Mixed Media Projects for Student Engagement

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How to use it:


Specifically, there is a video on how to get an account and the basics for how to use it here: https://streaming.uvm.edu/media/videos/539/pinterest-how-to-create/

Helpful tip: When creating your account you will have the opportunity to install a Pinterest plug-in for your browser that makes it easier to pin any image you find online.

Ideas:

How-to video: [https://streaming.uvm.edu/media/embed/2803/](https://streaming.uvm.edu/media/embed/2803/)

Sample to try: To add a pin to a sample ThingLink, go to [https://www.thinglink.com/scene/919615092633370627](https://www.thinglink.com/scene/919615092633370627)

You may create a new account or you may go to: [https://www.thinglink.com/scene/971406944029900803](https://www.thinglink.com/scene/971406944029900803) or [https://tinyurl.com/yaq326kc](https://tinyurl.com/yaq326kc)

You should see a picture of Burlington with several icons in the upper right corner of the picture. Click the pencil icon to begin editing:

Once in editing mode, click anywhere on the image to add a tag. The tag can include text, or a link to any web page, web image, or video.

Ideas:
To annotate a VideoAnt, go here and login as a guest:
https://ant.umn.edu/apwjrspfkx

Below the video you will see these icons. You must see the “movie camera” icon in order to annotate. Let me know if you don’t.

Ideas:
For a recent workshop we pulled together several timeline programs and some materials to experiment with creating one. You will find all that at:

http://researchguides.uvm.edu/timelineworkshop

Ideas:
StoryMapJS

Requires a Google account to create.

Samples:

“How the Islamic State is carving out a new country”:
http://apps.washingtonpost.com/g/page/world/map-how-isis-is-carving-out-a-new-country/1095/

Arya’s Journey (Game of Thrones):
https://storymap.knightlab.com/examples/aryas-journey/

Utagwa Hiroshige’s “Fifty Three Stations of the Tokaido:

Try it: Create your Title slide first, choose your map type (in Options: the Display tab, Map Type), then begin adding slides. On the first slide after the title slide type an address into the Search box then zoom in to that address. Add an image (a URL or upload one form your computer), credits, caption, title for that slide, and a description. As you add more slides you can drop more pins on the map. The title slide will expand to include all pins.

Ideas:
Populr.me (http://www.populr.me), Strikingly (http://www.strikingly.com/), and Adobe Spark (http://spark.adobe.com/) are apps that help you make a single web page.

They provide a number of design templates. You choose a template, fill in your information, and publish it. That have been used for many business purposes but are also good for creating a syllabus or course introduction, a resumé, a landing page that can lead to your other online work, or even a photo essay.

They all have reasonably good documentation so the best way to learn more about them is to try them. The sample mentioned in the image is to Michelle Pacansky-Brock’s course on “Humanizing your Syllabus.”
http://page.teachingwithoutwalls.com/cihumanize?sa=1

Idea:
WordPress

More information on creating your own blog(s) at UVM: http://tinyurl.com/hstvc3b

To visit the WordPress Victorian Science Fiction example, go to http://blog.uvm.edu/scalexan-vsf/

Decisions to be made when doing a student blog project:
1) Will each student create their own blog space or will groups (or the entire class) contribute to a single blog?
2) Choosing a theme determines not only what the blog will look like but also what features will be available (ex: a menu of navigational tabs).
3) Blog writing is a cross between short-form and long-form writing. How will you weigh the written material and how will you assess the project overall?

Ideas:
Omeka

What: A searchable collections database with options for creating rich metadata, and from which you create exhibits.


See the Omeka Handbook sample for an idea of the process of creating a collection and exhibit.

Ideas: