw, original music composition by Tom Cleary, scenic design by Sara Nelson, lighting design by Bert Crosby, costume design by Emily Thibodeau, University of Vermont, Burlington, VT.

October 2022, *Walking: A Poetic Adaptation of Thomas Bernhard's Walking*, script adaptation by Katie Gough and Paul Besaw, original music composition by Tom Cleary, scenic design by Sara Nelson, lighting design by Bert Crosby, costume design by Emily Thibodeau, University of Vermont, Burlington, VT.

## **Zeina Salame**

Salame, Zeina. Review of *Stories Under Occupation; And Other Plays from Palestine*, edited by Samer al-Saber and Gary English. *Arab Stages*, May 2022.

## **Alexander Stewart**

2021 Performance to celebrate gala opening of renovated Recital Hall with Arturo O'Farrill, with Alex Stewart, and Zack and Adam O'Farrill. UVM Recital Hall. October 2020.

Concert in Burlington Discover Jazzfest, City Hall Stage, Alex Stewart Quintet. June 2021.

Continuation of the weekly jazz series Jazz Thursdays at The126, 2022.

Burlington JazzFest appearances, 2022.

Brian McCarthy Jazz Orchestra featuring Ray Vega, St. Michaels College, SUNY Plattsburgh, 2022.

Scholarship/President's Recital, UVM Recital Hall, 2022.

Stowe Jazz Festival concerts: Gua Gua and Alex Stewart Quartet, 2022.

Burlington City Arts, City Hall Park, Alex Stewart Quartet, 2022.

Foam Phunktet; Alex Stewart Electric Quintet, 2022.

Peoples' Prom, Montgomery VT, 2022.

Tim Sessions Quintet/Sextet (original music) The126, 2022.

## **Leila Teitelman**

*A Little Night Music* by Stephen Sondheim. Wild Goose Players | Fall 2022 | Bellows Falls VT

*kidz korner*. Lesley University | Summer 2022 | Cambridge, MA

*A Place for Us*. The Lyric Stage Company | Spring 2022 | Boston, MA

*No Zebras*. Keene State College | Spring 2022 | Keene, NH

## **Thomas Toner**

22 Performances as Principal Percussionist of the Vermont Symphony Orchestra, 2021-2022.

5 Performances as Member of the VSO Jukebox Quartet, 2022.

Percussionist, Solaris Choir, Vermont Public Radio, Colchester, VT – 11/5/22 [aired on Vermont Public, 2022.

Guest Conductor. New Hampshire All-State Percussion Ensemble, sponsored by the New Hampshire Music Educators Association, University of New Hampshire – 2020.

## **Shelley Warren**

2021 Two Person Exhibition, *Transcendence*, GreenTARA Space Gallery, North Hero, Vermont

2020 Co-Curated Exhibition, with BCA Curator, Heather Ferrell, *Transcendent: Spirituality in Contemporary Art*, Burlington City Arts Center

## **SOCIOLOGY**

### **Mary Burke**

Willis, Abbey S., Mary C. Burke, and Davita Silfen Glasberg. 2022. "The State, the UDHR, and the Social Construction of Family in Human Rights: The Case of the Scarborough 11." *Societies Without Borders* 16(1): 48-73.

### **Alice Fothergill**

Gibb, Christine, Nnena Campbell, Gabriella Meltzer, Alice Fothergill. 2022. "Researching children and disasters: What's different in pandemic times?" *Australasian Journal of Disaster and Trauma Studies (AJDTS)*. Volume 26, Number 2. [https://trauma.massey.ac.nz/issues/2022-2/AJDTS 26 2 Gibb.pdf](https://trauma.massey.ac.nz/issues/2022-2/AJDTS%2026%202%20Gibb.pdf)

Fothergill, Alice. 2021. "Childcare Centers and Disaster Preparedness: Lessons from New Zealand." *International Journal of Mass Emergencies and Disasters*. 39(3): 434-464.

Packenham, Joan P., Richard T. Rosselli, Alice Fothergill, Julia Slutsman, Steve K. Ramsey, Janet E. Hall, and Aubrey Miller. 2021. "Institutional Review Board Preparedness for Disaster Research: A Practical Approach." *Current Environmental Health Reports*, 8(2), 127-137. <https://doi.org/10.1007/s40572-021-00311-x>

Rivera, Jason, and Alice Fothergill. 2021. "Studying Vulnerable Populations in Disaster: Issues for Consideration." Pages 85-102 in *Research Methods of Disaster and Emergency Management: Approaches in Application*, Edited by J. Rivera. Routledge Press.

Peek, Lori and Alice Fothergill. 2021. Social Science Research Council (SSRC) Items: Insights from the Social Sciences. "What Kids Can Do: Paying Attention to Children's Capacities in the Pandemic." <https://items.ssrc.org/covid-19-and-the-social-sciences/disaster-studies/what-kids-can-do-paying-attention-to-childrens-capacities-in-the-pandemic/>

Fothergill, Alice, and Lori Peek. 2020. Children and COVID. Podcast "COVID Calls" with Professor Scott Knowles, Department of History, Drexel University. <https://soundcloud.com/scott-knowles-433708957>

### **Kathryn Fox**

Fox, Kathryn J. (2022) Desistance frameworks. *Aggression & Violent Behavior*, special issue on practice frameworks, edited by Tony Ward and Russill Durrant.

## **Lutz Kaelber**

Disability in Nazi Germany: Memory of 'Euthanasia' Crimes and Commemoration of Their Victims." Pp. 130-55 in *Dis/ability and Culture in German-Speaking Europe*, edited by Linda Leskau, Tanja Nusser, and Katherine Sorrels. Rochester: Camden House (2022).

"Wolfgang und Günter Heinemann als 'jüdische Mischlinge ersten Grades' im 'Erziehungsheim' Hadamar. Zur Verfolgungsgeschichte einer Familie aus Schöningen" (Wolfgang und Günter Heinemann as 'Jewish Mixed-Race Individuals to the First Degree' in the 'Educational Facility' Hadamar: On the Persecution of a Family from Schöningen). *Braunschweigisches Jahrbuch für Landesgeschichte* 102 (2022): 91-108.

"Die 'Mischlingsabteilung' in Hadamar (1943-1945): Lebensgeschichten Nürnberger Kinder und Jugendlicher und ihrer jüdischen Elternteile" (The Hadamar 'Mixed-Race Ward' 1943-1945: Life Stories of Children and Teenagers from Nuremberg and their Jewish Parents). *Mitteilungen des Vereins für Geschichte der Stadt Nürnberg* 108 (2021): 393-420.

"'Kinderfachabteilungen' im Nationalsozialismus als Einrichtungen, in denen behinderte Kinder und Jugendliche getötet wurden: Neuere Forschungen, Gedenkformen und Vergegenwärtigungen" ('Wards for the Expert Care of Children' in National Socialist Germany as Murder Facilities: Recent Research and Forms of Commemoration). Pp. 221-42 in *Krankenmorde im Kinderkrankenhaus Sonnenschein in Bethel in der NS-Zeit?*, edited by Claus Melter. Weinheim: Beltz/Juventa, 2020.

"Vorwort" (Preface). Pp. 7-9 in *Kindermord im Krankenhaus: Die Tötung behinderter Kinder im Kinderkrankenhaus Rothenburgsort*, by Andreas Babel. 3rd ed., Bremen: Edition Falkenberg, 2021.

"Geschiedenis van een Nederlands-Duitse familie en de Holocaust" (History of a Dutch-German Family and the Holocaust). *Historiek* January 25, 2021 (available at <https://historiek.net/geschiedenis-van-een-nederlands-duits-familie-en-de-holocaust/139818/>).

"Willy und Horst Strauss und die Hadamarer 'Mischlingsabteilung' (1943-1945): Neue Forschungen" (Willi and Horst Strauss and the Hadamar 'Mixed-Race Ward,' 1943-1945: New Research). *Bad Emser Hefte* 568.

## **Nikki Khanna**

Khanna, Nikki, Stephen J. Cutler, and Roxanna-Andreea Marin. "What about the Children? Disparities in the Housing Conditions of Roma Children and Ethnic Romanian Children." *Social Work Review (Revista de Asistență Socială)* 3. 2022.

## **Thomas Macias**

Macias, T. 2022. *Sociology Saves the Planet: An Introduction to Socioecological Thinking and Practice*, London, UK: Routledge.

## **Noriko Matsumoto**

*Author Award, New Jersey Studies Academic Alliance (Scholarly non-fiction category). 2020.*

Nikki Khanna and Noriko Matsumoto. *Race Relations in America: Examining the Facts*. Santa Barbara, Cal.: ABC-CLIO, 2021.

Noriko Matsumoto. "Black-Asian Solidarity"; 'Brown Asian American Movement.' Two essays for *The Asian American Experience*, American Mosaic series (publisher online database). ABC-CLIO. 2022.





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May 11, 2023